

Eybler.

Sacred music.

Joseph Leopold Edler von
Eybler

Exaltate Dominum

HerEy 68

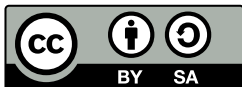
Gradual (de Tempore)

*S, A, T, B (coro 1), S, A, T, B (coro 2), 2 ob, 2 cl (B \flat), 2 fag,
2 cor (B \flat), 2 clno (B \flat), timp (B \flat -F), 2 vl, vla, vlc, b, org*

edited by Wolfgang Esser-Skala

Full score

 Esser
Skala
Edition



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Critical Report

Abbreviations

A	alto
B	bass
b	basses
cl	clarinet
clno	clarion
cor	horn
fag	bassoon
ob	oboe
org	organ
S	soprano
T	tenor
timp	timpani
vl	violin
vla	viola
vlc	violoncello

Sources

A1	<i>Library</i>	A-Ws
	<i>Shelfmark</i>	699
	<i>Category</i>	autograph manuscript (principal source)
	<i>Date</i>	1806
	<i>RISM ID</i>	not available
	<i>License</i>	public domain
	<i>URL</i>	none
	<i>Notes</i>	full score; 19 pages

Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Lyrics

Exaltate Dominum Deum nostrum
et adorate in monte sancto eius
quoniam sanctus Dominus Deus noster.

(Psalms 99(98):9)

Acknowledgements

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68 Exaltate Dominum Deum

Allegro vivace

Oboe I, II

Clarinetto I, II
in B \flat

Fagotto I, II

Corno I, II
in B \flat

Clarino I, II
in B \flat

Timpani
in B \flat -F

I
Violino

II

Viola

Soprano

CORO I
Alto
Tenore

Basso

Soprano

CORO 2
Alto
Tenore

Basso

Organo,
Violoncello
e Bassi

The musical score is for a piece titled "68 Exaltate Dominum Deum" in the tempo of "Allegro vivace". The score is for a full orchestra and two choirs. The orchestral parts include Oboe I, II; Clarinet I, II in B \flat ; Bassoon I, II; Horn I, II in B \flat ; Clarinet I, II in B \flat ; Timpani in B \flat -F; Violin I and II; Viola; and Organ, Cello, and Basses. The vocal parts consist of two choirs, CORO I and CORO 2, with Soprano, Alto, Tenore, and Basso voices in each. The score begins with a dynamic of *f* and includes an *a 2* marking for the bassoon. The choir parts enter with the lyrics "Ex - al -" and a dynamic of *f Tutti*. The organ, cello, and bass parts play a *f Solo* line.

