

# Eybler.

# Sacred music.

Joseph Leopold Edler von  
**Eybler**

**Beata gens cuius**  
HerEy 59

Gradual (de Sancto Spiritu, in Festo Pentecostes)

*S, A, T, B (coro), 2 ob, 2 fag, 2 clno (C), timp (C-G), 2 vl, vla, vlc, b, org*

edited by Wolfgang Esser-Skala

*Violino II*

**Esser**  
**Skala**  
**Edition**



# 59 Beata gens cuius

Andante

Violin 2 (vl 2) score for "59 Beata gens cuius". The piece is in G major and 2/4 time, marked Andante. The score consists of nine staves of music. The first staff begins with a trill (tr) and the dynamic *p e dolce*. The second staff starts at measure 4 with a dynamic of *p* and ends with *cresc.*. The third staff starts at measure 7 with a dynamic of *f* and includes trills. The fourth staff starts at measure 10. The fifth staff starts at measure 13. The sixth staff starts at measure 15 with a dynamic of *f* and includes a triplet. The seventh staff starts at measure 18. The eighth staff starts at measure 21 with a dynamic of *f* and includes a triplet. The ninth staff starts at measure 23 with a dynamic of *f* and includes a triplet.

25 

28 

30 

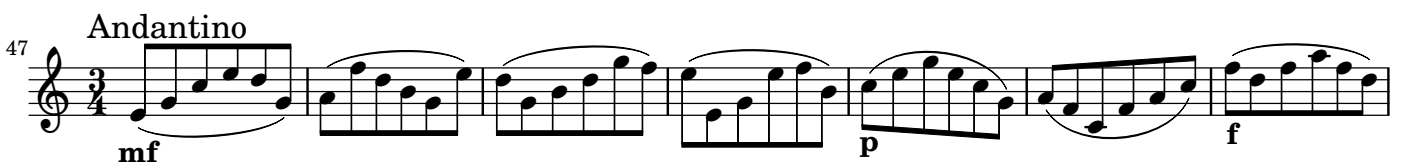
34 

37 

40 

43 

45 

47 *Andantino* 

54 **mf** **p** *tr*

61 **f** **mf** *tr*

67 *tr* **f**

73 **mf**

79

85 **f**

91 *tr*

98 **mf** **f** *tr*

105