

Eybler.

Sacred music.

Joseph Leopold Edler von
Eybler

Tu Domine pater noster
HerEy 63

Gradual (de SS. Nomine Jesu, aut de Tempore)

S, A, T, B (coro), 2 ob, 2 fag, 2 cor (C), 2 vl, vla, vlc, b, org

edited by Wolfgang Esser-Skala

Full score

Critical Report

Abbreviations

A	alto
B	bass
b	basses
cor	horn
fag	bassoon
ob	oboe
org	organ
S	soprano
T	tenor
vl	violin
vla	viola
vlc	violoncello

Sources

A1	<i>Library</i>	A-Ws
	<i>Shelfmark</i>	Cod. 571/20
	<i>Category</i>	autograph manuscript (principal source)
	<i>Date</i>	1836
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	<i>Notes</i>	full score; 7 pages

Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Lyrics

Tu Domine pater noster et redemptor noster,
a saeculo nomen tuum.
(Isaiah 63:16)

Acknowledgements

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63 Tu Domine pater noster

Andante

Oboe I, II

Musical notation for Oboe I, II. The staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a fortissimo (f) dynamic. The first measure contains a whole note chord. The second measure contains a half note chord, followed by a quarter note chord, and a half note chord.

Fagotto I, II

Musical notation for Fagotto I, II. The staff is in bass clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a fortissimo (f) dynamic. The first measure contains a whole note chord. The second measure contains a half note chord, followed by a quarter note chord, and a half note chord.

Corno I, II
in C

Musical notation for Corno I, II in C. The staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a fortissimo (f) dynamic. The first measure contains a whole note chord. The second measure contains a half note chord, followed by a quarter note chord, and a half note chord.

I

Violino

Musical notation for Violino I. The staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a fortissimo (f) dynamic. The first measure contains a whole note chord. The second measure contains a half note chord, followed by a quarter note chord, and a half note chord.

II

Musical notation for Violino II. The staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a fortissimo (f) dynamic. The first measure contains a whole note chord. The second measure contains a half note chord, followed by a quarter note chord, and a half note chord.

Viola

Musical notation for Viola. The staff is in alto clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a fortissimo (f) dynamic. The first measure contains a whole note chord. The second measure contains a half note chord, followed by a quarter note chord, and a half note chord.

Soprano

Musical notation for Soprano. The staff is in soprano clef with a key signature of one sharp (F#) and a common time signature (C). It contains a whole rest for the duration of the piece.

Alto

Musical notation for Alto. The staff is in alto clef with a key signature of one sharp (F#) and a common time signature (C). It contains a whole rest for the duration of the piece.

Tenore

Musical notation for Tenore. The staff is in tenor clef with a key signature of one sharp (F#) and a common time signature (C). It contains a whole rest for the duration of the piece.

Basso

Musical notation for Basso. The staff is in bass clef with a key signature of one sharp (F#) and a common time signature (C). It contains a whole rest for the duration of the piece.

Organo,
Violoncello
e Bassi

Musical notation for Organo, Violoncello e Bassi. The staff is in bass clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a fortissimo (f) dynamic. The first measure contains a whole note chord. The second measure contains a half note chord, followed by a quarter note chord, and a half note chord.

f Solo

[6]

3

Musical notation for the first system, including vocal staves and piano accompaniment.

Musical notation for the second system, including vocal staves and piano accompaniment.

Musical notation for the third system, including vocal staves and piano accompaniment.

f Tutti
Tu, tu Do - mine

f Tutti
Tu, tu Do - mine

f Tutti
Tu, tu Do - mine

f Tutti
Tu, tu Do - mine

4 4 6 6 6 6 6 6 Tutti 6 5 4 3

6

pa - ter no - ster, Do - mi - ne, Do - mine pa - ter no - ster,
 pa - ter no - ster, Do - mi - ne, Do - mine pa - ter no - ster,
 pa - ter no - ster, Do - mi - ne, Do - mi - ne pa - ter no - ster,
 pa - ter no - ster, tu, tu Do - mine pa - ter no - ster,

6 6 6 7 3
 5 4 6 4 5 -

9

First system of musical notation, including vocal staves and piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The system contains three measures of music.