7

ta - te Do - mi-num De - um no - strum,

ta - te Do - mi-num De - um no - strum,

ta - te Do - mi-num De - um no - strum,

ta - te Do - mi-num De - um no - strum,

pTutti

et ad - o - ra - te in mon - te

pTutti

et ad - o - ra - te in mon - te

pTutti

et ad - o - ra - te in mon - te

pTutti

et ad - o - ra - te in mon - te

18

a 2

f

f

f

f

f

f

3

3

f

f

f

tr

tr

f

f

f

f

ex - al - ta - te,

ex - al - ta - te,

ex - al - ta - te,

ex - al - ta - te,

f

f

f

f

san - cto e - ius,

san - cto e - ius,

san - cto e - ius,

san - cto e - ius,

ex - al - ta - te,

ex - al - ta - te,

ex - al - ta - te,

ex - al - ta - te,

f Tutti

4/2 5/3 4/2 5/3

25

ex - al - ta - te Do - mi - num, Do - mi - num De - um

ex - al - ta - te Do - mi - num, Do - mi - num De - um

ex - al - ta - te Do - mi - num, De - um no - -

ex - al - ta - te Do - mi - num, De - um no - -

ex - al - ta - te Do - mi - num De - um

ex - al - ta - te Do - mi - num De - um

ex - al - ta - te Do - mi - num De - um

ex - al - ta - te Do - mi - num De - um

6 6 7

31

no - strum, **f** ex - al - ta - te, **f** ex - al - ta -

no - strum, **f** ex - al - ta - te, **f** ex - al - ta -

strum, **f** ex - al - ta - te, **f** ex - al - ta -

strum, **f** ex - al - ta - te, **f** ex - al - ta -

no - strum, ex - al - ta - te,

no - strum, ex - al - ta - te,

no - strum, ex - al - ta - te,

no - strum, ex - al - ta - te,

38

cor 1

clno 1

f

- - - te, ex - al - ta - - - - te

f

- - - te, ex - al - ta - - - - te

f

- - - te, ex - al - ta - - - - te

f

- - - te, ex - al - ta - - - - te

ex - al - ta - te, ex - al - ta - te

ex - al - ta - te, ex - al - ta - te

ex - al - ta - te, ex - al - ta - te

ex - al - ta - te, ex - al - ta - te

ex - al - ta - te, ex - al - ta - te

ex - al - ta - te, ex - al - ta - te

44

Do - mi - num De - um no - strum, et

Do - mi - num De - um no - strum, et

Do - mi - num De - um no - strum, et

Do - mi - num De - um no - strum, et

Do - mi - num De - um no - - strum,

Do - mi - num De - um no - - strum,

Do - mi - num De - um no - - strum,

Do - mi - num De - um no - - strum,

7 4 4

p Solo

50

ad - o - ra - - te in mon - te san - cto e - ius,

ad - o - ra - - te in mon - te san - cto e - ius,

ad - o - ra - - te in mon - te san - cto e - ius,

ad - o - ra - - te in mon - te san - cto e - ius,

in

in

in

in

in

6 7 6 6 6 6 6 5 6

57

$\flat 6$ 6 6 6 6 6 6 $\flat 6$ 6 5 \flat \flat

65

ta - te De - um no - strum,

ta - te De - um no - strum,

ta - te De - um no - strum,

ta - te De - um no - strum,

ex - al - ta - - te De - um no - -

ex - al - ta - - te De - um no - -

ex - al - ta - - te De - um no - -

ex - al - ta - - te De - um no - -

f Tutti

6 6

72

ex - al - ta - te, ex - al - ta - te Do - mi - num

ex - al - ta - te, ex - al - ta - te Do - mi - num

ex - al - ta - te, ex - al - ta - te Do - mi - num

ex - al - ta - te, ex - al - ta - te Do - mi - num

strum, ex - al - ta - te Do - mi - num

strum, ex - al - ta - te Do - mi - num

strum, ex - al - ta - te Do - mi - num

strum, ex - al - ta - te Do - mi - num

6 5 6 6 6 6 6 6

77

a 2

De - um no - strum.

De - um no - strum.

De - um no - strum.

De - um no - strum.

De - um no - strum.

De - um no - strum.

De - um no - strum.

De - um no - strum.

b7 8 4 4 Solo 4 45

83

Ex - al -
Ex - al -
Ex - al -
Ex - al -

Tutti

89

a 2 tr

quo - -

quo - -

quo - -

quo - -

ta - te Do - mi - num De - um no - - strum

ta - te Do - mi - num De - um no - - strum

6 6 7/4 7/4

95

ni - am san - - ctus, quo - ni - am san - ctus

ni - am san - - ctus, quo - ni - am san - ctus

ni - am san - - ctus, quo - ni - am san - ctus

ni - am san - - ctus, quo - ni - am san - ctus

100

Do - mi - nus, Do - - mi - nus De - us

Do - mi - nus, Do - mi - nus De - us

Do - mi - nus, Do - - mi - nus De - us

Do - mi - nus, Do - mi - nus De - us

105

no - ster san - ctus.

no - ster san - ctus.

no - ster san - ctus.

no - ster san - ctus.

