

Eybler.

Sacred music.

Joseph Leopold Edler von
Eybler

Iste est, qui ante Deum
HerEy 69

Gradual (de Sancti Josephi)

*S, A, T, B (coro), 2 ob, [2 cl (B \flat)], 2 fag,
2 clno (B \flat), timp (B \flat -F), 2 vl, vla, vlc, b, org*

edited by Wolfgang Esser-Skala

Fagotto II

Esser
Skala
Edition

69 Iste est, qui ante Deum

Allegro moderato

The musical score is written for a fagotto (bassoon) in the key of B-flat major and common time (C). The tempo is marked 'Allegro moderato'. The score consists of nine staves of music, with measure numbers 2, 6, 12, 18, 25, 30, 36, 43, and 49 indicated at the beginning of their respective staves. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and dynamic markings. The dynamics range from *f* (forte) to *ff* (fortissimo). The piece concludes with a fermata over the final note.

fag 2
f
6
12
18
fz
25
fz
30
36
43
ff
49