

Eybler.

Sacred music.

Joseph Leopold Edler von
Eybler

Pater noster
HerEy 52

Gradual (de tempore)

S, A, T, B (coro), 2 cl (B \flat), fag, 2 cor (E \flat), 2 clno (E \flat), 2 vl, vla, vlc, b, org


edited by Wolfgang Esser-Skala

Full score




Edition Esser-Skala e.U. · Koppl, Austria · 2026

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Edited by Wolfgang Esser-Skala ·  0000-0002-7350-4045.
Music engraving by LilyPond 2.24.4 (<https://www.lilypond.org>) and EES Tools v2026.01.0.
Front matter typeset with Source Sans and Fredericka the Great.
Please report any errors or mistakes to edition@esser-skala.at.

Archival Resource Key: **ark:68748/e1jle52**

 [edition-esser-skala/eybler-sacred-music](https://doi.org/10.21203/rs.3.rs-5265d62/v1)
v2026.02.0, 2026-02-28 (98058be7b6cd5ed5265d62eed13efb4dae8333d)



Critical Report

Abbreviations

A	alto
B	bass
b	basses
cl	clarinet
clno	clarion
cor	horn
fag	bassoon
org	organ
S	soprano
T	tenor
vl	violin
vla	viola
vlc	violoncello

Sources

B1	<i>Library</i>	A-Wn
	<i>Shelfmark</i>	Mus.Hs.22390
	<i>Category</i>	manuscript copy (principal source)
	<i>Date</i>	unknown
	<i>RISM ID</i>	600110905
	<i>License</i>	public domain
	<i>URL</i>	https://data.onb.ac.at/rec/AC14266081
	<i>Notes</i>	15 parts (S, A, T, B, cl 1, cl 2, fag, cor 1/2, clno 1/2 vl 1, vl 2, vla, b (2×), org)

Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

<i>Bar</i>	<i>Staff</i>	<i>Description</i>
–	–	Eybler's authorship may be doubted, since the work has only survived in a single (mediocre) copy and does not appear in his autograph catalogue of works.
27	T	2nd J in B1: f2
37	B	4th J in B1: f4
49	S	2nd J in B1: f''2
49	B	2nd J in B1: b \flat 2
74	cl 1	1st J in B1: a'4- 4
74	vl 2	1st J in B1: g+e \flat '4- 4
75	vl 2	4th J in B1: b \flat +f'4

Lyrics

Pater noster, qui es in coelis,
sanctificetur nomen tuum,
adveniat regnum tuum,
fiat voluntas tua, sicut in coelo, et in terra.
Panem nostrum quotidianum da nobis hodie,
et dimitte nobis debita nostra,
sicut et nos dimittimus debitoribus nostris.
Et ne nos inducas in tentationem,
sed libera nos a malo.
(Matthew 6:9–13)

Acknowledgements

Permission of the Schottenstift Abbey Archive to use their archival materials for this edition is gratefully acknowledged. We thank Dr. Maximilian Alexander Trofaier for assistance in obtaining these documents.

52 Pater noster

Andante

Clarinetto I, II
in B \flat

Fagotto

Corno I, II
in E \flat

Clarino I, II
in E \flat

I
Violino

II

Viola

Soprano

Alto

Tenore

Basso

Violoncello
e Bassi

Organo

p

dolce

p

p

p

p

p

Solo

[7]

6
f p

f p

fz p

P Tutti
Pa-ter no - ster,
p Tutti
Pa-ter no - ster,
P Tutti
Pa-ter no - ster,
P Tutti
Pa-ter no - ster,

fp fz p Tutti

6 6 5 3

12

Pa-ter no - ster, qui es in coe - lis, san - cti - fi - ce - tur,

Pa-ter no - ster, qui es in coe - lis, san - cti - fi - ce - tur,

Pa-ter no - ster, qui es in coe - lis, san - cti - fi - ce - tur,

Pa-ter no - ster, qui es in coe - lis, san - cti - fi - ce - tur,

f 3 6 6 4/2 6 46 6 6 7 8 7 3

18

san - cti - fi - ce - tur no - men tu - um, ad - -

san - cti - fi - ce - tur no - men tu - um, ad - -

san - cti - fi - ce - tur no - men tu - um, ad - -

san - cti - fi - ce - tur no - men tu - um, ad - -

5 45 6 6 6 4 2 6 3 5 3 8 6 7 5 6 4 5 3 p

23

First system of musical notation. The vocal line (top staff) begins with a rest, followed by a melodic phrase starting on a G4 note. The piano accompaniment (bottom staff) features a steady eighth-note bass line.

