

Eybler.

Sacred music.

Joseph Leopold Edler von
Eybler

Benedictus es, Domine

HerEy 64

Gradual (de Sanctissimæ Trinitate)

*S, A, T, B (solo), S, A, T, B (coro),
2 cl (B \flat), 2 fag, 2 cor (E \flat), 2 vl, vla, vlc, b, org*

edited by Wolfgang Esser-Skala

Clarinetto II in B \flat

Esser
Skala
Edition

64 Benedictus es, Domine

Andante

cl 2 (Bb)

The musical score is written for Clarinet 2 (Bb) in a single system with six staves. The key signature has two flats (Bb and Eb), and the time signature is common time (C). The tempo is marked 'Andante'. The score begins with a dynamic of *f* (forte) and a *p* (piano) dynamic. It features various articulations including accents (*fz*), *dolce* (softly), *cresc.* (crescendo), and *p* (piano). A 4-measure rest is indicated above the staff at measure 10. The piece concludes with a final *p* (piano) dynamic and a fermata over the final note.

6

14

18

23

28

f *p*

fz *fz* *dolce*

f *p*

cresc. *f*

p