

Eybler.

Sacred music.

Joseph Leopold Edler von
Eybler

Alma Redemptoris mater
HerEy 57

Gradual (Mariæ B.V.)

S, A, T, B (coro), 2 ob, 2 fag, 2 trb, 2 vl, vla, vlc, b, org

edited by Wolfgang Esser-Skala

Violino II

Esser
Skala
Edition



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57 Alma Redemptoris mater

Andante

vl 2

p

5

cresc.

f

3

3

3

9

sfp

sfp

sfp

fp

p

cresc.

13

f

16

pp

19

22

cresc.

f

26

p

tr

2

fz

fz

33

fz

f

p

2

The musical score is written for violin 2 in G major, 6/8 time, and marked 'Andante'. It consists of nine staves of music. The first staff begins with a piano (p) dynamic and features a melodic line with slurs and a trill (tr) at the end. The second staff starts with a crescendo (cresc.) and a forte (f) dynamic, including triplet markings. The third staff shows dynamics of sfz, sfz, sfz, fp, p, and a final crescendo. The fourth staff is marked forte (f). The fifth staff ends with pianissimo (pp). The sixth staff continues the melodic development. The seventh staff features a crescendo and forte (f) dynamic. The eighth staff includes piano (p), a trill (tr), and sfz markings. The final staff begins with sfz and f dynamics, followed by piano (p) and a second ending (2).