Empty musical staff.

Piano accompaniment for the second system, consisting of two staves (treble and bass clef). The music features a complex rhythmic pattern with many sixteenth notes.

et re - dem - ptor, re - dem - ptor no - ster, Do - mi - ne pa - ter no - ster,

Vocal staff with lyrics for the first voice part.

et re - dem - ptor, re - dem - ptor no - ster, Do - mi - ne pa - ter no - ster,

Vocal staff with lyrics for the second voice part.

et re - dem - ptor, re - dem - ptor no - ster, Do - mi - ne pa - ter no - ster,

Vocal staff with lyrics for the third voice part.

et re - dem - ptor, re - dem - ptor no - ster, Do - mi - ne pa - ter no - ster,

Vocal staff with lyrics for the fourth voice part.

Piano accompaniment for the third system, consisting of two staves (treble and bass clef). The music continues with a similar rhythmic pattern to the previous system.

[6] 4 4 6 6 3 # 6 6

12

Do - mi-ne pa - ter no - ster, tu re - dem - ptor no - ster,

Do - mi-ne pa - ter no - ster, tu re - dem - ptor no - ster,

Do - mi-ne pa - ter no - ster, tu re - dem - ptor no - ster,

Do - mi-ne pa - ter no - ster, tu re - dem - ptor no - - ster,

3 # 46 6 6 [6] 6 6 4 5 #

15

f

f

f

p **f**

p **f**

p **f**

p **f**

pa - ter no - ster et re - dem-ptor no - ster, a sae - cu-lo, sae - cu-lo

pa - ter no - ster et re - dem-ptor no - ster, a sae - cu-lo, sae - cu-lo

pa - ter no - ster et re - dem-ptor no - ster, a sae - cu-lo, sae - cu-lo

pa - ter no - ster et re - dem-ptor no - ster, a sae - cu-lo, sae - cu-lo

p Solo **f** Tutti

[6] 6] # 5 5

18

no - men tu - um.

no - men tu - um.

no - men tu - um.

no - men tu - um.

Solo

6 # [6 6 6]

21

The first system of the score consists of three staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#). It contains three measures of music. The middle staff is a bass line in bass clef, also with a key signature of one sharp, containing three measures. The bottom staff is a piano accompaniment line in treble clef, containing three measures of music.

The second system of the score consists of three staves. The top staff is a piano accompaniment line in treble clef. The middle staff is a piano accompaniment line in treble clef. The bottom staff is a piano accompaniment line in bass clef. All three staves contain three measures of music.

Tu, tu Do - mine pa - ter no - ster, tu, tu Do - mine re -

The first voice part of the second system. It consists of a single staff in treble clef with a key signature of one sharp. It contains three measures of music with lyrics underneath.

Tu, tu Do - mine pa - ter no - ster, tu, tu Do - mine re -

The second voice part of the second system. It consists of a single staff in treble clef with a key signature of one sharp. It contains three measures of music with lyrics underneath.

Tu, tu Do - mi - ne pa - ter no - ster, tu, tu Do - mine re -

The third voice part of the second system. It consists of a single staff in treble clef with a key signature of one sharp. It contains three measures of music with lyrics underneath.

Tu, tu Do - mi - ne pa - ter no - ster, tu, tu Do - mine re -

The fourth voice part of the second system. It consists of a single staff in bass clef with a key signature of one sharp. It contains three measures of music with lyrics underneath.

Tutti

The third system of the score consists of a single bass clef staff. It contains three measures of music. The word "Tutti" is written above the first measure. Below the staff, there are fingering numbers: 5, 6, 5, 3, #, 9, 8, 3, 6, 5, 3, 3.

