

Eybler.

Sacred music.

Joseph Leopold Edler von
Eybler

Beata gens cuius
HerEy 59

Gradual (de Sancto Spiritu, in Festo Pentecostes)

S, A, T, B (coro), 2 ob, 2 fag, 2 clno (C), timp (C-G), 2 vl, vla, vlc, b, org

edited by Wolfgang Esser-Skala

Full score

W Esser
Skala
Edition



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Critical Report

Abbreviations

A	alto
B	bass
b	basses
clno	clarion
fag	bassoon
ob	oboe
org	organ
S	soprano
T	tenor
timp	timpani
vl	violin
vla	viola
vlc	violoncello

Sources

A1	<i>Library</i>	A-Ws
	<i>Shelfmark</i>	Cod. 571/12
	<i>Category</i>	autograph manuscript (principal source)
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Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Lyrics

Beata gens cuius est Dominus Deus eorum:
populus, quem elegit Deus in haereditatem sibi.
Verbo Domini coeli firmati sunt,
et spiritu oris eius omnis virtus eorum.
(Psalms 33(32):12,6)

Veni Sancte Spiritus,
reple tuorum corda fidelium,
et tui amoris in eis ignem accende,
qui per diversitatem linguarum cunctarum
gentes in unitatem fidei congregasti.
(Corpus Antiphonarium Officii, no. 5327)

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59 Beata gens cuius

Andante

Oboe I, II

Musical notation for Oboe I, II. The staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music begins with a dynamic marking of **p e dolce** and continues with **mf**. The notation includes eighth and sixteenth notes with slurs and accents.

Fagotto I, II

Musical notation for Fagotto I, II. The staff is in bass clef with a key signature of one sharp (F#) and a common time signature (C). The music begins with a dynamic marking of **p e dolce** and continues with **mf**. The notation includes eighth and sixteenth notes with slurs and accents.

Clarino I, II
in C

Musical notation for Clarino I, II in C. The staff is in treble clef with a common time signature (C). The staff is empty, indicating that the instrument is silent for this section.

Timpani
in C-G

Musical notation for Timpani in C-G. The staff is in bass clef with a common time signature (C). The staff is empty, indicating that the instrument is silent for this section.

I
Violino

Musical notation for Violino I. The staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music begins with a dynamic marking of **p e dolce** and continues with **mf**. The notation includes eighth and sixteenth notes with slurs and accents.

II

Musical notation for Violino II. The staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music begins with a dynamic marking of **p e dolce** and continues with **mf**. The notation includes eighth and sixteenth notes with slurs and accents.

Viola

Musical notation for Viola. The staff is in alto clef with a key signature of one sharp (F#) and a common time signature (C). The music begins with a dynamic marking of **p** and continues with **mf**. The notation includes eighth and sixteenth notes with slurs and accents.

Soprano

Musical notation for Soprano. The staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The lyrics are: Be - a - ta gens cu - ius est Do - minus. The music begins with a dynamic marking of **p Tutti** and continues with **mf**.

Alto

Musical notation for Alto. The staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The lyrics are: Be - a - ta gens cu - ius est Do - minus. The music begins with a dynamic marking of **p Tutti** and continues with **mf**.

Tenore

Musical notation for Tenore. The staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The lyrics are: Be - a - ta gens cu - ius est Do - minus. The music begins with a dynamic marking of **p Tutti** and continues with **mf**.

Basso

Musical notation for Basso. The staff is in bass clef with a key signature of one sharp (F#) and a common time signature (C). The lyrics are: Be - a - ta gens cu - ius est Do - minus. The music begins with a dynamic marking of **p Tutti** and continues with **mf**.

Organo,
Violoncello
e Bassi

Musical notation for Organo, Violoncello e Bassi. The staff is in bass clef with a key signature of one sharp (F#) and a common time signature (C). The music begins with a dynamic marking of **p Solo** and continues with **mf Tutti**. The notation includes eighth and sixteenth notes with slurs and accents. Fingerings are indicated as 6, 6/4, 3, 6.

Musical score for two staves (treble and bass clef). The music features a melodic line in the treble clef and a supporting bass line. Dynamics include *p* (piano) and *cresc.* (crescendo).

Two empty musical staves, one in treble clef and one in bass clef, intended for vocal or solo parts.

Musical score for piano accompaniment, consisting of three staves (treble, middle, and bass clefs). The music features intricate patterns and dynamics including *p* (piano) and *cresc.* (crescendo).

Vocal line with lyrics: De - us e - o - rum, be - a - ta gens cu - ius. Dynamics include *p* (piano) and *f* (forte).

Vocal line with lyrics: De - us e - o - rum, be - a - ta gens cu - ius. Dynamics include *p* (piano) and *f* (forte).

Vocal line with lyrics: De - us e - o - rum, be - a - ta gens cu - ius. Dynamics include *p* (piano) and *f* (forte).

Vocal line with lyrics: De - us e - o - rum, be - a - ta gens cu - ius. Dynamics include *p* (piano) and *f* (forte).

