

Eybler.

Sacred music.

Joseph Leopold Edler von
Eybler

Benedicam Dominum
HerEy 55

Gradual (de tempore)

S, A, T, B (coro), 2 ob, 2 cl (B♭), 2 fag, 2 cor (F), 2 vl, vla, vlc, b, org

edited by Wolfgang Esser-Skala

Viola

W Esser
S kala
E dition



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55 Benedicam Dominum

Andante comodo

vla **f**

4

7

10

13

16 **ff**

19 **f**

22

25 **p** **f**

28

Musical staff 28: Bass clef, key signature of one flat, 3/8 time signature. Measures 28-30 feature a complex rhythmic pattern with eighth and sixteenth notes, including a triplet. Measure 31 begins with a quarter rest followed by a quarter note.

31

Musical staff 31: Bass clef, key signature of one flat, 3/8 time signature. Measures 31-33 continue the melodic line with eighth and sixteenth notes. Measure 34 begins with a quarter rest followed by a quarter note.

34

Musical staff 34: Bass clef, key signature of one flat, 3/8 time signature. Measures 34-36 feature a melodic line with eighth and sixteenth notes, including a quarter rest. Measure 37 begins with a quarter rest followed by a quarter note.

37

Musical staff 37: Bass clef, key signature of one flat, 3/8 time signature. Measures 37-39 continue the melodic line with eighth and sixteenth notes. Measure 40 begins with a quarter rest followed by a quarter note.

40

Musical staff 40: Bass clef, key signature of one flat, 3/8 time signature. Measures 40-42 continue the melodic line with eighth and sixteenth notes. Measure 43 begins with a quarter rest followed by a quarter note.

ff

43

Musical staff 43: Bass clef, key signature of one flat, 3/8 time signature. Measures 43-45 feature a melodic line with eighth and sixteenth notes, including a quarter rest. Measure 46 begins with a quarter rest followed by a quarter note.

f

46

Musical staff 46: Bass clef, key signature of one flat, 3/8 time signature. Measures 46-48 continue the melodic line with eighth and sixteenth notes. Measure 49 begins with a quarter rest followed by a quarter note.

49

Musical staff 49: Bass clef, key signature of one flat, 3/8 time signature. Measures 49-51 continue the melodic line with eighth and sixteenth notes. Measure 52 begins with a quarter rest followed by a quarter note.

p

52

Musical staff 52: Bass clef, key signature of one flat, 3/8 time signature. Measures 52-54 feature a melodic line with eighth and sixteenth notes, including a quarter rest. Measure 55 begins with a quarter rest followed by a quarter note.

perd.