Eybler.
Sacred music.

Joseph Leopold Edler von
Eybler

Christus factus est
HerEy 54

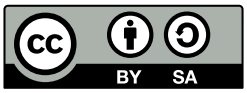
Gradual (Coena Domini, Inventio et Exultatio Sanctae Crucis)

S, A, T, B (coro), org

edited by Wolfgang Esser-Skala

Full score

Esser Skala Edition



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Critical Report

Abbreviations

A	alto
B	bass
org	organ
S	soprano
T	tenor

Sources

A1	*Library*	A-Ws
	Shelfmark	Cod. 571/2
	Category	autograph manuscript (principal source)
	Date	1797
	RISM ID	not available
	License	public domain
	URL	none
	Notes	full score; 4 pages

Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Lyrics

Christus factus est pro nobis
obediens usque ad mortem,
mortem autem crucis.
Propter quod et Deus exaltavit illum
et dedit illi nomen,
quod est super omne nomen.
(Philippians 2:8,9)

Acknowledgements

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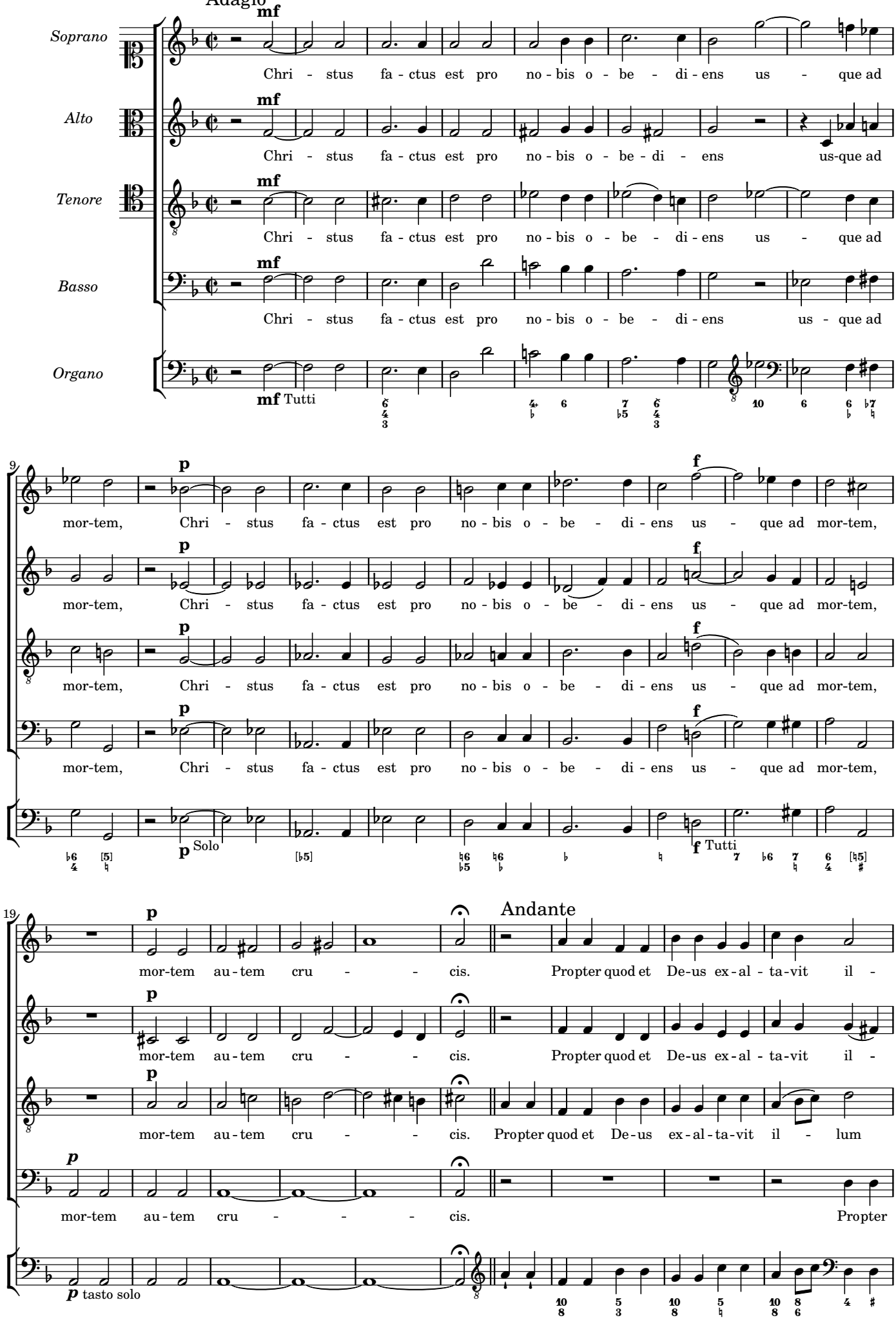
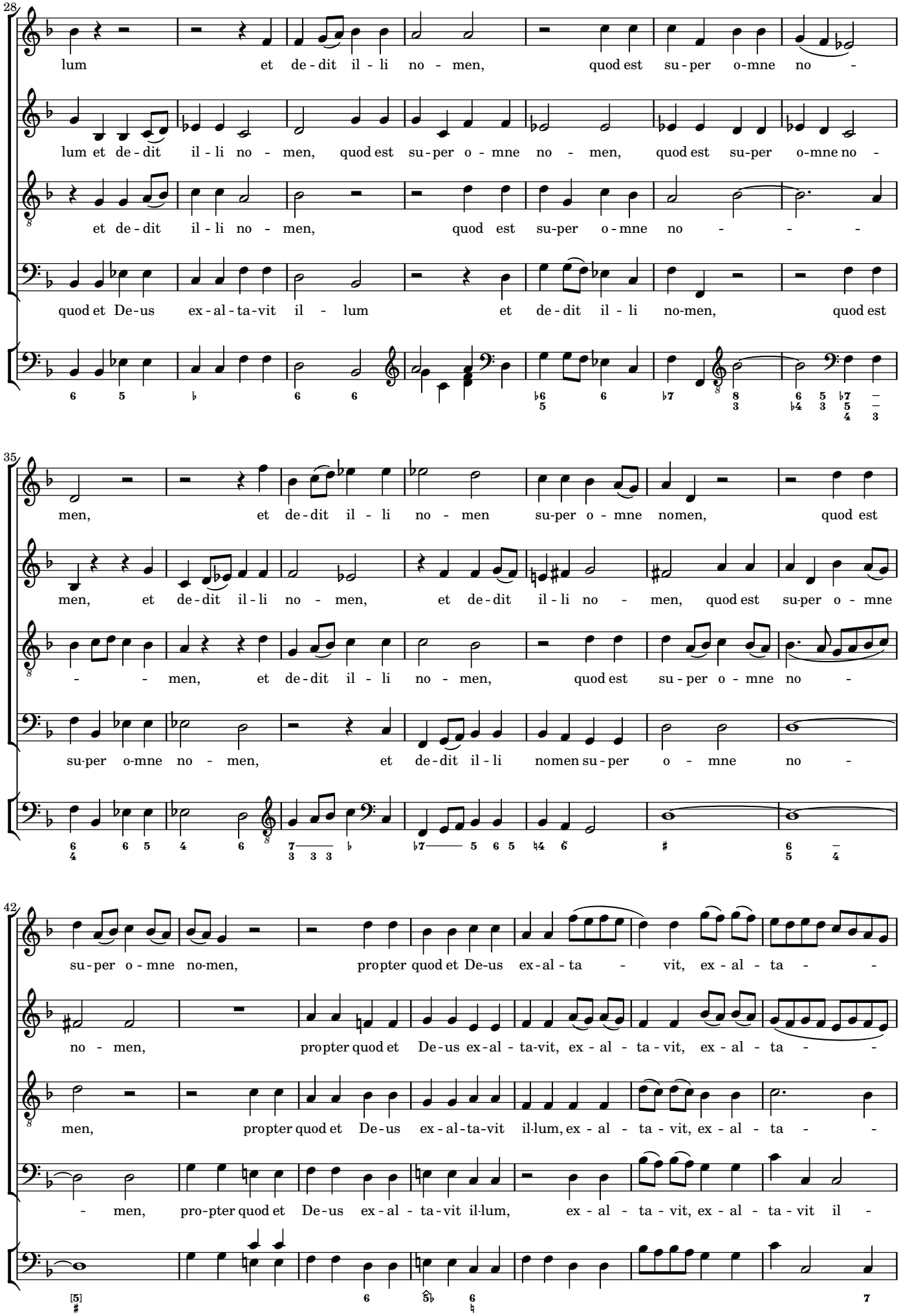
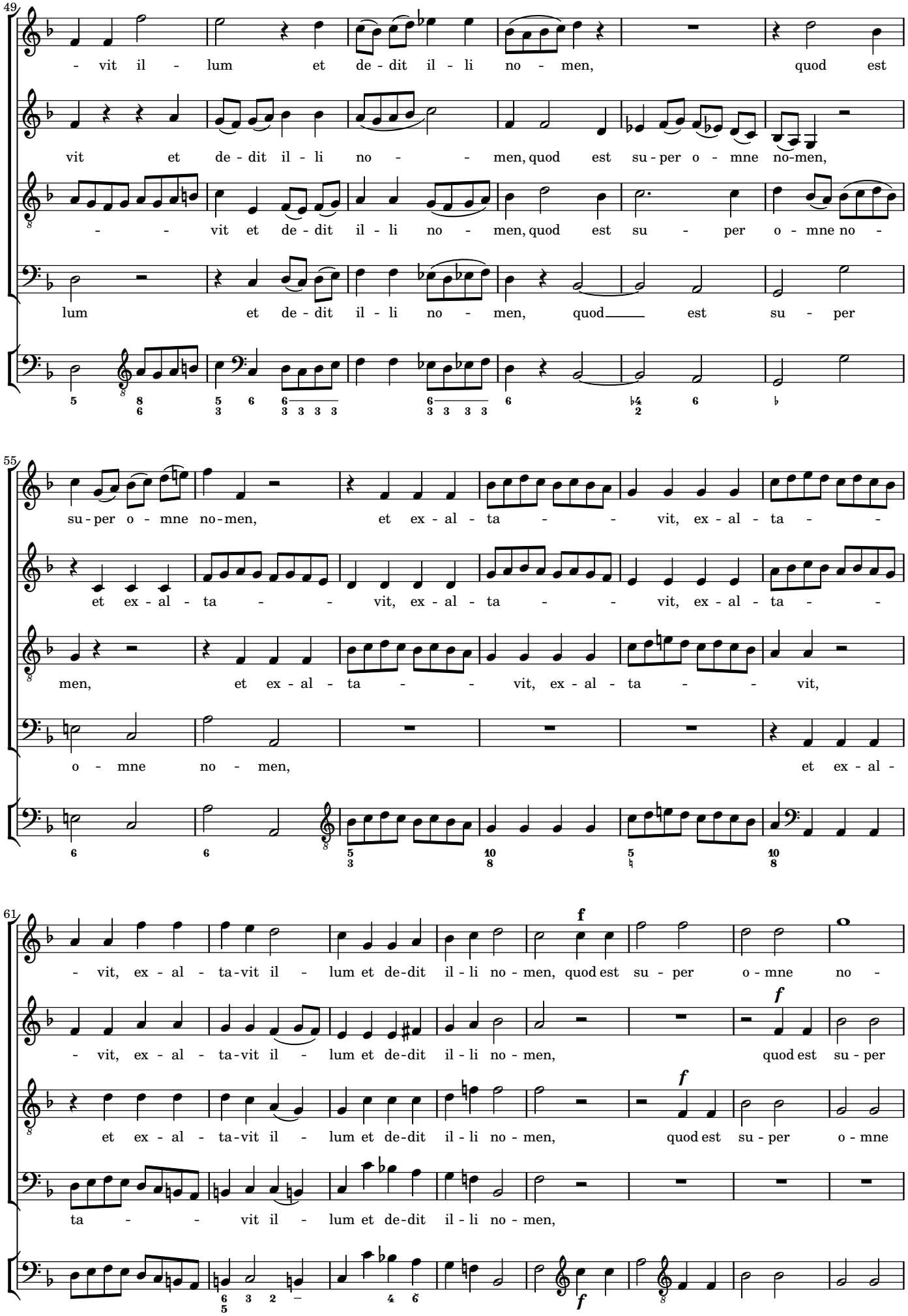
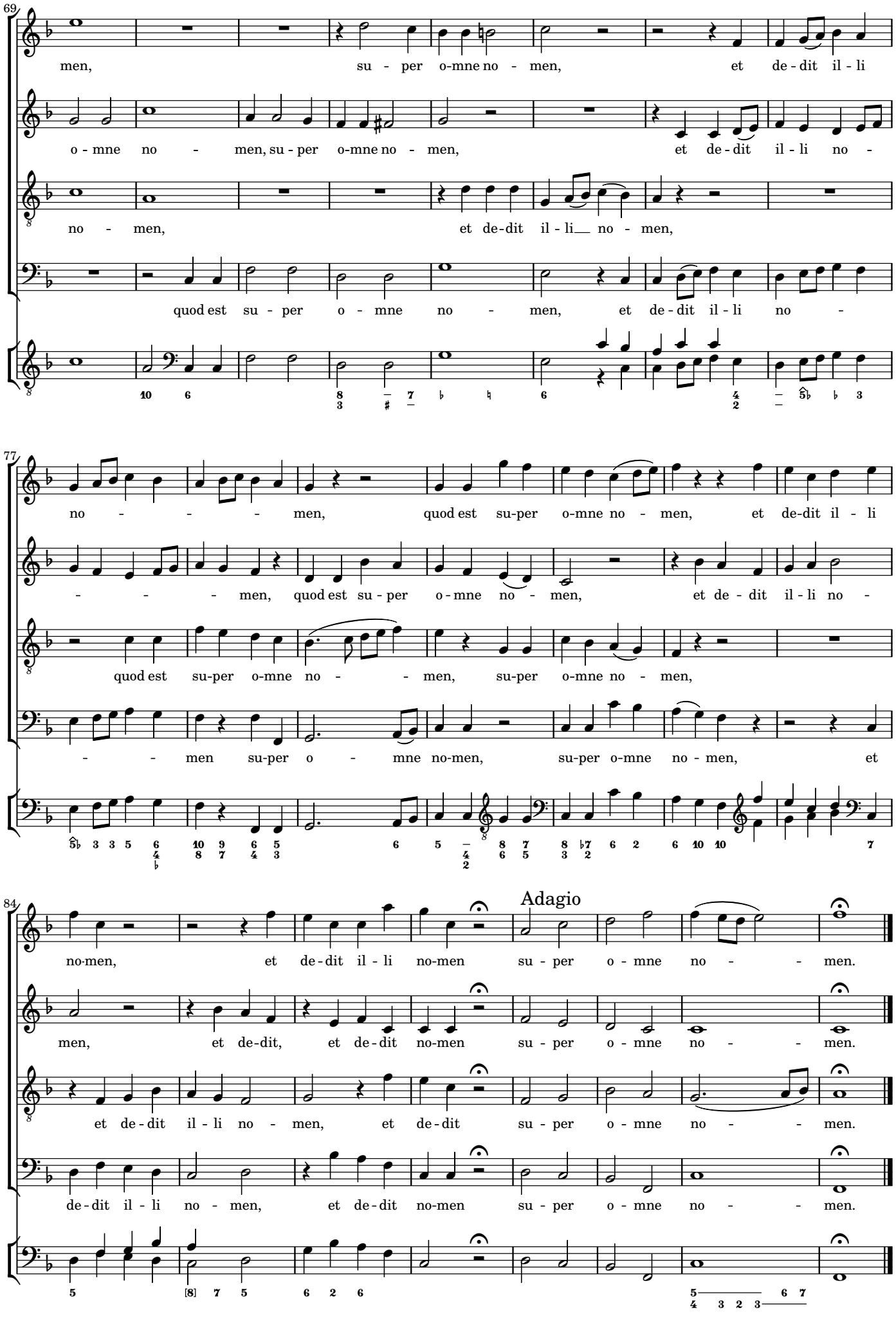
54 Christus factus est

