

# Eybler.

# Sacred music.

Joseph Leopold Edler von  
**Eybler**

**Peccata dimittis**

HerEy 60

Gradual (de tempore)

*S, A, T, B (coro), 2 ob, 2 fag, 2 vl, vla, vlc, b, org*

edited by Wolfgang Esser-Skala

*Bassi*

**Esser**  
**Skala**  
**Edition**



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# 60 Peccata dimittis

Andante cantabile [con moto]

**b** **p** Solo **f**

**5** **p** **f** Tutti

**9**

**13**

**16** **p** Solo **f** Tutti

**19** **p** Solo **f** Tutti

**22** Solo

**25** **p**

**28** **f** Tutti

Detailed description: This is a musical score for a bass instrument, likely a cello or double bass, in the key of D major (one sharp) and 6/8 time. The tempo is marked 'Andante cantabile [con moto]'. The score consists of nine staves of music. The first staff begins with a bass clef, a key signature of one sharp (F#), and a common time signature (C). The first measure contains a whole rest. The piece starts with a piano (**p**) dynamic and a 'Solo' instruction. The first staff ends with a forte (**f**) dynamic. The second staff begins with a piano (**p**) dynamic and continues with a 'Tutti' instruction at a forte (**f**) dynamic. The third staff continues the melodic line. The fourth staff continues the melodic line. The fifth staff continues the melodic line. The sixth staff begins with a piano (**p**) dynamic and a 'Solo' instruction, followed by a forte (**f**) dynamic and a 'Tutti' instruction. The seventh staff continues with a piano (**p**) dynamic and a 'Solo' instruction, followed by a forte (**f**) dynamic and a 'Tutti' instruction. The eighth staff begins with a piano (**p**) dynamic and ends with a 'Solo' instruction. The ninth staff continues with a forte (**f**) dynamic and a 'Tutti' instruction.

31

34

37

**p** Solo

40

**f** Tutti

44

48

52

Solo **p** **f** Tutti **p** Solo

56

**f** Tutti

60

**p** Solo perd.