24

dem - ptor no - ster, a sae - cu - lo, a sae - cu - lo no - men tu - um,

dem-ptor no - ster, a sae - cu - lo, sae - cu - lo no - men tu - um,

dem-ptor no - ster, a sae - cu - lo, sae - cu - lo no - men tu - um,

dem-ptor no - ster, a sae - cu - lo, sae - cu - lo no - men tu - um,

9 8 4 6 f #

27 *dolce*

dolce
dolce
dolce

dolce
dolce
dolce

cresc.
cresc.
cresc.

dolce *cresc.*

pa - ter no - ster, re - dem - ptor no - ster, Do - mine pa - ter no - ster,

dolce *cresc.*

pa - ter no - ster, re - dem - ptor no - ster, Do - mine pa - ter no - ster,

dolce *cresc.*

pa - ter no - ster, re - dem - ptor no - ster, Do - mine pa - ter no - ster,

p *cresc.*

pa - ter no - ster, re - dem - ptor no - ster, Do - mine pa - ter no - ster,

p Solo *cresc.*

6 7 7 6 5 9 8 # 6 6 6 5

4 5 4 4 4 3

30

f *tr* 3

f

f

f

Do - mine pa - ter no - ster, tu re - dem - ptor no - - ster,

f

Do - mine pa - ter no - ster, tu re - dem - ptor no - - ster,

f

Do - mine pa - ter no - ster, tu re - dem - ptor no - - ster,

f

Do - mine pa - ter no - ster, tu re - dem - ptor no - - ster,

f Tutti

46 6 6 | 3 4 6 6 6 4 3 5

33

First system of musical notation. It includes a vocal staff with a treble clef and a piano accompaniment with a grand staff (treble and bass clefs). The key signature has one sharp (F#). The piano part begins with a forte (**f**) dynamic. The vocal part has rests in the first two measures.

Second system of musical notation. The piano accompaniment continues with a forte (**f**) dynamic. The vocal part has rests in the first two measures.

Third system of musical notation. The piano accompaniment features a piano (**p**) dynamic in the first two measures, then changes to forte (**f**) in the third measure. The vocal part has rests in the first two measures.

p pa - ter no - ster et re - dem-**p**tor no - ster, a sae - cu - lo no - men

Fourth system of musical notation. The vocal part begins with the lyrics "pa - ter no - ster et re - dem-**p**tor no - ster, a sae - cu - lo no - men". The piano part has a piano (**p**) dynamic in the first two measures and a forte (**f**) dynamic in the third measure.

p pa - ter no - ster et re - dem-**p**tor no - ster, a sae - cu - lo no - men

Fifth system of musical notation. The vocal part continues with the lyrics "pa - ter no - ster et re - dem-**p**tor no - ster, a sae - cu - lo no - men". The piano part has a piano (**p**) dynamic in the first two measures and a forte (**f**) dynamic in the third measure.

p pa - ter no - ster et re - dem-**p**tor no - ster, a sae - cu - lo no - men

Sixth system of musical notation. The vocal part continues with the lyrics "pa - ter no - ster et re - dem-**p**tor no - ster, a sae - cu - lo no - men". The piano part has a piano (**p**) dynamic in the first two measures and a forte (**f**) dynamic in the third measure.

p pa - ter no - ster et re - dem-**p**tor no - ster, a sae - cu - lo no - men

Seventh system of musical notation. The vocal part continues with the lyrics "pa - ter no - ster et re - dem-**p**tor no - ster, a sae - cu - lo no - men". The piano part has a piano (**p**) dynamic in the first two measures and a forte (**f**) dynamic in the third measure.

p Solo **f** Tutti

Eighth system of musical notation. The piano part features a piano (**p**) dynamic in the first two measures and a forte (**f**) dynamic in the third measure. The vocal part has rests in the first two measures. The system is marked with "Solo" and "Tutti".

6 7 6 7 6

36

fag 1
dolce
f

p dolce
p
cresc.
cresc.
cresc.

tu - um. Al - le - lu - ia, al - le - lu - ia, al - le -
tu - um. Al - le - lu - ia, al - le - lu - ia, al - le -
tu - um. Al - le - lu - ia, al - le - lu - ia, al - le -
tu - um. Al - le - lu - ia, al - le - lu - ia, al - le -

p
cresc.
p
cresc.
p
cresc.
p
cresc.

6
4
5
3
p Solo pizz.
cresc.

