

# Eybler. Sacred music.

Joseph Leopold Edler von  
**Eybler**

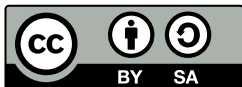
**Dominus in Sina in sancto**  
HerEy 62

Gradual (Ascensio Domini)

*S, A, T, B (coro), 2 ob, 2 cl (C), 2 fag, 2 cor (C), 2 vl, vla, vlc, b, org*

edited by Wolfgang Esser-Skala

*Full score*



Edition Esser-Skala e.U. · Koppl, Austria · 2026

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# Critical Report

## Abbreviations

|     |             |
|-----|-------------|
| A   | alto        |
| B   | bass        |
| b   | basses      |
| cl  | clarinet    |
| cor | horn        |
| fag | bassoon     |
| ob  | oboe        |
| org | organ       |
| S   | soprano     |
| T   | tenor       |
| vl  | violin      |
| vla | viola       |
| vlc | violoncello |

## Sources

|    |                  |                                         |
|----|------------------|-----------------------------------------|
| A1 | <i>Library</i>   | A-Ws                                    |
|    | <i>Shelfmark</i> | Cod. 571/18                             |
|    | <i>Category</i>  | autograph manuscript (principal source) |
|    | <i>Date</i>      | 1831-11                                 |
|    | <i>RISM ID</i>   | not available                           |
|    | <i>License</i>   | public domain                           |
|    | <i>URL</i>       | none                                    |
|    | <i>Notes</i>     | full score; 11 pages                    |

## Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

## Lyrics

Dominus in Sina in sancto,  
ascendens in altum,  
captivam duxit captivitatem.  
Alleluia.  
(Cantus Index 008030.1)

## Acknowledgements

Permission of the Schottenstift Abbey Archive to use their archival materials for this edition is gratefully acknowledged. We thank Dr. Maximilian Alexander Trofaier for assistance in obtaining these documents.

*Oboe I, II*

*Clarinetto I, II  
in C*

*Fagotto I, II*

*Corno I, II  
in C*

*I  
Violino*

*II*

*Viole*

*Soprano*

*Alto*

*Tenore*

*Basso*

*Organo,  
Violoncello  
e Bassi*

**mf Solo**

[6 5] [5' 3] [3 —] [9 8] [9 8] [9 8] [9 8]  
[3 3] [3 8] [3 8] [3 6] [3 6] [3 6] [3 6]

This musical score is for a piano and strings ensemble, page 2. The score is written in G major (one sharp) and 4/4 time. It consists of a piano part and a string section.

**Piano Part:**

- Right Hand:** The first system features a melodic line with eighth and sixteenth notes, starting with a forte (*f*) dynamic. The second system continues this melodic development with various articulations.
- Left Hand:** The first system features a bass line with eighth and sixteenth notes, also starting with a forte (*f*) dynamic. The second system continues this bass line.

**String Section:**

- Violins I and II:** Both staves are empty, indicated by a whole rest.
- Violas:** Both staves are empty, indicated by a whole rest.
- Celli:** Both staves are empty, indicated by a whole rest.
- Basses:** The first system features a melodic line with eighth and sixteenth notes, starting with a forte (*f*) dynamic. The second system continues this melodic development.

**Performance Indications:**

- The score includes a forte (*f*) dynamic marking at the beginning of the first system for the piano and bass parts.
- There are several articulation marks, including slurs and accents, throughout the piano part.
- At the bottom of the page, there are performance instructions for the basses:  $\frac{8}{3}$  - 3 - 3,  $\frac{f}{6}$  5, 6, 6,  $\frac{6}{4}$   $\frac{5}{3}$ .

