

Eybler.

Sacred music.

Joseph Leopold Edler von
Eybler

Victimæ paschali laudes
HerEy 58

Gradual (Resurrectio Domini)

S (solo), S, A, T, B (coro), 2 ob, 2 fag, [2 trb], 2 vl, vla, vlc, b, org

edited by Wolfgang Esser-Skala

Viole



Edition Esser-Skala e.U. · Koppl, Austria · 2026

© 2026 by Edition Esser-Skala e.U. This edition is licensed under a Creative Commons Attribution-ShareAlike 4.0 International License. To view a copy of this license, visit <https://creativecommons.org/licenses/by-sa/4.0/>.

Edited by Wolfgang Esser-Skala ·  0000-0002-7350-4045.

Music engraving by LilyPond 2.24.4 (<https://www.lilypond.org>) and EES Tools v2026.01.0.

Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to edition@esser-skala.at.

Archival Resource Key: **ark:68748/e1jle58/vla**

 [edition-esser-skala/eybler-sacred-music](https://doi.org/10.21203/rs.3.rs-10000000/v1)
v2026.02.0, 2026-02-28 (98058be7b6cd5ed5265d62eed13efb4dae8333d)



58 Victimæ paschali laudes

Andante

vla

f

5

9 **fz**

13 **fz fz fz p**

17 **f**

20 **dolce**

23 **cresc.**

26 **f pp cresc.**

29 **decresc.**

32 Musical staff 32-34: Bass clef, key signature of one sharp (F#). Measures 32-34. Dynamics: *cresc.* (measures 32-33), *pp* (measure 34).
32 Musical staff 32-34: Bass clef, key signature of one sharp (F#). Measures 32-34. Dynamics: *cresc.* (measures 32-33), *pp* (measure 34).

35 Musical staff 35-37: Bass clef, key signature of one sharp (F#). Measures 35-37. Dynamics: *f* (measure 37).
35 Musical staff 35-37: Bass clef, key signature of one sharp (F#). Measures 35-37. Dynamics: *f* (measure 37).

38 Musical staff 38-40: Bass clef, key signature of one sharp (F#). Measures 38-40. Dynamics: *fz* (measure 38), *decresc.* (measure 39), *p* (measure 40), *cresc.* (measure 40).
38 Musical staff 38-40: Bass clef, key signature of one sharp (F#). Measures 38-40. Dynamics: *fz* (measure 38), *decresc.* (measure 39), *p* (measure 40), *cresc.* (measure 40).

41 Musical staff 41-43: Bass clef, key signature of one sharp (F#). Measures 41-43. Dynamics: *f* (measure 41), *p* (measure 43).
41 Musical staff 41-43: Bass clef, key signature of one sharp (F#). Measures 41-43. Dynamics: *f* (measure 41), *p* (measure 43).

44 Musical staff 44-46: Bass clef, key signature of one sharp (F#). Measures 44-46. Dynamics: *f* (measure 44), *decresc.* (measure 45), *p* (measure 46).
44 Musical staff 44-46: Bass clef, key signature of one sharp (F#). Measures 44-46. Dynamics: *f* (measure 44), *decresc.* (measure 45), *p* (measure 46).

47 Musical staff 47-49: Bass clef, key signature of one sharp (F#). Measures 47-49. Dynamics: *f* (measure 49).
47 Musical staff 47-49: Bass clef, key signature of one sharp (F#). Measures 47-49. Dynamics: *f* (measure 49).

50 Musical staff 50-52: Bass clef, key signature of one sharp (F#). Measures 50-52.
50 Musical staff 50-52: Bass clef, key signature of one sharp (F#). Measures 50-52.

53 Musical staff 53-55: Bass clef, key signature of one sharp (F#). Measures 53-55. Dynamics: *p* (measure 53), *f* (measure 55), *fz* (measure 55).
53 Musical staff 53-55: Bass clef, key signature of one sharp (F#). Measures 53-55. Dynamics: *p* (measure 53), *f* (measure 55), *fz* (measure 55).

57 Musical staff 57-59: Bass clef, key signature of one sharp (F#). Measures 57-59. Dynamics: *p* (measure 57), *fz* (measure 58), *fz* (measure 59), *p* (measure 59).
57 Musical staff 57-59: Bass clef, key signature of one sharp (F#). Measures 57-59. Dynamics: *p* (measure 57), *fz* (measure 58), *fz* (measure 59), *p* (measure 59).