

Eybler.

Sacred music.

Joseph Leopold Edler von
Eybler

Tu Domine pater noster
HerEy 63

Gradual (de SS. Nomine Jesu, aut de Tempore)

S, A, T, B (coro), 2 ob, 2 fag, 2 cor (C), 2 vl, vla, vlc, b, org

edited by Wolfgang Esser-Skala

Fagotto I

W Esser
S kala
E dition

63 Tu Domine pater noster

fag 1 **Andante**

The musical score is written for Bassoon 1 in a single system. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Andante'. The score consists of ten staves of music, with measure numbers 6, 10, 14, 20, 24, 28, 32, and 38 indicated at the start of their respective staves. The music features a variety of rhythmic patterns, including quarter notes, eighth notes, and sixteenth notes, often grouped with slurs. Dynamic markings include 'f' (forte) and 'dolce' (softly). There are also articulation marks such as accents and staccato marks. A double bar line with repeat dots is used at the end of the piece.

f

6

10

14

20

24

dolce

28

f

32

f *dolce*

38

f **f**