

# Eybler.

# Sacred music.

Joseph Leopold Edler von  
**Eybler**

**Alma Redemptoris mater**  
HerEy 57

Gradual (Mariæ B.V.)

*S, A, T, B (coro), 2 ob, 2 fag, 2 trb, 2 vl, vla, vlc, b, org*

edited by Wolfgang Esser-Skala

*Full score*



Edition Esser-Skala e.U. · Koppl, Austria · 2026

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# Critical Report

## Abbreviations

A	alto
B	bass
b	basses
fag	bassoon
ob	oboe
org	organ
S	soprano
T	tenor
trb	trombone
vl	violin
vla	viola
vlc	violoncello

## Sources

A1	<i>Library</i>	A-Ws
	<i>Shelfmark</i>	Cod. 571/4
	<i>Category</i>	autograph manuscript (principal source)
	<i>Date</i>	1815
	<i>RISM ID</i>	not available
	<i>License</i>	public domain
	<i>URL</i>	none
	<i>Notes</i>	full score; 8 pages
B1	<i>Library</i>	A-Wn
	<i>Shelfmark</i>	HK.2147/5
	<i>Category</i>	manuscript copy
	<i>Date</i>	1850
	<i>RISM ID</i>	600243147
	<i>License</i>	public domain
	<i>URL</i>	<a href="https://data.onb.ac.at/rec/AC14265952">https://data.onb.ac.at/rec/AC14265952</a>
	<i>Notes</i>	full score, 8 pages; lacks trb
B2	<i>Library</i>	A-SPD
	<i>Shelfmark</i>	SP (E-3)
	<i>Category</i>	manuscript copy
	<i>Date</i>	1850–1860

<i>RISM ID</i>	455042253
<i>License</i>	public domain
<i>URL</i>	<a href="https://mirador.acdh.oeaw.ac.at/musikarchivspitz/A-SPD_E03/">https://mirador.acdh.oeaw.ac.at/musikarchivspitz/A-SPD_E03/</a>
<i>Notes</i>	11 parts (S, A, T, B, vl 1 (2×), vl 2, vla, vlc, vlne, org)

## Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

## Lyrics

Alma Redemptoris Mater,  
quae pervia coeli porta manes  
et stella maris:  
Succurre cadenti,  
surgere qui curat populo.  
Tu quae genuisti, natura mirante,  
tuum sanctum Genitorem,  
Virgo prius ac posterius,  
Gabrielis ab ore sumens illud Ave,  
peccatorum miserere.

## Acknowledgements

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# 57 Alma Redemptoris mater

Andante

Oboe I, II

Fagotto I, II

I

Trombone

II

I

Violino

II

Viola

Soprano

Alto

Tenore

Basso

Organo,  
Violoncello  
e Bassi

The musical score is written in G major (one sharp) and 4/4 time. It features a piano accompaniment and four vocal parts. The piano part begins with a 4-measure rest, followed by a forte (f) chord in the right hand and a bass line in the left hand. The vocal parts enter with the lyrics "por - ta ma-nes et stel - la, et stel - la, et stel - - la". The score includes various musical notations such as trills (tr), crescendos (cresc.), and dynamic markings (f). The piano accompaniment includes a section marked "accomp." with a 6/5 time signature, followed by a section with a 6/4 time signature and a 5/3 time signature. The score concludes with a forte (f) dynamic and the instruction "Tutti".

por - ta ma-nes et stel - la, et stel - la, et stel - - la  
por - ta ma-nes et stel - - la  
por - ta ma-nes et stel - la, et stel - - la  
por - ta ma-nes et stel - la ma - ris,

6/5 6/4 5/3 accomp. 10 10 #10 6 f Tutti

7

**sfp**

**sfp**

**sfp**

**sfp**

**sfp**

**sfp**

**sfp**

**sfp**

**sfp**

ma - ris, ma - - ris: Suc - cur - re,

**fz**

ma - ris, ma - - ris: Suc - cur - re,

**fz**

ma - ris, ma - - ris: Suc -

**fz**

stel - la ma - - ris: Suc -

**fz**

Solo

**sfp**

**fp**

6 6 [ 6 7

$\frac{6}{b2}$  #

$\frac{b6}{4}$   $\frac{6}{4}$   $\frac{b5}{3}$

10

**Piano Accompaniment (Measures 10-12):**  
 Treble and Bass Clefs, G Major. Dynamics: *sfp*.  
 Grand Staff (Measures 10-12): Dynamics: *sfp*.

