

Eybler.

Sacred music.

Joseph Leopold Edler von
Eybler

Benedicam Dominum
HerEy 55

Gradual (de tempore)

S, A, T, B (coro), 2 ob, 2 cl (B \flat), 2 fag, 2 cor (F), 2 vl, vla, vlc, b, org

edited by Wolfgang Esser-Skala

Clarinetto II in B \flat



Edition Esser-Skala e.U. · Koppl, Austria · 2026

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Edited by Wolfgang Esser-Skala ·  0000-0002-7350-4045.

Music engraving by LilyPond 2.24.4 (<https://www.lilypond.org>) and EES Tools v2026.01.0.

Front matter typeset with Source Sans and Fredericka the Great.

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Archival Resource Key: **ark:68748/e1jle55/cl2**

 [edition-esser-skala/eybler-sacred-music
v2026.02.0, 2026-02-28 \(98058be7b6cd5ed5265d62eeed13efb4dae8333d\)](https://doi.org/10.21203/rs.3.rs-5265d62eeed13efb4dae8333d)



55 Benedicam Dominum

Andante comodo

cl 2 (Bb)

The musical score is written for Clarinet 2 (Bb) in G major (one sharp) and common time (C). It consists of ten staves of music, with measure numbers 5, 9, 13, 17, 21, 24, 28, and 32 indicated at the beginning of their respective staves. The tempo is marked 'Andante comodo'. The score includes various dynamics such as *f*, *ff*, and *fz*, and articulation marks like accents and slurs. The music features a mix of eighth and sixteenth notes, often beamed together, and some rests.

5 *fz*

9

13 *fz fz*

17 *ff fz fz fz*

21 *fz fz fz*

24 *f*

28 *fz*

32 *fz*

36

Musical staff 36: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes, ending with a half note.

40

Musical staff 40: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes, followed by a rest, then a half note marked **ff**, and a quarter note marked **fz**.

44

Musical staff 44: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes, with groups of four eighth notes marked **fz**.

47

Musical staff 47: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes, followed by a quarter note marked **fz**, and a half note marked **p**.

51

Musical staff 51: Treble clef, key signature of one sharp (F#). The staff contains a sequence of quarter notes, with a half note marked **p** and a quarter note marked **perd.**.