

Eybler.

Sacred music.

Joseph Leopold Edler von
Eybler

Victimæ paschali laudes
HerEy 58

Gradual (Resurrectio Domini)

S (solo), S, A, T, B (coro), 2 ob, 2 fag, [2 trb], 2 vl, vla, vlc, b, org

edited by Wolfgang Esser-Skala

Full score

W Esser
E Skala
E dition



Edition Esser-Skala e.U. · Koppl, Austria · 2026

© 2026 by Edition Esser-Skala e.U. This edition is licensed under a Creative Commons Attribution-ShareAlike 4.0 International License. To view a copy of this license, visit <https://creativecommons.org/licenses/by-sa/4.0/>.

Edited by Wolfgang Esser-Skala ·  0000-0002-7350-4045.

Music engraving by LilyPond 2.24.4 (<https://www.lilypond.org>) and EES Tools v2026.01.0.

Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to edition@esser-skala.at.

Archival Resource Key: **ark:68748/e1jle58**

 [edition-esser-skala/eybler-sacred-music](https://doi.org/10.21203/00000002-7350-4045/edition-esser-skala/eybler-sacred-music)

v2026.02.0, 2026-02-28 (98058be7b6cd5ed5265d62eed13efb4dae8333d)



Critical Report

Abbreviations

A	alto
B	bass
b	basses
fag	bassoon
ob	oboe
org	organ
S	soprano
T	tenor
trb	trombone
vl	violin
vla	viola
vlc	violoncello

Sources

A1	<i>Library</i>	A-Ws
	<i>Shelfmark</i>	Cod. 571/5
	<i>Category</i>	autograph manuscript (principal source)
	<i>Date</i>	1817-03
	<i>RISM ID</i>	not available
	<i>License</i>	public domain
	<i>URL</i>	none
	<i>Notes</i>	full score; 11 pages
B1	<i>Library</i>	A-Wn
	<i>Shelfmark</i>	HK.2147/3
	<i>Category</i>	manuscript copy
	<i>Date</i>	ca. 1850
	<i>RISM ID</i>	600243145
	<i>License</i>	public domain
	<i>URL</i>	https://data.onb.ac.at/rec/AC14266132
	<i>Notes</i>	full score; 14 pages

Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

<i>Bar</i>	<i>Staff</i>	<i>Description</i>
-	trb	trb are only available in B1 and thus likely represent a later addition.

Lyrics

Victimae paschali laudes immolent Christiani.
Agnus redemit oves,
Christus innocens Patri reconciliavit peccatores.
Mors et vita duello conflixere mirando.
Dux vitae mortuus regnat vivus.
Dic nobis, Maria: Quid vidisti in via?
Sepulchrum Christi viventis et gloriam vidi resurgentis,
Angelicos testes sudarium et vestes.
Surrexit Christus spes mea,
praecedet suos vos in Galilaeam.
Scimus Christum surrexisse a mortuis vere.
Tu victor rex miserere nobis.

Acknowledgements

Permission of the Schottenstift Abbey Archive to use their archival materials for this edition is gratefully acknowledged. We thank Dr. Maximilian Alexander Trofaier for assistance in obtaining these documents.

58 Victimæ paschali laudes

Andante

Oboe I, II

Fagotto I, II

I
Trombone

II

I
Violino

II

Viola

Soprano

Alto

Tenore

Basso

Organo,
Violoncello
e Bassi

f

f

f

f

f

f *Tutti*

f *Tutti*

f *Tutti*

f *Tutti*

f *Tutti*

Vi - ctimæ pa - scha - li, vi - ctimæ pa - scha - li

Vi - ctimæ pa - scha - li, vi - ctimæ pa - scha - li

Vi - ctimæ pa - scha - li, vi - ctimæ pa - scha - li

Vi - ctimæ pa - scha - li, vi - ctimæ pa - scha - li

Vi - ctimæ pa - scha - li, vi - ctimæ pa - scha - li

f *Tutti*

6

3

lau - des im - molent Chri - sti - a - ni. A - gnus re - de - mit, re -

lau - des im - molent Chri - sti - a - ni. A - gnus re - de - mit, re -

lau - des im - molent Chri - sti - a - ni. A - gnus re - de - mit, re -

lau - des im - molent Chri - sti - a - ni. A - gnus re - de - mit, re -

6 5 6 6 5 - 7 # 6 6 - 7 6 -

5 3

6

de - mit o-ves, Chri - stus in - nocens pec - ca - to - res

de - mit o-ves, Chri - stus in - nocens pec - ca - to - res

de - mit o-ves, Chri - stus in - nocens pec - ca - to - res

de - mit o-ves, Chri - stus in - nocens pec - ca - to - res

7 # 6 8 5 3 3 3 # [6] 6 5

9

re - con - ci - li - a - vit Pa - - tri.

re - con - ci - li - a - vit Pa - - tri.

re - con - ci - li - a - vit Pa - - tri.

re - con - ci - li - a - vit Pa - - tri.

