

# Eybler.

# Sacred music.

Joseph Leopold Edler von  
**Eybler**

**Benedicam Dominum**  
HerEy 55

Gradual (de tempore)

*S, A, T, B (coro), 2 ob, 2 cl (B♭), 2 fag, 2 cor (F), 2 vl, vla, vlc, b, org*

edited by Wolfgang Esser-Skala

*Full score*



# Critical Report

## Abbreviations

A	alto
B	bass
b	basses
cl	clarinet
cor	horn
fag	bassoon
ob	oboe
org	organ
S	soprano
T	tenor
vl	violin
vla	viola
vlc	violoncello

## Sources

<b>A1</b>	<i>Library</i>	A-Ws
	<i>Shelfmark</i>	Cod. 571/8
	<i>Category</i>	autograph manuscript (principal source)
	<i>Date</i>	1820-09
	<i>RISM ID</i>	not available
	<i>License</i>	public domain
	<i>URL</i>	none
	<i>Notes</i>	full score (11 pages); cor 1/2 on one separate page
<b>C1</b>	<i>Library</i>	A-Wn
	<i>Shelfmark</i>	SA.82.A.22/13,5
	<i>Category</i>	print
	<i>Date</i>	1829
	<i>RISM ID</i>	991018063
	<i>License</i>	public domain
	<i>URL</i>	<a href="https://data.onb.ac.at/rec/AC09228484">https://data.onb.ac.at/rec/AC09228484</a>
	<i>Notes</i>	full score; Tobias Haslinger, Wien, plate number 5428
<b>C2</b>	<i>Library</i>	A-Wn
	<i>Shelfmark</i>	F4.Baden.89
	<i>Category</i>	print

*Date* 1829  
*RISM ID* 1001234597  
*License* public domain  
*URL* <https://data.onb.ac.at/rec/AC14265967>  
*Notes* 17 parts (S, A, T, B, ob 1, ob 2, cl 1, cl 2, fag 1, fag 2, cor 1, cor 2, vl 1, vl 2, vla, vlc/b, org); Tobias Haslinger, Wien, plate number 5431

## Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

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<i>Bar</i>	<i>Staff</i>	<i>Description</i>
–	cor	Eybler cancelled a cor part on the bottommost staff in the full score and instead added a new cor part on a separate sheet.

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## Lyrics

Benedicam Dominum in omni tempore:  
semper laus eius in ore meo.  
In Domino laudabitur anima mea:  
audiant mansueti et laetentur.  
(Psalms 34(33):2–3)

## Acknowledgements

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4

a 2

a 2

**f Tutti**

Bene - di - cam Do - minum in o - mni tem - pore, sem -

**f Tutti**

Bene - di - cam Do - minum in o - mni tem - pore, sem -

**f Tutti**

Bene - di - cam Do - minum in o - mni tem - pore, sem -

**f Tutti**

Bene - di - cam Do - minum in o - mni tem - pore,

**Tutti**

6 6 6/4 5/3 6 5 6

7

fz

fz

fz

fz

a 2

fz

fz

- per, sem - per e - ius laus in o - re me - o, sem - per in o - re me - o,

- per, sem - per e - ius laus in o - re me - o, sem - per in o - re me - o, sem - per

fz

- per, sem - per e - ius laus in o - re me - o, sem - per in o - re me - o,

sem - per, sem - per e - ius laus in o - re me - o, sem - per, sem - per in o - re me - o,

6 5 7 3 5 - 8 6 5 8 8 7 6 5 9 8  
4 3 3 3 3 3 3 3 3 3 3 3 3 3 3

10

First system of the musical score. It features a vocal line in the upper staff and piano accompaniment in the lower staves. The key signature has one flat (B-flat) and the time signature is 4/4. The piano part includes a first fingered octave (a 2) in the bass line.

Second system of the musical score, primarily piano accompaniment. It consists of two staves with various rhythmic patterns and rests.

Third system of the musical score, primarily piano accompaniment. It features intricate sixteenth-note patterns in the right hand and a steady bass line in the left hand.

be - ne - di - cam Do - minum in o - mni tem - po - re, sem - per, sem - per be - ne -

Vocal line for the fourth system with lyrics: "be - ne - di - cam Do - minum in o - mni tem - po - re, sem - per, sem - per be - ne -".

sem - - per be - ne - di - cam Do - minum, be - ne - di - cam Do - minum in

Vocal line for the fifth system with lyrics: "sem - - per be - ne - di - cam Do - minum, be - ne - di - cam Do - minum in".

be - ne - di - cam Do - minum in o - mni tem - po - re, be - ne - di - cam Do - minum in

Vocal line for the sixth system with lyrics: "be - ne - di - cam Do - minum in o - mni tem - po - re, be - ne - di - cam Do - minum in".

be - ne - di - cam Do - mi - num, in o - mni tem - po - re, in

Vocal line for the seventh system with lyrics: "be - ne - di - cam Do - mi - num, in o - mni tem - po - re, in".

Piano accompaniment for the seventh system, including fingerings (4, 6, 5, 3, 4, 6) and rests.

