

# Eybler.

# Sacred music.

Joseph Leopold Edler von  
**Eybler**

**Dies sanctificatus**

HerEy 61

Gradual (Nativitas Domini)

*S, A, T, B (coro), 2 cl (C), 2 fag, 2 cor (G), 2 vl, vla, vlc, b, org*

edited by Wolfgang Esser-Skala

*Viole*



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# 61 Dies sanctificatus

Andante comodo

*vla* **f \***

4 **fz**

7

10 **cresc.** **fz**

13 **f**

16 **p**

19 **f**

22

25

The musical score is for a Viola part in G major (one sharp) and 3/8 time. It begins with a dynamic marking of **f \*** and a tempo instruction of *Andante comodo*. The score consists of nine staves of music, with measure numbers 4, 7, 10, 13, 16, 19, 22, and 25 indicated at the start of their respective lines. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several instances of **fz** (forzando) and **f** (forte) dynamics, as well as a **cresc.** (crescendo) leading to a **fz** marking. A **p** (piano) dynamic is used in measure 16. The score concludes with a final sixteenth-note flourish in measure 25.

28

31

34

37

40

43

46

49

52