

Eybler.

Sacred music.

Joseph Leopold Edler von
Eybler

Exaltate Dominum

HerEy 68

Gradual (de Tempore)

*S, A, T, B (coro 1), S, A, T, B (coro 2), 2 ob, 2 cl (B \flat), 2 fag,
2 cor (B \flat), 2 clno (B \flat), timp (B \flat -F), 2 vl, vla, vlc, b, org*

edited by Wolfgang Esser-Skala

Full score

W Esser
S kala
E dition



Edition Esser-Skala e.U. · Koppl, Austria · 2026

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Edited by Wolfgang Esser-Skala ·  0000-0002-7350-4045.

Music engraving by LilyPond 2.24.4 (<https://www.lilypond.org>) and EES Tools v2026.01.0.

Front matter typeset with Source Sans and Fredericka the Great.

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Archival Resource Key: **ark:68748/e1jle68**

 [edition-esser-skala/eybler-sacred-music](https://doi.org/10.21203/3751767bf01226c5aa1d3ac70a69dde8535632b1)

v2026.03.0, 2026-03-28 (3751767bf01226c5aa1d3ac70a69dde8535632b1)



Critical Report

Abbreviations

A	alto
B	bass
b	basses
cl	clarinet
clno	clarion
cor	horn
fag	bassoon
ob	oboe
org	organ
S	soprano
T	tenor
timp	timpani
vl	violin
vla	viola
vlc	violoncello

Sources

A1	<i>Library</i>	A-Ws
	<i>Shelfmark</i>	699
	<i>Category</i>	autograph manuscript (principal source)
	<i>Date</i>	1806
	<i>RISM ID</i>	not available
	<i>License</i>	public domain
	<i>URL</i>	none
	<i>Notes</i>	full score; 19 pages

Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Lyrics

Exaltate Dominum Deum nostrum
et adorate in monte sancto eius
quoniam sanctus Dominus Deus noster.

(Psalms 99(98):9)

Acknowledgements

Permission of the Schottenstift Abbey Archive to use their archival materials for this edition is gratefully acknowledged. We thank Dr. Maximilian Alexander Trofaier for assistance in obtaining these documents.

7

ta - te Do - mi-num De - um no - strum,

ta - te Do - mi-num De - um no - strum,

ta - te Do - mi-num De - um no - strum,

ta - te Do - mi-num De - um no - strum,

pTutti

et ad - o - ra - te in mon - te

pTutti

et ad - o - ra - te in mon - te

pTutti

et ad - o - ra - te in mon - te

pTutti

et ad - o - ra - te in mon - te

25

31

no - strum, **f** ex - al - ta - - - te, **f** ex - al - ta - -

no - strum, **f** ex - al - ta - - - te, **f** ex - al - ta - -

strum, **f** ex - al - ta - - - te, **f** ex - al - ta - -

strum, **f** ex - al - ta - - - te, **f** ex - al - ta - -

no - strum, ex - al - ta - te,

no - strum, ex - al - ta - te,

no - strum, ex - al - ta - te,

no - strum, ex - al - ta - te,

38

cor 1

clno 1

te, ex - al - ta - te

te, ex - al - ta - te

te, ex - al - ta - te

te, ex - al - ta - te

ex - al - ta - te, ex - al - ta - te

ex - al - ta - te, ex - al - ta - te

ex - al - ta - te, ex - al - ta - te

ex - al - ta - te, ex - al - ta - te

[45]

44

Do - mi - num De - um no - strum, et **p**

Do - mi - num De - um no - strum, et **p**

Do - mi - num De - um no - strum, et **p**

Do - mi - num De - um no - strum, et

Do - mi - num De - um no - - strum,

Do - mi - num De - um no - - strum,

Do - mi - num De - um no - - strum,

Do - mi - num De - um no - - strum,

p Solo

50

ad - o - ra - - te in mon - te san - cto e - ius,

ad - o - ra - - te in mon - te san - cto e - ius,

ad - o - ra - - te in mon - te san - cto e - ius,

ad - o - ra - - te in mon - te san - cto e - ius,

6 7 6 6 6 6 6 5 6

57

$\flat 6$ 6 6 6 6 6 6 $\flat 6$ 6 \flat \flat

65

ta - te De - um no - strum,

ta - te De - um no - strum,

ta - te De - um no - strum,

ta - te De - um no - strum,

ex - al - ta - - te De - um no - -

ex - al - ta - - te De - um no - -

ex - al - ta - - te De - um no - -

ex - al - ta - - te De - um no - -

f Tutti

72

ex - al - ta - te, ex - al - ta - te Do - mi - num

ex - al - ta - te, ex - al - ta - te Do - mi - num

ex - al - ta - te, ex - al - ta - te Do - mi - num

ex - al - ta - te, ex - al - ta - te Do - mi - num

strum, ex - al - ta - te Do - mi - num

strum, ex - al - ta - te Do - mi - num

strum, ex - al - ta - te Do - mi - num

strum, ex - al - ta - te Do - mi - num

6 5 6 6 6 6

77

a 2

De - um no - strum.

De - um no - strum.

De - um no - strum.

De - um no - strum.

De - um no - strum.

De - um no - strum.

De - um no - strum.

