

Eybler.

Sacred music.

Joseph Leopold Edler von
Eybler

Benedicam Dominum
HerEy 55

Gradual (de tempore)

S, A, T, B (coro), 2 ob, 2 cl (B♭), 2 fag, 2 cor (F), 2 vl, vla, vlc, b, org

edited by Wolfgang Esser-Skala

Violoncello & Bassi

W Esser
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Edition



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55 Benedicam Dominum

Andante comodo

vlc
b

f Solo

4 **Tutti**

7

10

13

16 **ff**

19 **f Solo** **Tutti**

22

25 **p Solo** **f Tutti**

Detailed description: This is a musical score for a bassoon part, titled '55 Benedicam Dominum'. The tempo is 'Andante comodo'. The score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). It consists of nine staves of music. The first staff begins with a dynamic marking of 'f Solo'. The second staff starts at measure 4 with a 'Tutti' marking. The third staff is measure 7. The fourth staff is measure 10. The fifth staff is measure 13. The sixth staff is measure 16, featuring a 'ff' (fortissimo) dynamic marking. The seventh staff is measure 19, with 'f Solo' and 'Tutti' markings. The eighth staff is measure 22. The ninth staff is measure 25, with 'p Solo' and 'f Tutti' markings. The music includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, along with rests and slurs.