Second system of musical notation. The vocal line is silent. The piano accompaniment (top and bottom staves) continues with a steady eighth-note bass line and a simple harmonic accompaniment. A piano dynamic marking 'p' is present.

Third system of musical notation. The piano accompaniment (top and bottom staves) continues with a steady eighth-note bass line and a simple harmonic accompaniment. The vocal line remains silent.

ve - ni - at re - gnum tu - um, re - gnum

ve - ni - at re - gnum tu - - um, re - - gnum

ve - ni - at re - gnum tu - um, re - - gnum

ve - ni - at re - gnum tu - um, re - gnum

Piano accompaniment for the fifth system, continuing the eighth-note bass line.

Piano accompaniment for the sixth system, continuing the eighth-note bass line.

6

$\frac{4}{2}$

$\frac{7}{4}$

[b] $\frac{7}{4}$

$\frac{b7}{4}$

$\frac{7}{4}$

27

f *v*

f

f

f

tu - um, fi - at vo - lun - tas, vo - lun - - tas

f

tu - um, fi - at vo - lun - tas, vo - lun - tas

f

* tu - um, fi - at, fi - - at vo - lun - - tas

f

tu - um, fi - at vo - lun - tas, vo - lun - - tas

f

f

9 5 4 - 3 *f* 8 [4]5 # 3 6 5 3 6 6 [6]5 4 8 4 3 6

31

p

p

p
dolce

p

tu - a, si - - cut in coe - lo et in

p

tu - a, si - cut in coe - lo, si - cut in coe - lo et in

p

tu - a, si - - cut in coe - lo et in

p

tu - a, si - - cut in coe - lo et in

p

p spic.

9 8 6 3 3 5

4 4

36

ter - - ra, et in - ter - - ra.

ter - - ra, et in - ter - - ra.

ter - - ra, et in - ter - - ra.

ter - - ra, et in - ter - - ra.

[4]6 4 [5] 4 7 [-] 3 6 [4] 3 6 6 4 [5] 4 Solo 6 46 6 5 3 6 46 6 5

41

Pa - nem

Pa - nem

Pa - nem

Pa - nem

3 p f 6 5 4 6 6 5 4 7 5 6 4

47

p *f* *p*

p *f* *p*

p *f* *p*

no - strum, pa - nem no - strum quo - ti - di - a - num da no - bis

f *p*

no - strum, pa - nem no - strum quo - ti - di - a - num da no - bis

f *p*

no - strum, pa - nem no - strum quo - ti - di - a - num da no - bis

f *p*

no - strum, pa - nem no - strum quo - ti - di - a - num da no - bis

f *p*

p *f* *p*

p *f* *p*

p *Tutti* 3 3 *f* 6 6 3 *p* [b7]

53

ho - di-e, da no - bis ho - di - e, et di - mit - te no - bis

ho - di-e, da no - bis ho - di - e, et di - mit - te no - bis

ho - di-e, da no - bis ho - di - e, et di - mit - te no - bis

ho - di-e, da no - bis ho - di - e, et di - mit - te no - bis

\flat $\frac{8}{3}$ $\frac{47}{2}$ \flat $\frac{7}{3}$ $\frac{40}{5}$ $\frac{46}{3}$

58

First system of musical notation, starting at measure 58. It features a vocal line in the upper staff and piano accompaniment in the lower staff. The key signature has two flats (B-flat and E-flat).

Second system of musical notation, continuing the vocal line and piano accompaniment from the first system.

