

Eybler.

Sacred music.

Joseph Leopold Edler von
Eybler

Magnificate Dominum mecum
HerEy 67

Gradual (de tempore)

*S, A, T, B (coro), 2 ob, clno solo (B \flat), 2 clno (B \flat), timp (B \flat -F),
2 vl, vla, vlc, b, org*

edited by Wolfgang Esser-Skala

Violino II

67 Magnificate Dominum mecum

Allegro maestoso

Violin 2 (vl 2) score in G minor, 2/4 time. The piece is marked *Allegro maestoso*. The score consists of nine staves of music, numbered 1 through 25. The first staff begins with a forte (*f*) dynamic and a trill (*tr*) over the first note. The second staff starts with a piano (*p*) dynamic. The third staff features a forte (*f*) dynamic followed by a piano (*p*) dynamic. The fourth staff is marked with a piano (*p*) dynamic. The fifth staff begins with a trill (*tr*). The sixth staff contains trills (*tr*) and a forte (*f*) dynamic. The seventh staff is marked with a piano (*p*) dynamic and contains trills (*tr*). The eighth staff contains trills (*tr*) and a piano (*p*) dynamic. The ninth staff contains trills (*tr*) and ends with a forte (*f*) dynamic. The score includes various musical notations such as trills, slurs, and dynamic markings.

29 

32 

35 

38 

41 

44 

46 

48 

50 

52 *tr*

ff

55


57

p

60

f p f

63
