

# Eybler.

# Sacred music.

Joseph Leopold Edler von  
**Eybler**

**Exaltate Dominum**

HerEy 68

Gradual (de Tempore)

*S, A, T, B (coro 1), S, A, T, B (coro 2), 2 ob, 2 cl (B $\flat$ ), 2 fag,  
2 cor (B $\flat$ ), 2 clno (B $\flat$ ), timp (B $\flat$ -F), 2 vl, vla, vlc, b, org*

edited by Wolfgang Esser-Skala

*Clarino I, II in B $\flat$*

*Timpani in B $\flat$ -F*



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# 68 Exaltate Dominum Deum

**Allegro vivace**

1 *clno* (Bb) **f** **15** **f**

2 **f** **15** **f**

*timp* (Bb-F) **f** **15** **f**

24 **2** **2** **2**

38 **2** **20** **f** **20** **f**

70 **2** **8** **8** **8**

90

Musical score for measures 90-100. The score is written for three staves: Treble, Middle, and Bass. Measure 90 starts with a treble clef and a bass clef. The first staff has a treble clef and the second staff has a bass clef. The music features a series of chords and melodic lines. Above the first staff, there are markings for fingerings: '3' above the first measure, '7' above the second measure, and '4' above the third measure. The first staff has a dynamic marking 'f' at the end of the first measure. The second staff has a dynamic marking 'f' at the end of the first measure. The third staff has a dynamic marking 'f' at the end of the first measure.

111

Musical score for measures 111-120. The score is written for three staves: Treble, Middle, and Bass. Measure 111 starts with a treble clef and a bass clef. The first staff has a treble clef and the second staff has a bass clef. The music features a series of chords and melodic lines. Above the first staff, there are markings for fingerings: '13' above the first measure, '3' above the second measure, '3' above the third measure, and '6' above the fourth measure. The first staff has a dynamic marking 'f' at the end of the first measure. The second staff has a dynamic marking 'f' at the end of the first measure. The third staff has a dynamic marking 'f' at the end of the first measure.

141

Musical score for measures 141-156. The score is written for three staves: Treble, Middle, and Bass. Measure 141 starts with a treble clef and a bass clef. The first staff has a treble clef and the second staff has a bass clef. The music features a series of chords and melodic lines. Above the first staff, there are markings for fingerings: '7' above the first measure. The first staff has a dynamic marking 'f' at the end of the first measure. The second staff has a dynamic marking 'f' at the end of the first measure. The third staff has a dynamic marking 'f' at the end of the first measure.

157

Musical score for measures 157-166. The score is written for three staves: Treble, Middle, and Bass. Measure 157 starts with a treble clef and a bass clef. The first staff has a treble clef and the second staff has a bass clef. The music features a series of chords and melodic lines. Above the first staff, there are markings for fingerings: '6' above the first measure. The first staff has a dynamic marking 'ff' at the end of the first measure. The second staff has a dynamic marking 'ff' at the end of the first measure. The third staff has a dynamic marking 'ff' at the end of the first measure.