

Eybler.

Sacred music.

Joseph Leopold Edler von
Eybler

Benedictus es, Domine

HerEy 64

Gradual (de Sanctissimæ Trinitate)

*S, A, T, B (solo), S, A, T, B (coro),
2 cl (B♭), 2 fag, 2 cor (E♭), 2 vl, vla, vlc, b, org*

edited by Wolfgang Esser-Skala

Violino II

Esser
Skala
Edition

64 Benedictus es, Domine

Andante

vl 2

The musical score is written for Violin 2 in a single system. It begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a common time signature (C). The tempo is marked 'Andante'. The score consists of nine staves of music, with measure numbers 5, 10, 14, 16, 20, 23, 26, and 29 indicated at the start of their respective lines. The music features a variety of dynamics, including fortissimo (f), piano (p), fortissimo-zwischen (fz), and crescendo (cresc.). Performance techniques such as pizzicato (pizz.) and arco are also indicated. The piece concludes with a fermata over a final chord.

5

10

14

16

20

23

26

29

f *p* *fz* *fz* *p* *f* *p* *cresc.* *f* *p*

pizz. *arco*