

# Eybler. Sacred music.

Joseph Leopold Edler von  
**Eybler**

**Magnificate Dominum mecum**  
HerEy 67

Gradual (de tempore)

*S, A, T, B (coro), 2 ob, clno solo (B $\flat$ ), 2 clno (B $\flat$ ), timp (B $\flat$ –F),  
2 vl, vla, vlc, b, org*

edited by Wolfgang Esser-Skala

*Full score*



Edition Esser-Skala e.U. · Koppl, Austria · 2026

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# Critical Report

## Abbreviations

<b>A</b>	alto
<b>B</b>	bass
<b>b</b>	basses
<b>clno</b>	clarion
<b>ob</b>	oboe
<b>org</b>	organ
<b>S</b>	soprano
<b>T</b>	tenor
<b>timp</b>	timpani
<b>vl</b>	violin
<b>vla</b>	viola
<b>vlc</b>	violoncello

## Sources

<b>A1</b>	<i>Library</i>	A-Ws
	<i>Shelfmark</i>	570
	<i>Category</i>	autograph manuscript (principal source)
	<i>Date</i>	1802
	<i>RISM ID</i>	not available
	<i>License</i>	public domain
	<i>URL</i>	none
	<i>Notes</i>	full score; 11 pages

## Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

## **Lyrics**

Magnificate Dominum mecum  
et exaltemus nomen eius in id ipsum.  
Exquisivi Dominum et exaudivit me.

(Psalms 34(33):4–5)

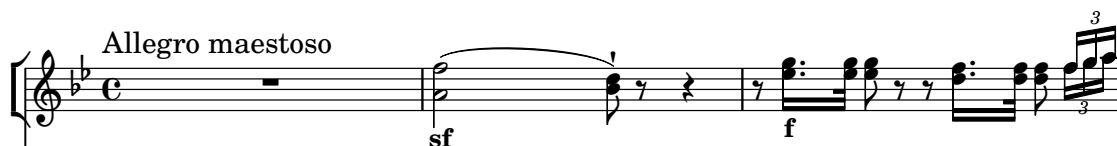
## **Acknowledgements**

Permission of the Schottenstift Abbey Archive to use their archival materials for this edition is gratefully acknowledged. We thank Dr. Maximilian Alexander Trofaier for assistance in obtaining these documents.

# 67 Magnificate Dominum mecum

Allegro maestoso

Oboe I, II



Clarino solo  
in B♭



Clarino I, II  
in B♭

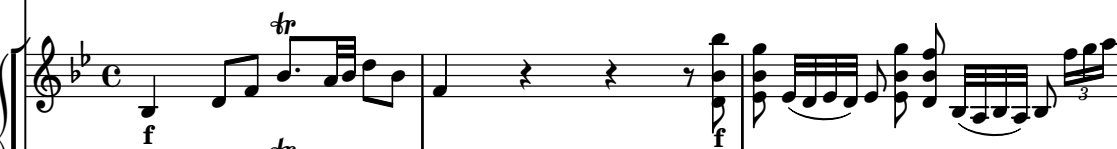


Timpani  
in B♭-F



I

Violino



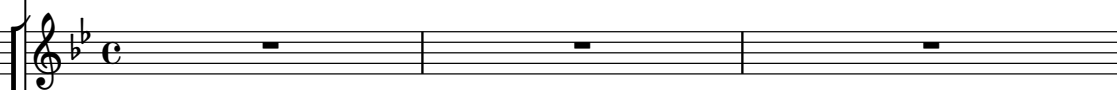
II



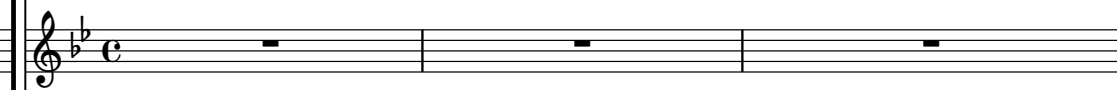
Viola



Soprano



Alto



Tenore



Basso



Organo,  
Violoncello  
e Bassi



4

sfz sfz sfz f

p p p

p

6 7

Musical score for "The Rose Tree" featuring a piano and voice. The score includes staves for piano (right hand, left hand, and double bass) and voice (soprano, alto, and tenor). The piano part features a complex rhythmic pattern with triplets and sixteenth notes. The voice part consists of a single melodic line. The score is in 3/4 time and includes dynamic markings such as "f" (forte) and "p" (piano).

