

# Eybler.

# Sacred music.

Joseph Leopold Edler von  
**Eybler**

**Exaltate Dominum**

HerEy 68

Gradual (de Tempore)

*S, A, T, B (coro 1), S, A, T, B (coro 2), 2 ob, 2 cl (B $\flat$ ), 2 fag,  
2 cor (B $\flat$ ), 2 clno (B $\flat$ ), timp (B $\flat$ -F), 2 vl, vla, vlc, b, org*

edited by Wolfgang Esser-Skala

*Clarinetto II in B $\flat$*

**Esser**  
**Skala**  
**Edition**



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# 68 Exaltate Dominum Deum

*Allegro vivace*

*cl 2 (B♭)*

**f**

**15**

**f**

**2**

**2**

**2**

**18**

**f**

21

29

38

46

70

77

83

89

This musical score is for Clarinet 2 (Bb) and is titled '68 Exaltate Dominum Deum'. The tempo is marked 'Allegro vivace'. The score consists of nine staves of music, with measure numbers 15, 21, 29, 38, 46, 70, 77, 83, and 89 indicated at the beginning of their respective staves. The music is written in treble clef with a key signature of one flat (Bb). The first staff begins with a dynamic marking of 'f' and a measure rest of 15 measures. The second staff begins with a measure rest of 21 measures and a dynamic marking of 'f'. The third staff begins with a measure rest of 29 measures and contains two first endings, each marked with a '2'. The fourth staff begins with a measure rest of 38 measures and contains one first ending marked with a '2'. The fifth staff begins with a measure rest of 46 measures and contains one first ending marked with an '18' and a dynamic marking of 'f'. The sixth staff begins with a measure rest of 70 measures. The seventh staff begins with a measure rest of 77 measures. The eighth staff begins with a measure rest of 83 measures. The ninth staff begins with a measure rest of 89 measures.

96

Musical staff 96: Treble clef, starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

103

Musical staff 103: Treble clef, starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Includes a fermata over the G4 and a dynamic marking **f**.

111

Musical staff 111: Treble clef, starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Includes a fermata over the G4 and a dynamic marking **f**.

126

Musical staff 126: Treble clef, starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Includes a dynamic marking **f**.

133

Musical staff 133: Treble clef, starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Includes a fermata over the G4 and a dynamic marking **f**.

143

Musical staff 143: Treble clef, starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Includes a dynamic marking **f**.

153

Musical staff 153: Treble clef, starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Includes a dynamic marking **f**.

159

Musical staff 159: Treble clef, starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Includes a dynamic marking **f**.

166

Musical staff 166: Treble clef, starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Includes a dynamic marking **ff**.