Third system of musical notation, continuing the vocal line and piano accompaniment. The piano part features a prominent eighth-note accompaniment pattern.

de - bi - ta no - stra, si - cut et nos di - mit - ti -

Vocal line for the fourth system with lyrics: "de - bi - ta no - stra, si - cut et nos di - mit - ti -".

de - bi - ta no - stra, si - cut et nos di -

Vocal line for the fifth system with lyrics: "de - bi - ta no - stra, si - cut et nos di -".

de - bi - ta no - stra, si - cut et nos di -

Vocal line for the sixth system with lyrics: "de - bi - ta no - stra, si - cut et nos di -".

de - bi - ta no - stra, si - cut et nos di -

Vocal line for the seventh system with lyrics: "de - bi - ta no - stra, si - cut et nos di -".

Piano accompaniment for the seventh system, continuing the eighth-note pattern.

Piano accompaniment for the eighth system, continuing the eighth-note pattern.

8 5 6 6 9 8 3 7 [-] 11 10 8 6 [-] [b]5
 4 3 5 4 4 [b]3 5 3 - 5 5

63

mus, di - - mit - - ti - mus, nos di -

mit - ti - mus, di - mit - - - - -

mit - ti - mus, di - mit - ti - mus, di - mit - - - - -

mit - ti - mus, di - mit - ti - mus, di -

3 6 **ff** 8 4 - 3 6 5 3 6 7 6 7 6 7 6

mit - - ti - mus de - bi - to - ribus, de - bi - to - ribus no - stris.

- - ti - mus de - bi - to - ribus, de - bi - to - ribus no - stris.

- - ti - mus de - bi - to - ribus, de - bi - to - ribus no - stris.

mit - ti - mus de - bi - to - ribus, de - bi - to - ribus no - stris.

7 6 9 8 5 8 6 3 6 5 6 5 3 ——— p 3 6 5
 4 4 4 3 3 3 5 3 6 5 3 ——— 3 3 —

73

p *f*

Et ne nos in - du - cas in tenta - ti - o - nem, in tenta - ti -

p *f*

Et ne nos in - du - cas in ten - ta - ti - o - nem, in ten - ta - ti -

p *f*

Et ne nos in - du - cas in ten - ta - ti - o - nem, in ten - ta - ti -

p *f*

Et ne nos in - du - cas in tenta - ti - o - nem, in ten - ta - ti -

f

3 - 6 6 $\frac{4}{2}$ 6 $\flat 6$ 6 $\frac{6}{4}$ 7 \flat

79

ff

ff

f

o - nem, et ne nos in - du - cas in ten -

f

o - nem, et ne nos in - du - cas in ten -

f

o - nem, et ne nos in - du - cas in ten -

f

o - nem, et ne nos in - du - cas in ten -

8 7 3 5 45 6 6 4 - 6 - 6 8 3 6 3 46 6 6 [b]5

84

ta - ti - o - nem, sed li - be-ra nos, sed
 ta - ti - o - nem, sed li - be-ra nos
 ta - ti - o - nem, sed li - be-ra nos
 ta - ti - o - nem, sed li - be-ra nos

8 3 6 9 3 p 6 - - 3 -
 5 4 -

89

p *f*

f *p*

f *p*

li - be-ra nos a ma - - lo, nos a ma - - lo, a -

f *p*

- a ma - - lo, nos a ma - - lo, a -

f *p*

a ma - - lo, nos a ma - - lo,

f

- a ma - - lo, nos a ma - - lo,

f

f

f

94

f *p* *f*

p *f* *p* *f*

f *p*

f *p*

f *p* *f*

f *p* *f*

f *p* *f*

f *p*

- - - men, a - men, a - men, a - - - - - men,

f *p*

- - - men, a - men, a - men, a - - - - - men,

p *f* *p*

a - - - men, a - men, a - men, a - - - - - men,

p *f* *p*

a - - - men, a - men, a - men, a - - - - - men,

f con Ped. *p* senza Ped. *f* con Ped.

6 6 7 6 6 5 6 6 7 6 6 7

4 3

98 *Adagio*

ff *pp*

f *ff* *p* *pp*

a 2

ff *pp*

ff *pp*

ff *pp*

ff *pp*

ff *p*

a - men, a - - men, a - men, a - men.

ff *p*

a - men, a - - men, a - men, a - men.

ff *p*

a - men, a - - men, a - men, a - men.

ff *p*

a - men, a - - men, a - men, a - men.

ff *pp*

ff *pp*

6 *ff* 7 40 *pp*
6 4 [3] 15 3