10

**f** *Tutti*  
Ma-gni-fi-ca - te

**f** *Tutti*  
Ma-gni-fi-ca - te

**f** *Tutti*  
Ma-gni-fi-ca - te

**f** *Tutti*  
Ma-gni-fi-ca - te

unisono *Tutti*

6 6 5  
4 3 1



14

Do - mi - num me-cum et ex - al - te - mus no - men e - ius,

Do - mi - num me-cum et ex - al - te - mus no - men e - ius,

8 Do - mi - num me-cum et ex - al - te - mus no - men e - ius,

Do - mi - num me-cum et ex - al - te - mus no - men e - ius,

6

17

ex - al - te - mus no - men e - ius, ma - gni - fi - ca - te

ex - al - te - mus no - men e - ius, ma - gni - fi - ca - te

8 ex - al - te - mus no - men e - ius, ma - gni - fi - ca - te

ex - al - te - mus no - men e - ius, ma - gni - fi - ca - te

6 6 6 [6] 4 6

20

Do - mi - num me - cum et ex - al - te - mus no - men e - ius

Do - mi - num me - cum et ex - al - te - mus no - men e - ius

Do - mi - num me - cum et ex - al - te - mus no - men e - ius in id

Do - mi - num me - cum et ex - al - te - mus no - men e - ius

[6] 6 6 6 [5]

23

in id i - psum, ex - al - te - mus no - men e - ius

in id i - psum, ex - al - te - mus no - men e - ius

8 i - - psum, ex - al - te - - mus no - men e - - ius in id

in id i - psum, ex - al - te - mus no - men e - ius

6 6 5 6 6

26

**System 1:** Treble clef, piano (p), forte (f). Treble clef, forte (f), triplets (3). Bass clef, forte (f).

**System 2:** Treble clef, forte (f). Treble clef, forte (f). Bass clef, forte (f).

**System 3:** Treble clef, forte (f). Treble clef, forte (f). Bass clef, forte (f).

**System 4:** Treble clef, forte (f). Treble clef, forte (f). Bass clef, forte (f). Bass clef, forte (f).

**System 5:** Bass clef, forte (f).

in id i - psum, ex - al - te - mus no - men e - ius,  
in id i - psum, ex - al - te - mus no - men e - ius,  
i - psum, ex - al - te - mus no - men e - ius,  
in id i - psum, ex - al - te - mus no - men e - ius,

6/4

29

ex - al - te - mus in id i - psum.

ex - al - te - mus in id i - psum.

8 ex - al - te - mus in id i - psum.

ex - al - te - mus in id i - psum.

6 6 6 [5] Solo

32

The musical score consists of nine staves. The first staff (treble clef) contains the melody, starting with a half rest, followed by a quarter note G4, a quarter note F4, and a half note E4. The second staff (treble clef) contains a piano accompaniment of sixteenth notes. The third staff (treble clef) contains a piano accompaniment of eighth notes. The fourth staff (bass clef) contains a piano accompaniment of eighth notes. The fifth staff (treble clef) contains a piano accompaniment of sixteenth notes. The sixth staff (treble clef) contains a piano accompaniment of eighth notes. The seventh staff (treble clef) contains a piano accompaniment of sixteenth notes. The eighth staff (treble clef) contains a piano accompaniment of eighth notes. The ninth staff (bass clef) contains the melody, starting with a half rest, followed by a quarter note G4, a quarter note F4, and a half note E4. The score includes dynamics such as *p* (piano) and *ff* (fortissimo).

35

**Piano Accompaniment:**

- Staff 1 (Treble):** Starts with a whole rest, followed by a half note G4, a half note A4, and a half note Bb4.
- Staff 2 (Treble):** Starts with a half note G4, a half note A4, and a half note Bb4.
- Staff 3 (Bass):** Starts with a whole rest, followed by a half note G3, a half note A3, and a half note Bb3.
- Staff 4 (Treble):** Starts with a half note G4, a half note A4, and a half note Bb4.
- Staff 5 (Treble):** Starts with a half note G4, a half note A4, and a half note Bb4.
- Staff 6 (Bass):** Starts with a half note G3, a half note A3, and a half note Bb3.

**Vocal Parts:**

- Staff 7 (Treble):** Ex - qui - si - vi Do - minum et ex - au - di - vit me, ex - qui -
- Staff 8 (Treble):** Ex - qui - si - vi Do - minum et ex - au - di - vit me, ex - qui -
- Staff 9 (Treble):** Ex - qui - si - vi Do - minum et ex - au - di - vit me,
- Staff 10 (Bass):** Ex - qui - si - vi Do - minum et ex - au - di - vit me,

**Piano Accompaniment (Continued):**

- Staff 11 (Bass):** Starts with a half note G3, a half note A3, and a half note Bb3.

