

# Eybler.

# Sacred music.

Joseph Leopold Edler von  
**Eybler**

**Beata gens cuius**  
HerEy 59

Gradual (de Sancto Spiritu, in Festo Pentecostes)

*S, A, T, B (coro), 2 ob, 2 fag, 2 clno (C), timp (C-G), 2 vl, vla, vlc, b, org*

edited by Wolfgang Esser-Skala

*Violino I*

**Esser**  
**Skala**  
**Edition**



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# 59 Beata gens cuius

Andante

Violin 1 (vl 1) score in G major, 3/4 time, Andante. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Andante'. The first measure is marked 'p e dolce' and includes a trill (tr) over the first note. The second measure is marked 'mf'. The fourth measure is marked 'p'. The seventh measure is marked 'f' and includes a trill. The thirteenth measure is marked 'f' and includes a trill. The sixteenth measure is marked 'f' and includes a triplet of eighth notes. The twenty-first measure is marked 'f' and includes a triplet of eighth notes. The twenty-third measure is marked 'f' and includes a triplet of eighth notes. The score concludes with a fermata over the final note.

25 **f**

28 **cresc.** **ff**

30 **p e dolce** **mf**

33 **p** **cresc.**

36 **f**

39 **f**

42 **f**

45 **cresc.** **ff**

47 **Andantino** **mf** **p** **f**

54 **mf** **p**

61 **f** **mf**

67 **f**

73 **mf**

79 **f**

85 **f**

91 **f**

98 **mf** **f**

105 **f**