**f Tutti**  
Do - minus, Do - minus in Si - na in sancto, a - scen - dens in al - tum, a - scen - dens in al - tum,

**f Tutti**  
Do - minus, Do - minus in Si - na in sancto, a - scen - dens in al - tum, ca -

**f Tutti**  
Do - minus, Do - minus in Si - na in sancto, a - scen - dens in al - tum, a - scen - dens in al - tum,

**f Tutti**  
Do - minus, Do - minus in Si - na in sancto, a - scen - dens in al - tum, a - scen - dens in al - tum, ca -

**Tutti**

7 5 3 9 8 9 8 9 8 9 8 8  
5 3 8 3 6 3 6 3 6 3 6 3 - 3 - 3

11

ca - pti - vam du - xit ca - pti - vi - ta - tem, al - le - lu - ia, al - le - lu - ia, a -

pti - vam du - xit ca - pti - vi - ta - tem, al - le - lu - ia, al - le - lu - ia, a -

8 ca - pti - vam du - xit ca - pti - vi - ta - tem, al - le - lu - ia, al - le - lu - ia,

pti - vam du - xit ca - pti - vi - ta - tem, al - le - lu - ia, al - le - lu - ia, a -

4 6 [6] 6 - 6 6 5 # 6

14

scen - dens in al - tum, Do - mi-nus a - scen - dens ca - pti - vam du - xit ca -

scen - dens in al - tum, Do - mi-nus a - scen - dens ca - pti - vam du - xit ca -

8 a-scen-dens in al - tum, Do - mi-nus a - scen - dens ca - pti - vam du - xit ca -

scen - dens in al - tum, Do - mi-nus a - scen - dens ca - pti - vam du - xit ca -

9 8 5 8 9 8 5 8 9 8 6 5 8 3 6 8 6 6 5

17

The musical score is for a choir and piano. It begins with a piano introduction (measures 17-19) featuring arpeggiated chords in the right hand and a bass line in the left hand. The piano part includes a 'Solo' section (measures 20-22) with a key signature change to G# major. The choir enters in measure 20 with the lyrics 'pti - vi - ta - tem, al - le - lu - ia, al - le - lu - ia.' The score is written for four voices (Soprano, Alto, Tenor, Bass) and piano. Dynamics include *p* (piano) and *f* (forte). The piano part includes a 'Solo' section with a key signature change to G# major.

pti - vi - ta - tem, al - le - lu - ia, al - le - lu - ia.

pti - vi - ta - tem, al - le - lu - ia, al - le - lu - ia.

pti - vi - ta - tem, al - le - lu - ia, al - le - lu - ia.

pti - vi - ta - tem, al - le - lu - ia, al - le - lu - ia.

*p* Solo

6 6 5  
4 #

6

*f* 7 #

6

20

Do - minus, Do - minus in

Do - minus, Do - minus in

Do - minus, Do - minus in

Do - minus, Do - minus in

Tutti

2 6 6 6 6 6 6 5

23

Si - na in san-cto, in Si - na in san-cto, a - scen - dens, a - scen - dens in

Si - na in san-cto, in Si - na in san-cto, a - scen - dens, a - scen - dens in

Si - na in san-cto, in Si - na in san-cto, a - scen - dens, a - scen - dens in

Si - na in san-cto, in Si - na in san-cto, a - scen - dens, a - scen - dens in

10 9 8 6 8  
5 4 3 4 6  
[5] 7 6

26

a 2

al - - tum, in al - - tum, ca - pti - vam du - xit ca -

al - - tum, in al - - tum, ca - pti - vam du - xit

al - - tum, in al - - tum, ca - pti - vam du - xit ca -

al - - tum, in al - - tum, ca - pti - vam du - xit ca -

47 [6] 5 6 6 6 6 8 3 3 3 #

29

pti - vi - ta-tem, al-le - lu - ia, al-le-lu - ia, al-le - lu - ia, al-le - lu - ia.

ca - pti - vi - ta-tem, al-le-lu - ia, al-le-lu - ia, al - le - lu - ia.

pti - vi - ta-tem, al-le - lu - ia, al-le-lu - ia, al-le - lu - ia, al-le - lu - ia.

pti - vi - ta-tem, al-le-lu - ia, al-le-lu - ia, al - le - lu - ia.