De - um no - strum.

b7 8 4 4 Solo 4 45

83

f
Ex - al -

f
Ex - al -

f
Ex - al -

f
Ex - al -

6 7
5 4] Tutti

89

a 2 tr

quo - -

quo - -

quo - -

quo - -

ta - te Do - mi - num De - um no - - strum

ta - te Do - mi - num De - um no - - strum

6 6 7/4 7/4

95

ni - am san - ctus, quo - ni - am san - ctus

ni - am san - ctus, quo - ni - am san - ctus

ni - am san - ctus, quo - ni - am san - ctus

ni - am san - ctus, quo - ni - am san - ctus

100

Do - mi - nus, Do - - mi - nus De - us

Do - mi - nus, Do - mi - nus De - us

Do - mi - nus, Do - - mi - nus De - us

Do - mi - nus, Do - mi - nus De - us

105

no - ster san - - ctus.

no - ster san - - ctus.

no - ster san - - ctus.

no - ster san - - ctus.

Ex - al - ta - te

Ex - al - ta - te

Ex - al - ta - te

Ex - al - ta - te

p Solo *f* Tutti

7 6 47 6 [6 7]

111

f
Ex - al - ta - te Do - mi - num De - um

f
Ex - al - ta - te Do - mi - num De - um

f
Ex - al - ta - te Do - mi - num De - um

f
Ex - al - ta - te Do - mi - num De - um

Do - mi - num De - um no - -

Do - mi - num De - um no - -

Do - mi - num De - um no - -

Do - mi - num De - um no - -

7
4

116

no - strum

no - strum

no - strum

no - strum

strum et ad - o - ra - te in mon - te san - cto

strum et ad - o - ra - te in mon - te san - cto

strum et ad - o - ra - te in mon - te san - cto

strum et ad - o - ra - te in mon - te san - cto

p Solo

1 5 4 6 6

130

The first system of the musical score consists of two staves. The upper staff is a vocal line in a soprano or alto clef, and the lower staff is a piano accompaniment in a bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music features a series of chords and melodic lines with some ties.

The second system of the musical score consists of two staves. The upper staff is a vocal line in a soprano or alto clef, and the lower staff is a piano accompaniment in a bass clef. The music continues with chords and melodic lines, maintaining the same key signature and time signature.

The third system of the musical score consists of two staves. The upper staff is a piano accompaniment in a soprano clef, and the lower staff is a piano accompaniment in a bass clef. The music features a continuous eighth-note pattern in the upper staff and a more rhythmic accompaniment in the lower staff.

The fourth system of the musical score consists of four staves. The top two staves are vocal lines in soprano and alto clefs, and the bottom two staves are piano accompaniment in soprano and bass clefs. The lyrics are: "Do - mi - nus De - us no - ster, Do - mi - nus".

The fifth system of the musical score consists of four staves. The top two staves are vocal lines in soprano and alto clefs, and the bottom two staves are piano accompaniment in soprano and bass clefs. The lyrics are: "Do - mi - nus, Do - mi - nus De - us san -".

136

First system of musical notation, including vocal staves and piano accompaniment. Dynamics include *f*.

Second system of musical notation, including vocal staves and piano accompaniment. Dynamics include *f*.

Third system of musical notation, including vocal staves and piano accompaniment. Dynamics include *p* and *f*.

Fourth system of musical notation, including vocal staves and piano accompaniment. Dynamics include *p*.

Fifth system of musical notation, including vocal staves and piano accompaniment. Dynamics include *p*.

Sixth system of musical notation, including vocal staves and piano accompaniment. Dynamics include *f*.

Seventh system of musical notation, including vocal staves and piano accompaniment. Dynamics include *p* Solo and *f* Tutti. Includes figured bass notation: ♭6, 6, 6, 9/4, 7/5.

142

ex - al - ta - te, ad - o - ra - te,
 ex - al - ta - te, ad - o - ra - te,
 ex - al - ta - te, ad - o - ra - te,
 ex - al - ta - te, ad - o - ra - te,
 ta - te, ad - o - ra - te,
 ta - te, ad - o - ra - te,
 ta - te, ad - o - ra - te,
 ta - te, ad - o - ra - te,

p Solo

149

quo - ni - am san - ctus Do - mi - nus De - us

quo - ni - am san - ctus Do - mi - nus De - us

quo - ni - am san - ctus Do - mi - nus De - us

quo - ni - am san - ctus Do - mi - nus De - us

quo - ni - am san - ctus, san - ctus Do - mi - nus De - us

quo - ni - am san - ctus, san - ctus Do - mi - nus De - us

quo - ni - am san - ctus, san - ctus Do - mi - nus De - us

quo - ni - am san - ctus, san - ctus Do - mi - nus De - us

quo - ni - am san - ctus, san - ctus Do - mi - nus De - us

quo - ni - am san - ctus, san - ctus Do - mi - nus De - us

f Tutti
 4/2 46 b 7 3

155

no - ster, ex - al - ta -

no - ster, ex - al - ta -

no - ster, ex - al - ta -

no - ster, ex - al - ta -

no - ster,

no - ster,

no - ster,

no - ster,

4 3 5̇ 5 6

161

te, ex - al - ta - te Do - mi - num De - um

- te, ex - al - ta - te Do - mi - num De - um

- te, ex - al - ta - te Do - mi - num De - um

te, ex - al - ta - te Do - mi - num De - um

ex - al - ta - te Do - mi - num De - um

ex - al - ta - te Do - mi - num De - um

ex - al - ta - te Do - mi - num De - um

ex - al - ta - te Do - mi - num De - um

5 6 4 6 7 3

167

no - - strum, **ff** ex - al - ta - te.

no - - strum, **ex ff** ex - al - ta - te.

no - - strum, **ex ff** ex - al - ta - te.

no - - strum, **ff** ex - al - ta - te.

no - - strum, **ex ff** ex - al - ta - te.

no - - strum, **ff** ex - al - ta - te.

no - - strum, **ex ff** ex - al - ta - te.

no - - strum, **ff** ex - al - ta - te.

5 3