Bass line with dynamics *p* (piano) and *cresc.* (crescendo). Includes a *Solo* section and figured bass notation: 5 6 6/4 5/3 [7] 7 [7].

7

f *tr*

f *tr*

f *tr*

f

Do - minus est De - us e - o - rum: po - pulus, quem e - le - git

Do - minus est De - us e - o - rum: po - pulus, quem e - le - git

Do - minus est De - us e - o - rum: po - pulus, quem e - le - git

Do - minus est De - us e - o - rum: po - pulus, quem e - le - git

f Tutti
 6 6 8 4 6 5 6 6 5 6 7 6 6

10

First system of musical notation, starting at measure 10. It features a vocal line in the upper staff and piano accompaniment in the lower staff, both in G major. The vocal line begins with a melodic phrase, and the piano accompaniment provides harmonic support.

Two empty musical staves, one for the vocal line and one for the piano accompaniment, indicating a rest or a break in the music.

Second system of musical notation, continuing the piano accompaniment from the first system. It features a grand staff with treble and bass clefs, showing intricate piano textures.

De - us in hae - re - di - ta - tem si - - bi, po - pulus, quem e -

Vocal line for the first voice part (Soprano) with lyrics: "De - us in hae - re - di - ta - tem si - - bi, po - pulus, quem e -". The melody is in G major and features a mix of eighth and quarter notes.

De - us in hae - re - di - ta - tem si - - bi, po - pulus, quem e -

Vocal line for the second voice part (Alto) with lyrics: "De - us in hae - re - di - ta - tem si - - bi, po - pulus, quem e -". The melody is in G major and features a mix of eighth and quarter notes.

De - us in hae - re - di - ta - tem si - - bi, po - pulus, quem e -

Vocal line for the third voice part (Tenor) with lyrics: "De - us in hae - re - di - ta - tem si - - bi, po - pulus, quem e -". The melody is in G major and features a mix of eighth and quarter notes.

De - us in hae - re - di - ta - tem si - - bi, po - pulus, quem e -

Vocal line for the fourth voice part (Bass) with lyrics: "De - us in hae - re - di - ta - tem si - - bi, po - pulus, quem e -". The melody is in G major and features a mix of eighth and quarter notes.

Piano accompaniment for the vocal parts, showing the harmonic structure and fingerings for the piano part. It includes a bass line and a grand staff.

9 6 7 6 8 6 5 4
3 3 3 3 4 3

13

le - git, quem e - le - git De - us in hae - re - di - ta - tem si - bi, quem e - le -

le - git, quem e - le - git De - us in hae - re - di - ta - tem si - bi, quem e - le -

le - git, quem e - le - git De - us in hae - re - di - ta - tem si - bi, quem e - le -

le - git, quem e - le - git De - us in hae - re - di - ta - tem si - bi, quem e - le -

6 6 7 5 # 4 6 6 5 8 6 5 #

16

git. **f** Ver - bo Do - mi ni coe - li fir - ma - ti sunt, et

git. **f** Ver - bo Do - mi ni coe - li fir - ma - ti sunt,

git. **f** Ver - bo Do - mi ni coe - li fir - ma - ti sunt, et

git. **f** Ver - bo Do - mi ni coe - li fir - ma - ti sunt,

Solo *unisono* **f** Tutti 6 6 4 6

19

spi - ri - tu o - ris e - ius o - mnis vir - tus e -

et spi - ri - tu o - ris e - ius o - mnis vir - tus e -

spi - ri - tu o - ris e - ius o - mnis vir - tus e -

et spi - ri - tu o - ris e - ius o - mnis vir - tus e -

unisono

22

o - - - rum. Al - le - lu - ia.

o - - - rum. Al - le - lu - ia.

o - - - rum. Al - le - lu - ia.

o - - - rum. Al - le - lu - ia.

26

fz

fz

f

f

f

f

o - mnis e - o - rum vir - tus spi - ri - tu o - ris e - ius. Al - le -

f

o - mnis e - o - rum vir - tus spi - ri - tu o - ris e - ius.

f

o - mnis e - o - rum vir - tus spi - ri - tu o - ris e - ius. Al - le -

f

o - mnis e - o - rum vir - tus spi - ri - tu o - ris e - ius.

unisono

*f*³

6

accomp.

28

cresc. **ff**

cresc. **ff**

cresc. **ff**

cresc. **ff**

cresc. **ff**

lu - ia, al - le - lu - ia, al - le - lu - - - ia.

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

lu - ia, al - le - lu - ia, al - le - lu - - - ia.