5 6 5 6 7 6 7 5 3 6 6

32

Do - minus, Do - minus in Si - na in san-cto, a - scen - dens in al - tum, a -

Do - minus, Do - minus in Si - na in san-cto, a -

Do - minus, Do - minus in Si - na in san-cto, a - scen - dens in al - tum, a -

Do - minus, Do - minus in Si - na in san-cto, a - scen - dens in al - tum, a -

7 5 5<sup>♯</sup> 3 3 9 8 9 8 9 8 9 8

35

scen - dens in al - tum, ca - pti - vam du - xit ca - pti - vi - ta - tem, a -

scen - dens in al - tum, ca - pti - vam du - xit ca - pti - vi - ta - tem, a -

scen - dens in al - tum, ca - pti - vam du - xit ca - pti - vi - ta - tem, a -

scen - dens in al - tum, ca - pti - vam du - xit ca - pti - vi - ta - tem, a -

8 3 - 3 - 3 4 6 [6] 6 6 6 5 3

38

scen - dens in al - tum, in al - tum a - scendens, ca - pti - vam du - xit ca -

scen - dens in al - tum, in al - tum a - scendens, ca - pti - vam du - xit ca -

scen - dens in al - tum, in al - tum a - scendens, ca - pti - vam du - xit ca -

scen - dens in al - tum, in al - tum a - scendens, ca - pti - vam du - xit ca -

6 5      4 2      6      [6 5]      4 5      [6]

41

pti - vi - ta - tem, ca - pti - vam du - xit ca - pti - vi - ta - tem, Do - mi-

pti - vi - ta - tem, ca - pti - vam du - xit ca - pti - vi - ta - tem, Do - mi-

8 pti - vi - ta - tem, ca - pti - vam du - xit ca - pti - vi - ta - tem, Do - mi-

pti - vi - ta - tem, ca - pti - vam du - xit ca - pti - vi - ta - tem, Do - mi-

6  
5

6  
5

6  
5

6  
5

44

nus, Do - mi-nus ca - pti - vam du - xit ca - pti - vi - ta - tem.

nus, Do - mi-nus ca - pti - vam du - xit ca - pti - vi - ta - tem.

nus, Do - mi-nus ca - pti - vam du - xit ca - pti - vi - ta - tem.

nus, Do - mi-nus ca - pti - vam du - xit ca - pti - vi - ta - tem.

6 5 # 4 6 5 4 3 6 6 6 5 3 **p Solo**

47

**Instrumental Section:**

- Staves 1-3:** Vocal soloists (Soprano, Alto, Tenor/Bass). Dynamics: *f*. The Alto part has a marking *a 2*.
- Staff 4:** Piano accompaniment. Dynamics: *f*.
- Staff 5:** Basso continuo. Dynamics: *f*.

**Vocal Section (Measures 47-50):**

- Staff 6:** Soprano. Dynamics: *p* (measures 47-48), *f* (measure 49).
- Staff 7:** Alto. Dynamics: *p* (measures 47-48), *f* (measure 49).
- Staff 8:** Tenor/Bass. Dynamics: *p* (measures 47-48), *f* (measure 49).
- Staff 9:** Bass. Dynamics: *p* (measures 47-48), *f* (measure 49).

**Lyrics:** Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al -

**Continuo:** [6/5] [6/5] *f* Tutti 6 6

50

**System 1:** Treble, Treble, Bass staves. Dynamics: *f*.

**System 2:** Treble, Bass staves. Dynamics: *f*.

**System 3:** Treble, Treble, Bass, Bass staves. Dynamics: *p*, *f*, *tr*.

**System 4 (Vocal):** Treble, Treble, Bass, Bass staves. Lyrics: le - lu - ia, al - le - lu - ia, al - le - lu - ia. Dynamics: *p*, *f*.

**System 5:** Treble, Bass staves. Performance instructions: *p* Solo, *f* Tutti 6. Time signature changes: 6/4, 5/3.