13

di - cam Do - minum, sem - per laus e - ius in o - re me - o,

o - mni tem - po-re, laus e - ius sem - per in o - re me - o,

o - mni tem - po-re, sem - per laus e - ius in o - re me - o,

o - mni tem - po-re laus e - ius sem - per in o - re, in o - re me - o,

6 5 - 3 4 6 5/4 3 7 9/4 - 8/3

16

*fz* *fz* *ff*

*fz* *fz* *ff* a 2

*fz* *fz* *ff*

*fz* *ff*

*ff*

*ff*

*ff*

*fz* *fz* *ff*

sem - per, sem - per in o - re me - o, e - ius laus, e - ius laus in

*fz* *fz* *ff*

sem - per, sem - per in o - re me - o, e - ius laus, e - ius laus in

*fz* *fz* *ff*

sem - per, sem - per in o - re me - o, e - ius laus, e - ius laus in

*fz* *fz* *ff*

sem - per, sem - per in o - re me - o, e - ius laus, e - ius laus in

*ff*

6 6 6 6 6 [5] 3 6

4 4 4 4 4 4 4

19

Musical score for measures 19-22. The score includes piano (p) and string parts. The piano part features a complex rhythmic pattern with sixteenth and thirty-second notes. The string parts provide harmonic support with chords and moving lines. Dynamics are marked *fz* (forzando) throughout the section.

Vocal and piano accompaniment for the 'In Do-mi' section. The vocal parts (Soprano, Alto, Tenor, Bass) sing the lyrics: "o - re me - o. In Do - mi". The piano accompaniment features a rhythmic pattern with sixteenth notes. Dynamics are marked *f* (forte). Performance instructions include *f Solo* and *Tutti*. Chord symbols 6, 6/4, and 5/4 are indicated below the piano part.



25

au - diant, au - di-ant man - sue - - ti et lae - ten-tur, et lae -  
 au - diant, au - di-ant man - sue - - ti et lae - ten - - tur, et lae -  
 au - diant, au - di-ant man - sue - - ti et lae - ten - - tur, et lae -  
 au - diant, au - di-ant man - sue - - ti et lae - ten-tur, et lae -

**p** Solo **f** Tutti  
 6  $\frac{9}{4}$   $\frac{7}{4}$  # 6 6 3 6

28

ten - - - tur. Be - ne - di - cam Do - minum

ten - tur, et lae - ten - - tur. Be - ne - di - cam Do - minum

ten - tur, et lae - ten - - tur. Be - ne - di - cam Do - minum

ten - - - tur. Be - ne - di - cam Do - minum

# 6 # 6 # [45] 6 8 - 7 5 / 6 - 5 3

31

*fz*

*fz*

*fz*

in o - mni tem - po-re, laus e - ius sem - per, sem - per in o - re me - o, sem - per,

in o - mni tem - po-re, laus e - ius sem - per, sem - per in o - re me - o,

in o - mni tem - po-re, laus e - ius sem - per, sem - per in o - re me - o,

in o - mni tem - po-re, laus e - ius sem - per, laus e - ius in o - re me - o,

- 6 6 6 5 3 6 8 8 7 6 5 9 8  
3 3 3 6 5 4 4 4 3

34

sem - per be - ne - di - cam Do - minum, be - ne - di - cam Do - minum in  
 be - ne - di - cam Do - minum in o - mni tem - po - re, sem - per, sem - per be - ne -  
 be - ne - di - cam Do - minum in o - mni tem - po - re, be - ne - di - cam Do - minum in  
 be - ne - di - cam Do - mi - num in o - mni tem - po - re, in

$\frac{4}{2}$  6  $b5$  3  $\frac{4}{2}$  6

37

o - mni tem - po-re, sem - per laus e - ius in o - re me - o,

di - cam Do - minum, sem - per laus e - ius in o - re me - o,

o - mni tem - po-re, laus e - ius sem - per in o - re me - o,

o - mni tem - po-re, laus e - ius sem - per in o - re, in o - re me - o,

5 3 5 6 5/4 3 7/4 3 9/4 8/3

40

ff

a 2

ff

ff

ff

ff

ff

ff

sem - per, sem - per in o - re me - o, e - ius laus, e - ius laus in

sem - per, sem - per in o - re me - o, e - ius laus, e - ius laus in

sem - per, sem - per in o - re me - o, e - ius laus, e - ius laus in

sem - per, sem - per in o - re me - o, e - ius laus, e - ius laus in

ff

6 6 6 7 8

4 [3] 8

43

o - re me - o. Al - le - lu-  
 o - re me - o. Al - le - lu-  
 o - re me - o. Al - le - lu-  
 o - re me - o. Al - le - lu-

*f* Solo *Tutti*

5 6 6/4 5/3

46

*fz* *fz* *fz*

*fz* *fz* *fz*

*fz* *fz*

*fz* *fz* *fz*

ia, al - le - lu-ia, al - le - lu - ia, al - le - lu - ia, al - le-

ia, al - le - lu-ia, al - le - lu - ia, al - le - lu - ia, al - le-

ia, al - le - lu-ia, al - le - lu - ia, al - le - lu - ia, al - le-

ia, al - le - lu-ia, al - le - lu - ia, al - le - lu - ia, al - le-

[7]  $\frac{6}{4}$   $\frac{4}{3}$   $\frac{6}{4}$  -  $\flat 7$   $\flat 6$

49

ob 1  
p e dolce

cl 1  
dolce

p

p

p

dolce

p

p

lu - ia, al - le-lu - ia, al - le - lu - ia, al-le - lu - ia, al - le - lu - ia,

lu - ia, al - le-lu - ia, al - le - lu - ia, al-le - lu - ia, al - le - lu - ia,

lu - ia, al - le-lu - ia, al - le - lu - ia, al-le - lu - ia, al - le - lu - ia,

lu - ia, al - le-lu - ia, al - le - lu - ia, al-le - lu - ia, al - le - lu - ia,

6 6 8 5 6 8 5 3 3 3 3

p Solo