Ex - al - ta - te

Ex - al - ta - te

Ex - al - ta - te

Ex - al - ta - te

p Solo *f* Tutti

7 6 47 6 [6 7]

111

f
Ex - al - ta - te Do - mi - num De - um

f
Ex - al - ta - te Do - mi - num De - um

f
Ex - al - ta - te Do - mi - num De - um

f
Ex - al - ta - te Do - mi - num De - um

Do - mi - num De - um no - -

Do - mi - num De - um no - -

Do - mi - num De - um no - -

Do - mi - num De - um no - -

7
4

116

no - strum

no - strum

no - strum

no - strum

strum et ad - o - ra - te in mon - te san - cto

strum et ad - o - ra - te in mon - te san - cto

strum et ad - o - ra - te in mon - te san - cto

strum et ad - o - ra - te in mon - te san - cto

p Solo

4 1 5 4 6 6

130

The first system of the musical score consists of three staves. The top staff is a vocal line with a treble clef and a key signature of two flats (B-flat and E-flat). It contains six measures of music, with a long horizontal line above the staff indicating a sustained note or breath mark. The middle staff is a vocal line with a treble clef, also in two flats, containing six measures of music. The bottom staff is a piano accompaniment line with a bass clef, containing six measures of music.

The second system of the musical score consists of three staves. The top staff is a vocal line with a treble clef and a key signature of two flats, containing six measures of music. The middle staff is a vocal line with a treble clef, also in two flats, containing six measures of music. The bottom staff is a piano accompaniment line with a bass clef, containing six measures of music.

The third system of the musical score consists of three staves. The top staff is a piano accompaniment line with a treble clef and a key signature of two flats, containing six measures of music. The middle staff is a piano accompaniment line with a treble clef, also in two flats, containing six measures of music. The bottom staff is a piano accompaniment line with a bass clef, containing six measures of music.

The fourth system of the musical score consists of five staves. The top staff is a vocal line with a treble clef and a key signature of two flats, containing six measures of music with the lyrics "Do - mi - nus De - us no - ster, Do - mi - nus". The second staff is a vocal line with a treble clef, also in two flats, containing six measures of music with the lyrics "Do - mi - nus De - us no - ster, Do - mi - nus". The third staff is a vocal line with a treble clef, also in two flats, containing six measures of music with the lyrics "Do - mi - nus De - us no - ster, Do - mi - nus". The fourth staff is a vocal line with a bass clef, also in two flats, containing six measures of music with the lyrics "Do - mi - nus De - us no - ster, Do - mi - nus". The bottom staff is a piano accompaniment line with a bass clef, containing six measures of music.

The fifth system of the musical score consists of five staves. The top staff is a vocal line with a treble clef and a key signature of two flats, containing six measures of music with the lyrics "Do - mi - nus, Do - mi - nus De - us san -". The second staff is a vocal line with a treble clef, also in two flats, containing six measures of music with the lyrics "Do - mi - nus, Do - mi - nus De - us san -". The third staff is a vocal line with a treble clef, also in two flats, containing six measures of music with the lyrics "Do - mi - nus, Do - mi - nus De - us san -". The fourth staff is a vocal line with a bass clef, also in two flats, containing six measures of music with the lyrics "Do - mi - nus, Do - mi - nus De - us san -". The bottom staff is a piano accompaniment line with a bass clef, containing six measures of music. At the bottom of the system, there are numerical figures: 6, 6/5, 4, b, 6, and [6] 5.

136

Musical score for the first system, including vocal staves and piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand.

Musical score for the second system, including vocal staves and piano accompaniment. The piano part continues with the same rhythmic pattern.

Musical score for the third system, including vocal staves and piano accompaniment. The piano part features a more active eighth-note accompaniment.

Musical score for the fourth system, including vocal staves and piano accompaniment. The piano part continues with the active eighth-note accompaniment.

Musical score for the fifth system, including vocal staves and piano accompaniment. The piano part continues with the active eighth-note accompaniment.