28
lum et de-dit il-li no-men, quod est su-per o-mne no-
lum et de-dit il-li no-men, quod est su-per o-mne no-men, quod est su-per o-mne no-
et de-dit il-li no-men, quod est su-per o-mne no-
quod et De-us ex-al-ta-vit il-lum et de-dit il-li no-men, quod est
35
men, et de-dit il-li no-men su-per o-mne no-men, quod est
men, et de-dit il-li no-men, et de-dit il-li no-men, quod est su-per o-mne
-men, et de-dit il-li no-men, quod est su-per o-mne no-
su-per o-mne no-men, et de-dit il-li no-men su-per o-mne no-
42
su-per o-mne no-men, propter quod et De-us ex-al-ta-vit, ex-al-ta-
no-men, propter quod et De-us ex-al-ta-vit, ex-al-ta-vit, ex-al-ta-
men, propter quod et De-us ex-al-ta-vit il-lum, ex-al-ta-vit, ex-al-ta-
-men, pro-pter quod et De-us ex-al-ta-vit il-lum, ex-al-ta-vit, ex-al-ta-vit il-

49
- vit il - lum et de - dit il - li no - men, quod est
vit et de - dit il - li no - - men, quod est su - per o - mne no-men,
- - vit et de - dit il - li no - men, quod est su - per o - mne no -
lum et de - dit il - li no - men, quod est su - per
55
su - per o - mne no-men, et ex - al - ta - - vit, ex - al - ta - -
et ex - al - ta - - vit, ex - al - ta - - vit, ex - al - ta - -
men, et ex - al - ta - - vit, ex - al - ta - - vit,
o - mne no - men, et ex - al -
61
- vit, ex - al - ta-vit il - lum et de-dit il - li no - men, quod est su - per o - mne no -
- vit, ex - al - ta-vit il - lum et de-dit il - li no - men, quod est su - per
et ex - al - ta-vit il - lum et de-dit il - li no - men, quod est su - per o - mne
ta - - vit il - lum et de-dit il - li no - men,
f
f
f
f

69
men, su - per o-mne no - men, et de - dit il - li
o - mne no - men, su - per o-mne no - men, et de - dit il - li no -
no - men, et de - dit il - li no - men,
quod est su - per o - mne no - men, et de - dit il - li no -
77
no - - - men, quod est su-per o-mne no - men, et de-dit il - li
- - - men, quod est su - per o - mne no - men, et de - dit il - li no -
quod est su-per o-mne no - - men, su-per o-mne no - men,
- - men su-per o - mne no-men, su-per o-mne no - men, et
84
Adagio
no-men, et de - dit il - li no-men su - per o - mne no - - men.
men, et de-dit, et de - dit no-men su - per o - mne no - - men.
et de - dit il - li no - men, et de - dit su - per o - mne no - - men.
de - dit il - li no - men, et de - dit no-men su - per o - mne no - - men.