

Eybler. Sacred music.

Joseph Leopold Edler von
Eybler

Magnificate Dominum mecum
HerEy 67

Gradual (de tempore)

*S, A, T, B (coro), 2 ob, clno solo (B♭), 2 clno (B♭), timp (B♭–F),
2 vl, vla, vlc, b, org*

edited by Wolfgang Esser-Skala

Full score

 Esser
Skala
Edition



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Critical Report

Abbreviations

A	alto
B	bass
b	basses
clno	clarion
ob	oboe
org	organ
S	soprano
T	tenor
timp	timpani
vl	violin
vla	viola
vlc	violoncello

Sources

A1	<i>Library</i>	A-Ws
	<i>Shelfmark</i>	570
	<i>Category</i>	autograph manuscript (principal source)
	<i>Date</i>	1802
	<i>RISM ID</i>	not available
	<i>License</i>	public domain
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	<i>Notes</i>	full score; 11 pages

Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Lyrics

Magnificate Dominum mecum
et exalteamus nomen eius in id ipsum.
Exquisivi Dominum et exaudivit me.

(Psalms 34(33):4–5)

Acknowledgements

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67 Magnificat Dominum mecum

Allegro maestoso

Oboe I, II

Clarino solo in B♭

Clarino I, II in B♭

Timpani in B♭-F

I
Violino

II
Violoncello

Viole

Soprano

Alto

Tenore

Basso

Organo, Violoncello e Bassi

10

f *Tutti*
Ma-gni-fi - ca - te

unisono **tr.**
Tutti

6 6 5
4 3

14

Do - mi - num me-cum et ex - al - te - mus no - men e - ius,

Do - mi - num me-cum et ex - al - te - mus no - men e - ius,

8 Do - mi - num me-cum et ex - al - te - mus no - men e - ius,

Do - mi - num me-cum et ex - al - te - mus no - men e - ius,

6

17

ex - al - te - mus no - men e - ius, ma - gni - fi - ca - te

ex - al - te - mus no - men e - ius, ma - gni - fi - ca - te

ex - al - te - mus no - men e - ius, ma - gni - fi - ca - te

ex - al - te - mus no - men e - ius, ma - gni - fi - ca - te

6 [6] 6

20

Do - mi - num me - cum et ex - al - te - mus no - men e - ius

Do - mi - num me - cum et ex - al - te - mus no - men e - ius

8 Do - mi - num me - cum et ex - al - te - mus no - men e - ius in id

Do - mi - num me - cum et ex - al - te - mus no - men e - ius

[6] 6 6 6 [5]

23



in id i - psum, ex - al - te - mus no - men e - ius

in id i - psum, ex - al - te - mus no - men e - ius

8 i - - - psum, ex - al - te - - - mus no - men e - - - ius in id

in id i - psum, ex - al - te - mus no - men e - ius

6 6 6 5 6 6

26

in id i - psum, ex - al - te - mus no - men e - ius,

in id i - psum, ex - al - te - mus no - men e - ius,

i - - psum, ex - al - te - mus no - men e - ius,

in id i - psum, ex - al - te - mus no - men e - ius,

6

29

ex - al - te - mus in id i - psum.

ex - al - te - mus in id i - psum.

ex - al - te - mus in id i - psum.

ex - al - te - mus in id i - psum.

6 6 6 [5] Solo 6

32

p

p

p

6

6/5

p

6]

35

Ex - qui - si - vi Do - minum et ex - au - di - vit me, ex - qui -
 Ex - qui - si - vi Do - minum et ex - au - di - vit me, ex - qui -
 Ex - qui - si - vi Do - minum et ex - au - di - vit me,
 Ex - qui - si - vi Do - minum et ex - au - di - vit me,
 f Tutti tasto solo

42

Ma - gni - fi - ca - te Do - mi - num me - cum et ex - al - te - mus no -

Ma - gni - fi - ca - te Do - mi - num me - cum et ex - al - te - mus

Ma - gni - fi - ca - te Do - mi - num me - cum et ex - al - te - mus no -

Ma - gni - fi - ca - te Do - mi - num me - cum et ex - al - te - mus

f 6 [6] 5 4 6 6

48

no-men e - ius in id i - psum, ex - al - te - mus

e - - - ius in id i - - - psum, ex - al - te - - - mus no-men

no-men e - ius in id i - psum, ex - al - te - mus

no-men e - ius in id i - psum, ex - al - te - mus

6 6 6 5 f

54

ff

3 3 3 3

3

ff

ff

ff

te-mus no - men e - ius in id i - psum.

te-mus no - men e - ius in id i - psum.

te-mus no - men e - ius in id i - psum.

te-mus no - men e - ius in id i - psum.

ff

$\frac{6}{4}$ $\frac{5}{3}$ Solo

Musical score for piano, page 10, measures 57-60. The score consists of six staves. The top staff (treble clef) has a dynamic of **f**. The second staff (treble clef) has dynamics **sfz** and **f**. The third staff (bass clef) has a dynamic of **p**. The fourth staff (treble clef) has dynamics **p** and **p**. The fifth staff (bass clef) has a dynamic of **p**. The bottom staff (bass clef) has a dynamic of **p**. Measure 57: Treble staff has sixteenth-note patterns. Bass staff has eighth-note chords. Measure 58: Treble staff has sixteenth-note patterns. Bass staff has eighth-note chords. Measure 59: Treble staff has sixteenth-note patterns. Bass staff has eighth-note chords. Measure 60: Treble staff has sixteenth-note patterns. Bass staff has eighth-note chords.

63

f

6 $\frac{6}{4}$ $\frac{5}{3}$