

# Eybler.

# Sacred music.

Joseph Leopold Edler von  
**Eybler**

**Magnificate Dominum mecum**  
HerEy 67

Gradual (de tempore)

*S, A, T, B (coro), 2 ob, clno solo (B $\flat$ ), 2 clno (B $\flat$ ), timp (B $\flat$ -F),  
2 vl, vla, vlc, b, org*

edited by Wolfgang Esser-Skala

*Oboe I*



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# 67 Magnificate Dominum mecum

Allegro maestoso

ob 1

The musical score for Oboe 1 consists of nine staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked 'Allegro maestoso'. The score includes various dynamics such as *sf* (sforzando), *f* (forte), and *sfz* (sforzando). It also features articulation marks like accents and trills, and performance instructions such as '2' (second ending) and '3' (triplets). The measures are numbered 1, 7, 12, 17, 22, 26, 31, 37, and 41.

46 Musical notation for measures 46-50. Treble clef, key signature of two flats. Measures 46-47: quarter notes G4, A4, Bb4, C5. Measure 48: quarter notes D5, C5, Bb4, A4. Measure 49: quarter notes G4, F4, E4, D4. Measure 50: quarter notes C4, Bb3, A3, G3. Dynamics: f.

51 Musical notation for measures 51-55. Treble clef, key signature of two flats. Measure 51: quarter notes G4, A4, Bb4, C5. Measure 52: quarter notes D5, C5, Bb4, A4. Measure 53: quarter notes G4, F4, E4, D4. Measure 54: quarter notes C4, Bb3, A3, G3. Measure 55: quarter notes G4, A4, Bb4, C5. Dynamics: ff, tr.

56 Musical notation for measures 56-61. Treble clef, key signature of two flats. Measure 56: eighth notes G4, A4, Bb4, C5, D5, C5, Bb4, A4. Measure 57: eighth notes G4, F4, E4, D4, C4, Bb3, A3, G3. Measure 58: eighth notes G4, A4, Bb4, C5, D5, C5, Bb4, A4. Measure 59: eighth notes G4, F4, E4, D4, C4, Bb3, A3, G3. Measure 60: quarter notes G4, A4, Bb4, C5. Measure 61: quarter notes D5, C5, Bb4, A4. Dynamics: f, 2.

62 Musical notation for measures 62-65. Treble clef, key signature of two flats. Measure 62: quarter notes G4, A4, Bb4, C5. Measure 63: quarter notes D5, C5, Bb4, A4. Measure 64: quarter notes G4, F4, E4, D4. Measure 65: quarter notes C4, Bb3, A3, G3. Dynamics: 3.