

Eybler.

Sacred music.

Joseph Leopold Edler von
Eybler

Magnificate Dominum mecum
HerEy 67

Gradual (de tempore)

*S, A, T, B (coro), 2 ob, clno solo (B \flat), 2 clno (B \flat), timp (B \flat -F),
2 vl, vla, vlc, b, org*

edited by Wolfgang Esser-Skala

Clarino solo in B \flat



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67 Magnificate Dominum mecum

Allegro maestoso

clno (Bb)
solo

The musical score is written for a Clarinet in B-flat (clno) solo. It is in common time (C) and marked 'Allegro maestoso'. The score consists of ten staves of music, with measure numbers 4, 7, 11, 18, 23, 28, 34, and 45 indicated at the beginning of their respective staves. The piece begins with a forte (f) dynamic. The first staff (measures 1-3) features a melodic line starting on a half note G4. The second staff (measures 4-6) contains a series of sixteenth-note runs, marked with sfz (sforzando) and ending with a forte (f) dynamic. The third staff (measures 7-10) continues with triplet sixteenth-note patterns and a trill (tr) in measure 9. The fourth staff (measures 11-15) features more triplet sixteenth-note runs, marked with f, and ends with a five-fingered chord (5). The fifth staff (measures 16-17) shows a two-fingered chord (2) and continues with sixteenth-note runs. The sixth staff (measures 18-22) consists of quarter notes, ending with a forte (f) dynamic and triplet sixteenth-note runs. The seventh staff (measures 23-27) includes triplet sixteenth-note runs and a three-fingered chord (3). The eighth staff (measures 28-33) features a five-fingered chord (5), a fermata, and a three-fingered chord (3). The ninth staff (measures 34-44) continues with sixteenth-note runs and a five-fingered chord (5). The final staff (measures 45-48) concludes with a forte (f) dynamic and quarter notes.

