

Eybler.

Sacred music.

Joseph Leopold Edler von
Eybler

Dominus in Sina in sancto
HerEy 62

Gradual (Ascensio Domini)

S, A, T, B (coro), 2 ob, 2 cl (C), 2 fag, 2 cor (C), 2 vl, vla, vlc, b, org

edited by Wolfgang Esser-Skala

Violino I

62 Dominus in Sina in sancto

Andante

vl 1

mf

4

f

7

10

13

16

p

19

f

22

25

The musical score is written for a single violin (vl 1) in G major (one sharp) and 2/4 time. The tempo is marked 'Andante'. The score consists of 25 measures, divided into systems of four measures each. The first system (measures 1-4) begins with a mezzo-forte (*mf*) dynamic. The second system (measures 5-8) features a forte (*f*) dynamic. The third system (measures 9-12) includes trills (*tr*). The fourth system (measures 13-16) is marked piano (*p*). The fifth system (measures 17-20) returns to forte (*f*) and includes trills. The sixth system (measures 21-24) continues with the forte dynamic. The final system (measures 25) concludes the piece. The notation includes various rhythmic values, slurs, and trills.

28 

31 

34 

37 

40 

43 

46 

48 

50 