

Eybler.

Sacred music.

Joseph Leopold Edler von
Eybler

Ave Maria
HerEy 65

Gradual (Mariæ B.V.)

S, A, T, B (coro), 2 cl (A), 2 fag, 2 vl, vla, vlc, b, org

edited by Wolfgang Esser-Skala

Full score



Edition Esser-Skala e.U. · Koppl, Austria · 2026

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Critical Report

Abbreviations

A	alto
B	bass
b	basses
cl	clarinet
fag	bassoon
org	organ
S	soprano
T	tenor
vl	violin
vla	viola
vlc	violoncello

Sources

A1	<i>Library</i>	A-Ws
	<i>Shelfmark</i>	Cod. 571/7
	<i>Category</i>	autograph manuscript (principal source)
	<i>Date</i>	1819
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Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Lyrics

Ave Maria, gratia plena,
Dominus tecum,
benedicta tu in mulieribus,
et benedictus fructus ventris tui.
(Luke 1:28,42)

Acknowledgements

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10

fz

fz

di - cta tu in mu - li - e - ribus, tu be - ne - di - cta in

fz

di - cta tu in mu - li - e - ribus, tu be - ne - di - cta in

fz

di - cta tu in mu - li - e - ribus, tu be - ne - di - cta in

fz

di - cta tu in mu - li - e - ribus, tu be - ne - di - cta in

fz

fz

7/4 # 6 6 - 5 # *fz* 5/3 6/4 5/3 6

15

mu - li - e - ri - bus, et be - ne - di - ctus, be - ne -

mu - li - e - ri - bus, et be - ne - di - ctus, be - ne -

mu - li - e - ri - bus, et be - ne - di - ctus, be - ne -

mu - li - e - ri - bus, et be - ne - di - ctus, be - ne -

20

di - ctus fru - ctus, fru - ctus ven - tris tu - i.

di - ctus fru - ctus, fru - ctus ven - tris tu - i.

di - ctus fru - ctus, fru - ctus ven - tris tu - i.

di - ctus fru - ctus, fru - ctus ven - tris tu - i.

7 4 # 4 6 5 5 6 [6/5] 4 # Solo [7 #]

25

7 5 4 4 7 6 6 7 4 # 6 6 4 5 6 9 7 7 5 5 3 4 7

31

A - ve Ma - ri - a, gra - ti - a ple - na, a - ve,

A - ve Ma - ri - a, gra - ti - a ple - na, a - ve,

A - ve Ma - ri - a, gra - ti - a ple - na, a - ve,

A - ve Ma - ri - a, gra - ti - a ple - na, a - ve,

Tutti 6 6 - 4 6 # 6 5

37

a - ve Ma - ri - - a, a - ve Ma - ri - a, gra - ti - a

a - ve Ma - ri - - a, a - ve Ma - ri - a, gra - ti - a

a - ve Ma - ri - - a, a - ve Ma - ri - a, gra - ti - a

a - ve Ma - ri - - a, a - ve Ma - ri - a, gra - ti - a

6] 7 6 # 6 6 ♯ 7 - 6 5 6 5

43

ple - na, Do - mi - nus te - cum, te - cum Do - mi - nus, be - ne -

ple - na, Do - mi - nus te - cum, te - cum Do - mi - nus,

ple - na, Do - mi - nus te - cum, te - cum Do - mi - nus, be - ne -

ple - na, Do - mi - nus te - cum, te - cum Do - mi - nus, be - ne -

49

Two staves of piano introduction. The right hand features a melodic line with slurs and accents, while the left hand provides a harmonic accompaniment. Both staves are marked with a forte **fz** dynamic.

Two staves of piano accompaniment. The right hand plays a continuous eighth-note pattern, and the left hand plays a simpler accompaniment. Both staves are marked with a forte **fz** dynamic.

First vocal line with lyrics: di - cta tu in mu - li - e - ribus, tu be - ne - di - cta

Second vocal line with lyrics: be - ne - di - cta tu in mu - li - e - ri - bus, tu be - ne - di -

Third vocal line with lyrics: di - cta tu in mu - li - e - ribus, tu be - ne - di - cta

Fourth vocal line with lyrics: di - cta tu in mu - li - e - ri - bus, tu be - ne - di - cta

Bass line with fingerings: 4 - 3 6 4 - 3 7 5 3 3 3 fz 6 45 6

54

in mu - li - e - ri - bus, et be - ne - di - ctus, be - ne -

cta in mu - li - e - ri - bus, et be - ne - di - ctus, be - ne -

in mu - li - e - ri - bus, et be - ne - di - ctus, be - ne -

in mu - li - e - ri - bus, et be - ne - di - ctus, be - ne -

6 5 - 6 6

59

fz fz fz fz

fz fz

fz fz fz fz fz

fz fz fz

fz fz

di - ctus fru - ctus, fru - ctus ven - tris tu - i.

fz fz

di - ctus fru - ctus, fru - ctus ven - tris tu - i.

fz fz

di - ctus fru - ctus, fru - ctus ven - tris tu - i.

fz fz

di - ctus fru - ctus, fru - ctus ven - tris tu - i.

fz fz

7 - 6 fz fz

[6] 4 # Solo [7] 7 7

65

65

fz fz fz

fz fz fz

fz

6 6 7 # 6 6 45 6 9 7 5 3 47 - 5 6 4 5 3

71

Al - le - lu - ia, — al - le - lu - ia, — al - le - lu - ia,

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,

Al - le - lu - ia, — al - le - lu - ia, — al - le - lu - ia,

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,

Tutti

8 7 6 5 7 6 5 4 3 5 6 5

6 5 4 3 4 3 2 1 3 4 3

77

al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,
 al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,
 al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,
 al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,

7 6 4 3 5
5 4 2 1 3
6 7
4 5
4 2 3

89

ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

ff fz p

ff fz p

ff fz p

ff fz fz

ff fz fz

ff fz fz

ff fz p

ff fz fz p

6 7 6 6 5
5 4 4 3

fz fz p