

# Eybler.

# Sacred music.

Joseph Leopold Edler von  
**Eybler**

**Pater noster**  
HerEy 52

Gradual (de tempore)

*S, A, T, B (coro), 2 cl (B $\flat$ ), fag, 2 cor (E $\flat$ ), 2 clno (E $\flat$ ), 2 vl, vla, vlc, b, org*

edited by Wolfgang Esser-Skala

*Clarino I, II in E $\flat$*



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# 52 Pater noster

Andante

1  
corno (Eb)

4/4

p f p

p f

3 3

12

17

39

46

52

62

Musical notation for measures 62-67. Treble and bass staves. Treble staff has whole notes with stems up. Bass staff has whole notes with stems down. Measure 67 ends with a fermata.

68

Musical notation for measures 68-73. Treble and bass staves. Treble staff has quarter notes with stems up. Bass staff has quarter notes with stems down. Measure 73 ends with a fermata.

74

Musical notation for measures 74-78. Treble and bass staves. Treble staff has quarter notes with stems up. Bass staff has quarter notes with stems down. Measure 78 ends with a fermata.

79

Musical notation for measures 79-86. Treble and bass staves. Treble staff has eighth notes with stems up. Bass staff has eighth notes with stems down. Measure 86 ends with a fermata.

87

Musical notation for measures 87-97. Treble and bass staves. Treble staff has half notes with stems up. Bass staff has half notes with stems down. Measure 97 ends with a fermata.

98

Adagio 2

Musical notation for measures 98-103. Treble and bass staves. Treble staff has quarter notes with stems up. Bass staff has quarter notes with stems down. Measure 103 ends with a fermata.