

Eybler.

Sacred music.

Joseph Leopold Edler von
Eybler

Benedictus es, Domine

HerEy 64

Gradual (de Sanctissimæ Trinitate)

*S, A, T, B (solo), S, A, T, B (coro),
2 cl (B \flat), 2 fag, 2 cor (E \flat), 2 vl, vla, vlc, b, org*

edited by Wolfgang Esser-Skala

Full score

Esser
Skala
Edition



Edition Esser-Skala e.U. · Koppl, Austria · 2026

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Edited by Wolfgang Esser-Skala ·  0000-0002-7350-4045.

Music engraving by LilyPond 2.24.4 (<https://www.lilypond.org>) and EES Tools v2026.01.0.

Front matter typeset with Source Sans and Fredericka the Great.

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Archival Resource Key: **ark:68748/e1jle64**

 [edition-esser-skala/eybler-sacred-music](https://doi.org/10.21203/rs.3.rs-5265d62/eeed13efb4dae8333d)

v2026.02.0, 2026-02-28 (98058be7b6cd5ed5265d62eeed13efb4dae8333d)



Critical Report

Abbreviations

A	alto
B	bass
b	basses
cl	clarinet
cor	horn
fag	bassoon
org	organ
S	soprano
T	tenor
vl	violin
vla	viola
vlc	violoncello

Sources

A1	<i>Library</i>	A-Ws
	<i>Shelfmark</i>	Cod. 571/19
	<i>Category</i>	autograph manuscript (principal source)
	<i>Date</i>	1834
	<i>RISM ID</i>	not available
	<i>License</i>	public domain
	<i>URL</i>	none
	<i>Notes</i>	full score; 6 pages

Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Lyrics

Benedictus es, Domine,
Deus Patrum nostrorum,
et laudabilis et gloriosus in saecula.
(Daniel 3:52)

Acknowledgements

Permission of the Schottenstift Abbey Archive to use their archival materials for this edition is gratefully acknowledged. We thank Dr. Maximilian Alexander Trofaier for assistance in obtaining these documents.

Pa - trum no - stro - rum, be - ne - di - ctus, be - ne - di - ctus es, Do - mi - ne De - us

Pa - trum no - stro - rum, be - ne - di - ctus, be - ne - di - ctus es,

Pa - trum no - stro - rum, be - ne - di - ctus, be - ne - di - ctus es, et... lau - da - bi - lis, lau - da - bi - lis in

da - bi - lis in sae - cula, be - ne - di - ctus, be - ne - di - ctus es et... lau - da - bi - lis in sae - cu - la,

7 6 5 9 8
5 4 3 4 3 6 7 6 2 6 6 4

8

Pa - trum no - stro - rum, et lau - da - bi - lis in sae - cu - la, Do - mi - ne De - us
 Do - mi - ne De - us Pa - trum no - stro - rum, et lau - da - bi - lis in sae - cu - la,
 sae - cula, Do - mi - ne De - us Pa - trum no - stro - rum, et lau - da - bi - lis in
 be - ne - di - ctus es et lau - da - bilis, Do - mi - ne De - us Pa - trum no - stro - rum,

pizz.
 pizz.
 pizz.
 pizz.
 pizz.

7 7 7

15

fz *dolce* *dolce* *dolce* *f*

fz *dolce* *dolce* *f*

fz *f*

fz *p* *f*

fz *p* *f*

fz *p* *f*

fz *p* *f*

sae - cu - la, be - ne - di - ctus, be - ne - di - ctus es et lauda - bi - lis in

fz *p* *f*

sae - cu - la, be - ne - di - ctus, be - ne - di - ctus es et lauda - bi - lis in

fz *p* *f*

sae - cu - la, be - ne - di - ctus, be - ne - di - ctus es et lauda - bi - lis in

fz *p* *f*

sae - cu - la, be - ne - di - ctus, be - ne - di - ctus es et lau - da - bi - lis in

fz *p* *f*

6 5 4 b7 - 3 6 5 - 6 8 7 - 3 2 6

19

p Tutti

sae-cu-la. Al-le-lu-ia, al-le-lu-ia, al-le-lu-ia, al-

p Tutti

sae-cu-la. Al-le-lu-ia, al-le-lu-ia, al-le-lu-ia, al-

p Tutti

sae-cu-la. Al-le-lu-ia, al-le-lu-ia, al-le-lu-ia, al-

p Tutti

sae-cu-la. Al-le-lu-ia, al-le-lu-ia, al-le-lu-ia, al-

p

6 4 3 7 6 5 - 3

23

cresc.

cresc.

cresc.

cresc.

cresc.

le - lu - ia, al - le-lu - ia, al - le-lu - ia, al - le -

cresc.

le - lu - ia, al - le-lu - ia, al - le-lu - ia, al - le -

cresc.

le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le -

cresc.

le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le -

cresc.

cresc.

6 5 9 8 5 6 8 7 6 5 3 4 6 5 7 - 3 6

4 3 4 3 3 4 6 5 4 3 1 2 4 3

26

f

f

f

f

f

f

f **fz**

lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le -

f **fz**

lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,

f **fz**

lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,

f

lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,

f Tutti

f

6 6 7 3
4 4

29

Musical notation for the first system, including treble and bass staves. Dynamic markings 'p' are present.

Musical notation for the second system, including a single treble staff.

Musical notation for the third system, including piano and bass staves. Dynamic markings 'p' and 'decresc.' are present.

lu - ia, al - le - lu - ia.

al - le - lu - ia, al - le - lu - ia.

al - le - lu - ia, al - le - lu - ia.

al - le - lu - ia, al - le - lu - ia.

Musical notation for the eighth system, including a bass line. Dynamic marking 'p' is present.