

# Eybler.

# Sacred music.

Joseph Leopold Edler von  
**Eybler**

**Benedictus es, Domine**

HerEy 64

Gradual (de Sanctissimæ Trinitate)

*S, A, T, B (solo), S, A, T, B (coro),  
2 cl (B♭), 2 fag, 2 cor (E♭), 2 vl, vla, vlc, b, org*

edited by Wolfgang Esser-Skala

*Violino I*

**Esser**  
**Skala**  
**Edition**



Edition Esser-Skala e.U. · Koppl, Austria · 2026

© 2026 by Edition Esser-Skala e.U. This edition is licensed under a Creative Commons Attribution-ShareAlike 4.0 International License. To view a copy of this license, visit <https://creativecommons.org/licenses/by-sa/4.0/>.

Edited by Wolfgang Esser-Skala ·  0000-0002-7350-4045.

Music engraving by LilyPond 2.24.4 (<https://www.lilypond.org>) and EES Tools v2026.01.0.

Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to [edition@esser-skala.at](mailto:edition@esser-skala.at).

Archival Resource Key: **ark:68748/e1jle64/vl1**

 [edition-esser-skala/eybler-sacred-music  
v2026.02.0, 2026-02-28 \(98058be7b6cd5ed5265d62eeed13efb4dae8333d\)](https://doi.org/10.21203/rs.3.rs-5265d62eeed13efb4dae8333d)



# 64 Benedictus es, Domine

Andante

Violin I (vl 1) score for 'Benedictus es, Domine'. The score is in G minor (three flats) and common time (C). It consists of ten staves of music. The tempo is marked 'Andante'. The score includes various dynamics such as *f* (forte), *p* (piano), *fz* (forzando), *cresc.* (crescendo), and *decresc.* (decrescendo). Performance instructions include *tr* (trill), *pizz.* (pizzicato), and *arco* (arco). The piece concludes with a fermata on the final note.

5

10

14

17

21

24

27

30