**Piano Accompaniment (Measures 13-15):**  
 Treble and Bass Clefs, G Major. Dynamics: *sfp*, *fp*, *p*, *cresc.*

**Vocal Lines (Measures 13-15):**  
 Treble and Bass Clefs, G Major. Dynamics: *fz*, *p*.  
 Lyrics: suc - cur - re ca - den - ti, caden - ti suc - cur - re,  
 suc - cur - re ca - den - ti, caden - ti suc - cur - re,  
 ur - re ca - den - ti, ca - den - ti, caden - ti succur - re,  
 ur - re ca - den - ti, ca - den - ti, caden - ti suc - cur - re,

**Piano Accompaniment (Measures 16-18):**  
 Treble and Bass Clefs, G Major. Dynamics: *fp*, *p*, *cresc.*

**Chord Progression (Measures 16-18):**  
 6, 9, 8, b6, b5, b9, 8, 7, 6, b5, b5]

13

**f**

**f**

**f**

**f**

sur - ge-re, sur - ge-re qui cu - rat po - pu - lo.

**f**

sur - ge-re, sur - ge-re qui cu - rat po - pu - lo.

**f**

sur - ge-re, sur - ge-re qui cu - rat po - pu - lo.

**f**

sur - ge-re, sur - ge-re qui cu - rat po - pu - lo.

**f**

a 2

$\frac{f}{2}$  6 5<sup>♯</sup> 6 — 6 7 3 3 3 3 3 3 3 3 3 3

16

First system of musical notation, including vocal staves and piano accompaniment. The piano part features a forte (**f**) dynamic.

Second system of musical notation, including vocal staves and piano accompaniment. The piano part features a forte (**f**) dynamic.

Third system of musical notation, including vocal staves and piano accompaniment. The piano part features a pianissimo (**pp**) dynamic.

Tu quae ge - nu - i - sti, na -

Tu quae ge - nu - i - sti, na -

Tu quae ge - nu - i - sti, na -

Tu quae ge - nu - i - sti, na -

Fourth system of musical notation, including vocal staves and piano accompaniment. The piano part features a forte (**f**) dynamic.

7 5 6 # 5 6 47 **pp** Solo

Fifth system of musical notation, including vocal staves and piano accompaniment. The piano part features a pianissimo (**pp**) dynamic and includes the instruction **Solo**.

19

ten. ten. fz

ten. ten. fz

ten. ten. fz

ten. fz

ten. fz

ten. fz

tu - - ra mi - ran - te, mi - ran - - te,

tu - - ra mi - ran - tu - te, mi - ran - - te,

tu - - ra mi - ran - - te, mi - ran - - te,

tu - - ra mi - ran - - te, mi - ran - - te,

[ 6 45 b 45 b5 45 # b

22

*p* *f*

*f*

*cresc.* *f*

tu - um san - ctum Ge - ni - to - rem, Vir - go pri - us

tu - um san - ctum Ge - ni - to - rem, Vir - go pri - us

tu - um san - ctum Ge - ni - to - rem, Vir - go

Ge - ni - to - rem tu - um, Vir - go

*cresc.* *f* Tutti

b7

6

#

b5

9

8

25

ac po - ste-ri-us, Ga - bri - e - - lis ab o - re

ac po - ste-ri-us, Ga - bri - e - lis ab o - re

pri - us ac po - ste-ri-us, Ga - bri - e - lis ab o - re

pri - us ac po - ste-ri-us, Ga - bri - e - lis ab o - re

**p Solo** 6 6 6 6 6 5

28

p

p

tr

tr

su - mens il - lud, il - lud A - ve, pec - ca - to - rum mi - se - re - re,

su - mens il - lud, il - lud A - ve, pec - ca - to - rum mi - se - re - re,

su - mens il - lud, il - lud A - ve, pec - ca - to - rum mi - se - re - re,

su - mens il - lud, il - lud A - ve, pec - ca - to - rum mi - se - re - re,

5 4 6 6 6 6 5 4 3



37

re, mi-se-re-re, pec-ca-to-rum mi-se-re-re.

re, pec-ca-to-rum mi-se-re-re, pec-ca-to-rum mi-se-re-re.

re, pec-ca-to-rum mi-se-re-re, pec-ca-to-rum mi-se-re-re.

re, pec-ca-to-rum mi-se-re-re, pec-ca-to-rum mi-se-re-re.

**p** *tasto solo*