Musical score for the sixth system, including vocal staves and piano accompaniment. The piano part continues with the active eighth-note accompaniment.

Musical score for the seventh system, including vocal staves and piano accompaniment. The piano part concludes with a final cadence.

De - us no - ster san - - - ctus,
 De - us no - ster san - - - ctus,
 De - us no - ster san - - - ctus,
 De - us no - ster san - - - ctus,
 ctus, ex - al -
 ctus, ex - al -
 ctus, ex - al -
 ctus, ex - al -

p Solo *f* Tutti

46 6 6 9/4 7/5

142

The musical score consists of several systems. The first system shows the piano accompaniment with a treble and bass clef. The second system continues the piano accompaniment, featuring a triplet of eighth notes in the bass line. The third system is the piano accompaniment for the vocal entry, with dynamics *p* in the treble and bass staves. The fourth system contains the vocal parts, with dynamics *f* and *p* indicated. The lyrics are: *f* ex - al - ta - te, *p* ad - o - ra - te. The fifth system continues the vocal parts with the same lyrics. The sixth system shows the vocal parts with the lyrics: ta - te, *p* ad - o - ra - te. The seventh system continues the vocal parts with the lyrics: ta - te, *p* ad - o - ra - te. The eighth system shows the vocal parts with the lyrics: ta - te, *p* ad - o - ra - te. The final system is the piano accompaniment, with a *p* dynamic and a 'Solo' marking. A chord diagram is provided at the bottom right: $\begin{matrix} \flat & 6 \\ \flat & 5 \end{matrix}$.

149

First system of musical notation, consisting of three staves. The top two staves are in treble clef, and the bottom staff is in bass clef. The music consists of chords and some melodic lines. Dynamics include *f* (forte) and *ff* (fortissimo).

Second system of musical notation, consisting of three staves. The top two staves are in treble clef, and the bottom staff is in bass clef. The music consists of rests and a wavy line. Dynamics include *f* (forte).

Third system of musical notation, featuring piano accompaniment with six staves (three treble and three bass clefs). The music consists of rhythmic patterns and chords. Dynamics include *f* (forte).

Fourth system of musical notation, featuring vocal lines with lyrics. The lyrics are: *quo - ni - am san - ctus Do - mi - nus De - us*. Dynamics include *f* (forte).

Fifth system of musical notation, featuring vocal lines with lyrics. The lyrics are: *quo - ni - am san - ctus, san - ctus Do - mi - nus De - us*. Dynamics include *f* (forte).

Sixth system of musical notation, featuring piano accompaniment with six staves. The music consists of rhythmic patterns and chords. Dynamics include *f* (forte). The system ends with the word *Tutti* and a 4/2 time signature.

155

no - ster, ex - al - ta -

no - ster, ex - al - ta -

no - ster, ex - al - ta -

no - ster, ex - al - ta -

no - ster,

no - ster,

no - ster,

no - ster,

4 3 5̇ 5 6

161

te, ex - al - ta - te Do - mi - num De - um

- te, ex - al - ta - te Do - mi - num De - um

- te, ex - al - ta - te Do - mi - num De - um

te, ex - al - ta - te Do - mi - num De - um

ex - al - ta - te Do - mi - num De - um

ex - al - ta - te Do - mi - num De - um

ex - al - ta - te Do - mi - num De - um

ex - al - ta - te Do - mi - num De - um

5 6 4 6 - 7 3

167

no - - strum, **ff** ex - al - ta - te.

no - - strum, **ex ff** ex - al - ta - te.

no - - strum, **ex ff** ex - al - ta - te.

no - - strum, **ff** ex - al - ta - te.

no - - strum, **ex ff** ex - al - ta - te.

no - - strum, **ff** ex - al - ta - te.

no - - strum, **ex ff** ex - al - ta - te.

no - - strum, **ff** ex - al - ta - te.

6 3