

Eybler. Sacred music.

Joseph Leopold Edler von
Eybler

Alma Redemptoris mater
HerEy 57

Gradual (Mariæ B.V.)

S, A, T, B (coro), 2 ob, 2 fag, 2 trb, 2 vl, vla, vlc, b, org

edited by Wolfgang Esser-Skala

Oboe I



Edition Esser-Skala e.U. · Koppl, Austria · 2026

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Edited by Wolfgang Esser-Skala ·  0000-0002-7350-4045.

Music engraving by LilyPond 2.24.4 (<https://www.lilypond.org>) and EES Tools v2026.01.0.

Front matter typeset with Source Sans and Fredericka the Great.

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Archival Resource Key: **ark:68748/e1jle57/ob1**

 edition-esser-skala/eybler-sacred-music

v2026.01.0, 2026-01-31 (756c7d0dd165e8e24a56044fd2988d4209409a7b)



57 Alma Redemptoris mater

Andante

ob 1

The musical score for Oboe 1 is written in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. The tempo is marked 'Andante'. The score consists of four staves of music, each containing 8 measures, for a total of 32 measures. Measure numbers 13, 22, and 30 are indicated at the start of their respective staves. The notation includes various dynamics (f, sf, p, fz), articulations (accents, slurs), and fingerings (5, 2, 3, 6). The piece concludes with a double bar line at the end of the 32nd measure.

5

f

sf

sf

2

13

f

f

3

22

p

f

2

p

30

fz

fz

fz

fz

6