

Eybler.

Sacred music.

Joseph Leopold Edler von
Eybler

Benedictus es, Domine

HerEy 64

Gradual (de Sanctissimæ Trinitate)

*S, A, T, B (solo), S, A, T, B (coro),
2 cl (B \flat), 2 fag, 2 cor (E \flat), 2 vl, vla, vlc, b, org*

edited by Wolfgang Esser-Skala

Fagotto II

 Esser
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Edition



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64 Benedictus es, Domine

Andante

fag 2

f **p**

6

14 **fz** **fz** dolce

18 **f** **p**

23 **cresc.** **f**

28 **p**

Detailed description of the musical score: The score is for a Bassoon 2 part, measures 1 through 30. It is written in bass clef, B-flat major (two flats), and common time. The tempo is marked 'Andante'. The score begins with a dynamic of **f** (forte) and a **p** (piano) dynamic. Measure 6 has a fermata over the first measure. Measure 14 features **fz** (forzando) dynamics and a **dolce** (dolce) marking. Measure 18 starts with **f** and ends with **p**. Measure 23 includes a **cresc.** (crescendo) marking and a **f** dynamic. Measure 28 ends with a **p** dynamic and a fermata over the final note.