

# Eybler.

# Sacred music.

Joseph Leopold Edler von  
**Eybler**

**Iste est, qui ante Deum**  
HerEy 69

Gradual (de Sancti Josephi)

*S, A, T, B (coro), 2 ob, [2 cl (B $\flat$ )], 2 fag,  
2 clno (B $\flat$ ), timp (B $\flat$ -F), 2 vl, vla, vlc, b, org*

edited by Wolfgang Esser-Skala

*Fagotto I*

**Esser**  
**Skala**  
**Edition**



# 69 Iste est, qui ante Deum

Allegro moderato

*fag 1*

The musical score is written for Bassoon 1 in a single system. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Allegro moderato'. The score consists of ten staves of music, each starting with a measure number: 1, 6, 12, 18, 22, 28, 34, 41, and 48. The first staff starts with a dynamic marking of **f**. The second staff has a measure rest at measure 6. The third staff has measure rests at measures 12, 13, and 14. The fourth staff has a measure rest at measure 18. The fifth staff has dynamic markings of **fz** at measures 22 and 24. The sixth staff has a measure rest at measure 28. The seventh staff has a measure rest at measure 34. The eighth staff has a dynamic marking of **ff** at measure 41. The ninth staff has measure rests at measures 48 and 49. The score ends with a double bar line and repeat dots at the end of the final measure.