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

cresc. **ff**

cresc. **ff**

7

30

p e dolce
p e dolce

mf

p e dolce
p e dolce

mf

p e dolce

tr

mf

p e dolce

tr

mf

p

mf

p *mf*

Be - a - ta gens cu - ius est Do - mi-nus

p *mf*

Be - a - ta gens cu - ius est Do - mi-nus

p *mf*

Be - a - ta gens cu - ius est Do - mi-nus

p *mf*

Be - a - ta gens cu - ius est Do - mi-nus

p Solo [6]

mf Tutti

6 6 3 6

4

33

p *cresc.*

p *cresc.*

p e dolce *f*

De - us e - o - rum, be - a - - ta gens cu - ius

p e dolce *f*

De - us e - o - rum, be - a - - ta gens cu - ius

p e dolce *f*

De - us e - o - rum, be - a - - ta gens cu - ius

p e dolce *f*

De - us e - o - rum, be - a - - ta gens cu - ius

p Solo *cresc.*

5 6 6 5 3 [7] 7 [7]

36

Do - minus est De - us e - o - - rum: po - pulus, quem e - le - git

Do - minus est De - us e - o - - rum: po - pulus, quem e - le - git

Do - minus est De - us e - o - - rum: po - pulus, quem e - le - git

Do - minus est De - us e - o - - rum: po - pulus, quem e - le - git

f Tutti
 6 6 8 4 6 5 6 6 5 7 6 4 6 6
 4 3 2

39

De - us in hae - re - di - ta - tem, quem e - le - git si - bi, po - pulus,

De - us in hae - re - di - ta - tem, quem e - le - git si - bi, po - pulus,

De - us in hae - re - di - ta - tem, quem e - le - git si - bi, po - pulus,

De - us in hae - re - di - ta - tem, quem e - le - git si - bi, po - pulus,

4 6 6 8 4 6 8 7 6 5 6 6
2 4 4 3 2 6 6 5 4 3

42

quem e - le - git De - us in hae-re-di - ta - tem, si - - bi. Al - le -

quem e - le - git De - us in hae-re-di - ta - tem, si - - bi.

quem e - le - git De - us in hae-re-di - ta - tem, si - - bi. Al - le -

quem e - le - git De - us in hae-re-di - ta - tem, si - - bi.

6 6 3 9 6 - 3 [6] 5 6 6 6 5

47 Andantino

mf

mf

mf

mf

mf

p

f

p

f

p

f

mf

Ve - ni, San - cte Spi - ri - tus,

p

f

ve - ni, ve -

p

f

ve - ni, ve -

p

f

ve - ni, ve -

p

f

ve - ni, ve -

mf Tutti

6 6 - 3 6 - 5 3 - 6

p Solo

[6]

f Tutti

5

54

Musical notation for measures 54-60, featuring a treble and bass staff with chords and rests.

Empty musical staves for measures 54-60.

Piano accompaniment for measures 54-60, including treble and bass staves with dynamics *mf* and *p*.

ni, re - ple tu - o - rum cor - da fi - de - lium, re - ple,

Vocal line for the first voice part in measures 54-60.

ni, re - ple,

Vocal line for the second voice part in measures 54-60.

ni, re - ple,

Vocal line for the third voice part in measures 54-60.

ni, re - ple,

Vocal line for the fourth voice part in measures 54-60.

3 *mf* 6 6 40 7 6 5 *p* Solo

Bass line for measures 54-60 with fingerings and dynamics.

61

re - - ple, et tu - i - a - mo - ris in e - is i - gnem, a - mo - ris

re - - ple,

re - - ple,

re - - ple,

f Tutti **mf** 6 5 4 # 10 6 45 4

68

f

f

tr

f

f

f

f

i - gnem ac - cen - de, ac - cen - de, ac - cen - de in e - - is,

f

ac - cen - de, ac - cen - de in e - - is,

f

ac - cen - de, ac - cen - de in e - - is,

f

ac - cen - de, ac - cen - de in e - - is,

f

6 - 6 6 - 5 $\frac{6}{4}$ 5 - 7 # 6 - 7 # 6

75

mf

mf

mf

mf

mf

mf

qui per di-ver-si - ta - tem lin - gua - rum cun - cta - rum gen - tes con - gre - ga -

mf

8 # 3 3 5 6 6 5

82

sti in u - ni - ta - te fi - de - i, qui per di-ver-si - ta - tem lin -
 qui per di-ver-si - ta - tem lin -
 qui per di-ver-si - ta - tem lin -
 qui per di-ver-si - ta - tem lin -

3 $\frac{6}{4}$ $\frac{4}{2}$ 6 5 6 $\frac{6}{4}$ $\frac{5}{3}$ f

89

gua-rum cun - cta-rum gen - tes, gen - tes in u - ni - ta - te

gua-rum cun - cta-rum gen - tes, gen - tes in u - ni - ta - te

gua-rum cun - cta-rum gen - tes, gen - tes in u - ni - ta - te

gua-rum cun - cta-rum gen - tes, gen - tes in u - ni - ta - te

97

mf

mf

mf

mf

mf

fi - de-i congre - ga - - sti. Al - le - lu - ia, al - le - lu - ia, _____

fi - de-i congre - ga - - sti.

fi - de-i congre - ga - - sti.

fi - de-i congre - ga - - sti.

3 6 5 6 6 7 unisono *mf* 6 6 5 7 8

[3]

104

al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

f 5 5' 6 - 7 [7 7]