

Eybler.

Sacred music.

Joseph Leopold Edler von
Eybler

Magnificate Dominum mecum
HerEy 67

Gradual (de tempore)

*S, A, T, B (coro), 2 ob, clno solo (B \flat), 2 clno (B \flat), timp (B \flat -F),
2 vl, vla, vlc, b, org*

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Violoncello & Bassi

Esser
Skala
Edition

67 Magnificate Dominum mecum

Allegro maestoso

vlc
b

f Solo

5

p **f** **p**

9

f

13 unisono **Tutti**

16

19

22

25

f

29 Solo

Detailed description: This is a musical score for a cello part, titled '67 Magnificate Dominum mecum' in 'Allegro maestoso' tempo. The score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). It consists of nine staves of music. The first staff (measures 1-4) begins with a forte (**f**) dynamic and a 'Solo' instruction. It features a melodic line with a trill (tr.) and a series of sixteenth-note runs. The second staff (measures 5-8) starts with a piano (**p**) dynamic, followed by a forte (**f**) dynamic and then returns to piano (**p**). The third staff (measures 9-12) is marked with a forte (**f**) dynamic and contains a dense sixteenth-note texture. The fourth staff (measures 13-15) is marked 'unisono' and 'Tutti', featuring a melodic line with a trill (tr.). The fifth staff (measures 16-18) continues the melodic line with sixteenth-note runs. The sixth staff (measures 19-21) continues the melodic line. The seventh staff (measures 22-24) continues the melodic line. The eighth staff (measures 25-28) continues the melodic line and ends with a forte (**f**) dynamic. The ninth staff (measures 29-32) is marked 'Solo' and features a melodic line with sixteenth-note runs and a trill (tr.).

32 Musical notation for measures 32-34. Measure 32 starts with a bass clef and a key signature of one flat. It features a complex rhythmic pattern with sixteenth and thirty-second notes. Measure 33 continues this pattern. Measure 34 ends with a whole note and a dynamic marking of **p**.

35 Musical notation for measures 35-38. Measure 35 begins with a dynamic marking of **f**. Measure 36 includes the instruction **Tutti**. Measure 37 has a dynamic marking of **f**. Measure 38 includes the instruction **tasto solo**.

39 Musical notation for measures 39-42. Measure 39 starts with a dynamic marking of **f**. Measure 40 continues the melodic line. Measure 41 features a half note with a fermata. Measure 42 ends with a dynamic marking of **f**.

43 Musical notation for measures 43-46. Measure 43 starts with a dynamic marking of **f**. Measure 44 continues the melodic line. Measure 45 features a half note with a fermata. Measure 46 ends with a dynamic marking of **f**.

47 Musical notation for measures 47-50. Measure 47 starts with a dynamic marking of **f**. Measure 48 continues the melodic line. Measure 49 features a half note with a fermata. Measure 50 ends with a dynamic marking of **f**.

51 Musical notation for measures 51-54. Measure 51 starts with a dynamic marking of **f**. Measure 52 continues the melodic line. Measure 53 features a half note with a fermata. Measure 54 ends with a dynamic marking of **ff**.

55 Musical notation for measures 55-57. Measure 55 starts with a dynamic marking of **f**. Measure 56 includes the instruction **Solo**. Measure 57 ends with a dynamic marking of **f**.

58 Musical notation for measures 58-61. Measure 58 starts with a dynamic marking of **p**. Measure 59 continues the melodic line. Measure 60 features a dynamic marking of **f**. Measure 61 ends with a dynamic marking of **p**.

62 Musical notation for measures 62-65. Measure 62 starts with a dynamic marking of **f**. Measure 63 continues the melodic line. Measure 64 features a half note with a fermata. Measure 65 ends with a dynamic marking of **f**.