

Eybler.

Sacred music.

Joseph Leopold Edler von
Eybler

Victimæ paschali laudes
HerEy 58

Gradual (Resurrectio Domini)

S (solo), S, A, T, B (coro), 2 ob, 2 fag, [2 trb], 2 vl, vla, vlc, b, org

edited by Wolfgang Esser-Skala

Oboe I

58 Victimæ paschali laudes

Andante

ob 1

The musical score is written for Oboe 1 in G major, 3/4 time, with a tempo marking of 'Andante'. It consists of nine staves of music. The first staff begins with a dynamic marking of **f**. The score includes various musical notations such as slurs, accents, and dynamic markings like **fz**, **f**, **p**, **cresc.**, and **decresc.**. There are also numerical markings (1, 2, 3) above certain notes, likely indicating fingerings or breath marks. The piece concludes with a trill (**tr**) on the final note.

6

12

19

27

37

43

50

56

f

fz **fz** **fz** **fz** **f**

p **cresc.** **f**

fz **fz** **fz** **fz**

f **decresc.** **p** **f**

fz **fz** **fz**

fz **fz** **tr**