

Eybler.

Sacred music.

Joseph Leopold Edler von
Eybler

Pater noster
HerEy 52

Gradual (de tempore)

S, A, T, B (coro), 2 cl (B \flat), fag, 2 cor (E \flat), 2 clno (E \flat), 2 vl, vla, vlc, b, org

edited by Wolfgang Esser-Skala

Violino I



Edition Esser-Skala e.U. · Koppl, Austria · 2026

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Edited by Wolfgang Esser-Skala ·  0000-0002-7350-4045.

Music engraving by LilyPond 2.24.4 (<https://www.lilypond.org>) and EES Tools v2026.01.0.

Front matter typeset with Source Sans and Fredericka the Great.

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Archival Resource Key: **ark:68748/e1jle52/vl1**

 [edition-esser-skala/eybler-sacred-music](https://doi.org/10.21203/rs.3.rs-5265265/v1)
v2026.02.0, 2026-02-28 (98058be7b6cd5ed5265d62eed13efb4dae8333d)



52 Pater noster

Andante
dolce
p

6
fz
p

10
f

15
ff

19
p

23

26
f

29
tr

32
p

The image shows a musical score for violin 1, titled "52 Pater noster". The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature. The tempo is marked "Andante" and the initial mood is "dolce". The score consists of nine staves of music, numbered 1 through 32. The first staff (measures 1-5) begins with a piano (*p*) dynamic and features a melodic line with a slur and a fermata. The second staff (measures 6-9) includes a fortissimo (*fz*) dynamic marking and a piano (*p*) dynamic marking. The third staff (measures 10-14) features a forte (*f*) dynamic marking. The fourth staff (measures 15-18) features a fortissimo (*ff*) dynamic marking. The fifth staff (measures 19-22) features a piano (*p*) dynamic marking. The sixth staff (measures 23-25) continues the melodic line. The seventh staff (measures 26-28) features a forte (*f*) dynamic marking. The eighth staff (measures 29-31) includes a trill (*tr*) marking. The ninth staff (measures 32-35) features a piano (*p*) dynamic marking. The score is marked with various dynamics, slurs, and articulation marks throughout.

36

Musical staff 36: Treble clef, key signature of two flats. The staff begins with a quarter rest, followed by a half note, then eighth notes, and ends with a quarter note.

40

Musical staff 40: Treble clef, key signature of two flats. The staff features sixteenth-note runs and dynamic markings 'f' and 'p'. It includes accents over several notes.

44

Musical staff 44: Treble clef, key signature of two flats. The staff features sixteenth-note runs and a dynamic marking 'p'.

48

Musical staff 48: Treble clef, key signature of two flats. The staff features quarter notes and dynamic markings 'f' and 'p'.

53

Musical staff 53: Treble clef, key signature of two flats. The staff features eighth-note runs and a dynamic marking 'f'.

57

Musical staff 57: Treble clef, key signature of two flats. The staff features eighth-note runs and a dynamic marking 'ff'.

61

Musical staff 61: Treble clef, key signature of two flats. The staff features eighth-note runs and accents.

64

Musical staff 64: Treble clef, key signature of two flats. The staff features eighth-note runs and accents.

67

Musical staff 67: Treble clef, key signature of two flats. The staff features eighth-note runs and accents.

71 Musical staff 71: Treble clef, key signature of three flats, 4/4 time. Measures 71-74. Dynamics: *p*.

75 Musical staff 75: Treble clef, key signature of three flats, 4/4 time. Measures 75-78. Dynamics: *f*.

79 Musical staff 79: Treble clef, key signature of three flats, 4/4 time. Measures 79-82. Dynamics: *ff*.

83 Musical staff 83: Treble clef, key signature of three flats, 4/4 time. Measures 83-86. Dynamics: *ff*.

86 Musical staff 86: Treble clef, key signature of three flats, 4/4 time. Measures 86-89. Dynamics: *p*, *dolce*.

90 Musical staff 90: Treble clef, key signature of three flats, 4/4 time. Measures 90-93. Dynamics: *p*, *f*, *p*.

94 Musical staff 94: Treble clef, key signature of three flats, 4/4 time. Measures 94-97. Dynamics: *f*, *p*.

97 Musical staff 97: Treble clef, key signature of three flats, 4/4 time. Measures 97-100. Dynamics: *f*, *ff*.

100 Musical staff 100: Treble clef, key signature of three flats, 4/4 time. Measures 100-103. Tempo: *Adagio*. Dynamics: *pp*.