Solo
7

12

fz

fz **fz** **fz** **fz**

fz **fz** **fz** **fz**

fz **fz** **fz** **fz**

fz **fz** **fz** **fz**

fz **fz** **fz** **fz**

fz **fz** **fz** **fz**

f

Mors et vi - ta con - fli - xe - re du - el - lo mi - ran - - do.

f

Mors et vi - ta con - fli - xe - re du - el - lo mi - ran - - do.

f

Mors et vi - ta con - fli - xe - re du - el - lo mi - ran - - do.

f

Mors et vi - ta con - fli - xe - re du - el - lo mi - ran - - do.

fz **Tutti** - 6 6 6 6 #

16

p Dux vi-tae mor - tu - us, mor - tu - us **f** re - gnat vi - vus,

p Dux vi-tae mor - tu - us, mor - tu - us **f** re - gnat vi - vus,

p Dux vi-tae mor - tu - us, mor - tu - us **f** re - gnat vi - vus,

p Dux vi-tae mor - tu - us, mor - tu - us **f** re - gnat vi - vus,

p **f** **Tutti**

6 # 6 6 9/4 - 7 # 6 5'

19

Musical notation for the first system, including treble and bass staves with chords and rests.

Musical notation for the second system, including treble and bass staves with chords and rests.

Musical notation for the third system, including treble and bass staves with melodic lines and chords.

re - gnat vi - vus.

re - gnat vi - vus.

re - gnat vi - vus.

re - gnat vi - vus.

5 [7] # Solo 5 #

21

p
p
p
p

dolce
dolce
dolce

tr

p
Die no - bis, Ma - ri - a:

p
Die no - bis, Ma - ri - a:

p
Die no - bis, Ma - ri - a:

p
Die no - bis, Ma - ri - a:

p
7# # # # 6 5 6 5

24

Musical score for the first system, featuring a treble and bass clef. The music consists of chords and some melodic fragments. Dynamics include *cresc.* and *f*.

Musical score for the second system, featuring a grand staff with piano and bass clefs. The music is mostly rests, with some notes appearing in the final measure. Dynamics include *f*.

Musical score for the third system, featuring a grand staff with piano and bass clefs. The music contains complex piano accompaniment with trills and dynamic markings like *cresc.* and *f*.

Quid, quid vi - di - sti in vi - a, quid, quid, quid? Se - *P Solo*

Quid, quid vi - di - sti in vi - a, quid, quid, quid?

Quid, quid vi - di - sti in vi - a, quid, quid, quid?

Quid, quid vi - di - sti in vi - a, quid, quid, quid?

10 # # 6 5 6 5 # *cresc.* *f*

Musical score for the fourth system, featuring vocal lines with lyrics and piano accompaniment. The lyrics are: "Quid, quid vi - di - sti in vi - a, quid, quid, quid? Se -". Dynamics include *f* and *P Solo*. The bottom line shows a bass line with notes and dynamics like *cresc.* and *f*.

27

pul - chrum Chri - sti vi - ven - - tis et glo - ri - am vi - di re - sur -

pp Solo 5 6 # 5 6 7 5

30

ob 1
p

ob 2
p

fag 1
p

fag 2
p

cresc.

cresc.

cresc.

decresc.

decresc.

decresc.

cresc.

cresc.

gen - - tis, An - ge - li - cos te - stes su - da - ri-um et ve - stes.

decresc.

cresc.

6
5

6 6

6
5

- 6 6

33

fag 2 fag 1 fag 2 fag 1

p

pp *pp* *pp*

tr *tr*

Sur - re - xit Chri - stus, Chri - stus spes me - a, prae - ce - det vos _____ in

pp

- 6 6 4 3 6

36

f

f

f

f

f

f

f **Tutti**

Ga - li - lae - am. Sci - mus Chri - stum sur - re - xis - se a mor - tu - is ve - re,

f **Tutti**

Sci - mus Chri - stum sur - re - xis - se a mor - tu - is ve - re,

f **Tutti**

Sci - mus Chri - stum sur - re - xis - se a mor - tu - is ve - re,

f **Tutti**

Sci - mus Chri - stum sur - re - xis - se a mor - tu - is

f **Tutti**

6 5 - 7]

f **Tutti**

vlc

tasto solo
org. b

42

Piano Accompaniment:

- Measures 42-43: *fz* (fortissimo)
- Measures 44-45: *f* (forte) *decresc.* (decrescendo)

Vocal Parts:

- Measures 42-43: *p* (piano)
- Measures 44-45: *f* (forte) *decresc.* (decrescendo)

Lyrics:

Rex mi - se - re - re, mi - se - re - re, tu Rex mi - se - re - re
 Rex mi - se - re - re, mi - se - re - re, tu Rex mi - se - re - re
 Rex mi - se - re - re, mi - se - re - re, tu Rex mi - se - re - re
 Rex mi - se - re - re no - bis, tu Rex mi - se - re - re

Figured Bass:

7 # 6 [9 8] 6 [9 8] f 8 6 7 5 6

4 3 [b] 4 3

49

f

A - men, al - le - lu - ia, a - men, al - le - lu - ia, a - men, a - men,

A - men, al - le - lu - ia, a - men, al - le - lu - ia, a - men, a - men,

A - men, al - le - lu - ia, a - men, al - le - lu - ia, a - men, a - men,

A - men, al - le - lu - ia, a - men, al - le - lu - ia, a - men, a - men,

f Tutti

$\frac{8}{3}$ $\frac{7}{4}$ $\frac{8}{3}$ $\frac{6}{4}$ $\frac{7}{4}$ $\frac{8}{3}$ 6 $\frac{6}{4}$ $\frac{3}{3}$

58

fz *fz* *p*

fz *fz*

fz *fz* *fz* *fz* *fz* *fz* *p* *p*

fz
ia, al - le - lu - ia, al - le - lu - ia.

fz
ia, al - le - lu - ia, al - le - lu - ia.

fz
ia, al - le - lu - ia, al - le - lu - ia.

fz
ia, al - le - lu - ia, al - le - lu - ia.

fz *fz* Solo *p*

6 6 6 7 8 6 5 8

6 7 6 5 3 3