

# Eybler.

# Sacred music.

Joseph Leopold Edler von  
**Eybler**

**Tu Domine pater noster**  
HerEy 63

Gradual (de SS. Nomine Jesu, aut de Tempore)

*S, A, T, B (coro), 2 ob, 2 fag, 2 cor (C), 2 vl, vla, vlc, b, org*

edited by Wolfgang Esser-Skala

*Oboe I*

**Esser**  
**Skala**  
**Edition**



# 63 Tu Domine pater noster

ob 1 *Andante*

The musical score is written for Oboe 1 in G major, 4/4 time, with a tempo marking of *Andante*. The piece begins with a forte (*f*) dynamic. The notation consists of nine staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music features a variety of rhythmic patterns, including quarter notes, eighth notes, and sixteenth notes, often beamed together. There are several dynamic markings: *f* appears at the beginning of the first staff, at the start of the fourth staff, and at the beginning of the eighth staff. A *dolce* marking is placed above the eighth staff. A trill (*tr*) is indicated above the eighth staff. A triplet of eighth notes is marked with a '3' at the end of the eighth staff. A fermata is placed over the final note of the eighth staff. The score concludes with a double bar line.

6

10

14 *f*

20

24 *dolce*

28 *f* *tr* 3

32 *f*

38 *f* *f* *f*