**Performance Instructions:**

- f** (forte)
- Tutti**
- tasto solo**



38

**Soprano**  
 si - vi Do - minum, ex - qui - si - vi Do - minum et ex - au - di - vit me, et ex - au - di - vit me.

**Alto**  
 si - vi Do - minum, ex - qui - si - vi Do - minum et ex - au - di - vit me, et ex - au - di - vit me.

**Tenor**  
 ex - qui - si - vi Do - minum, ex - qui - si - vi Do - minum et ex - au - di - vit me, et ex - au - di - vit me.

**Bass**  
 ex - qui - si - vi Do - minum, ex - qui - si - vi Do - minum et ex - au - di - vit me, et ex - au - di - vit me.

**Piano**  
 The piano accompaniment consists of two staves. The right hand features trills and arpeggiated figures, while the left hand plays a steady eighth-note accompaniment. Dynamics include *sfz* (sforzando) and *sf* (sforzando).



45

**Instrumental Part:**

- Soprano:** Treble clef, key signature of two flats. Measures 45-47 show a melodic line with trills.
- Alto:** Treble clef, key signature of two flats. Measures 45-47 show a melodic line with a forte (f) dynamic marking.
- Tenor:** Bass clef, key signature of two flats. Measures 45-47 show a melodic line.
- Bass:** Bass clef, key signature of two flats. Measures 45-47 show a melodic line.
- Piano:** Grand staff (treble and bass clefs), key signature of two flats. Measures 45-47 show a complex, fast-moving melody with many trills.

**Vocal Parts and Lyrics:**

- Soprano:** - men e - ius in id i - psum, ex - al - te - mus
- Alto:** no - men e - ius in id i - - psum, ex - al - te - - mus no - men
- Tenor:** - men e - ius in id i - psum, ex - al - te - mus
- Bass:** no - men e - ius in id i - psum, ex - al - te - mus

**Figured Bass:**

6 5 6 6 6 5

48

**Piano Introduction:**

- Staff 1 (Treble): Chords and a melodic line. Dynamics: *f*.
- Staff 2 (Treble): Chords. Dynamics: *f*.
- Staff 3 (Bass): Chords. Dynamics: *f*.
- Staff 4 (Treble): Trills. Dynamics: *f*.
- Staff 5 (Treble): Trills. Dynamics: *f*.
- Staff 6 (Bass): Trills. Dynamics: *f*.

**Choir Part:**

- Staff 7 (Treble): *no - men e - ius in id i - psum, ex - al - te - mus*. Dynamics: *f*.
- Staff 8 (Treble): *e - - ius in id i - - psum, ex - al - te - - mus no - men*. Dynamics: *f*.
- Staff 9 (Treble): *no - men e - ius in id i - psum, ex - al - te - mus*. Dynamics: *f*.
- Staff 10 (Bass): *no - men e - ius in id i - psum, ex - al - te - mus*. Dynamics: *f*.
- Staff 11 (Bass): *6 6 6 5*. Dynamics: *f*.

51

no - men e - ius, no - men e - ius in id i - psum, ex - al -

e - - ius, no - men e - ius in id i - psum, ex - al -

no - men e - ius, no - men e - ius in id i - psum, ex - al -

no - men e - ius, no - men e - ius in id i - psum, ex - al -

[6]  
[5]

5 3 3 6 6 5  
3 3 3 4 3

54

**ff**

**ff**

**ff**

te-mus no - men e - ius in id i - psum.

te-mus no - men e - ius in id i - psum.

8 te-mus no - men e - ius in id i - psum.

te-mus no - men e - ius in id i - psum.

**ff**

$\frac{6}{4}$   $\frac{5}{3}$  Solo

57

The musical score for measures 57-59 is written for 11 staves. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes the following elements:

- Measure 57:** Treble staff: Complex sixteenth-note pattern. Bass staff: Simple eighth-note pattern.
- Measure 58:** Treble staff: Complex sixteenth-note pattern. Bass staff: Simple eighth-note pattern.
- Measure 59:** Treble staff: Complex sixteenth-note pattern. Bass staff: Simple eighth-note pattern.

Dynamic markings and other annotations include:

- sfz** (sforzando) in measures 58 and 59.
- f** (forte) in measure 59.
- p** (piano) in measures 58 and 59.
- 6** and **7** in measure 59.

[illegible]



63

*Andante*

*f*

6 6 5 4 3