

# Eybler.

# Sacred music.

Joseph Leopold Edler von  
**Eybler**

**Pater noster**  
HerEy 52

Gradual (de tempore)

*S, A, T, B (coro), 2 cl (B $\flat$ ), fag, 2 cor (E $\flat$ ), 2 clno (E $\flat$ ), 2 vl, vla, vlc, b, org*

edited by Wolfgang Esser-Skala

*Clarinetto I in B $\flat$*



# 52 Pater noster

Andante

cl 1 (B $\flat$ )

The musical score is written for Clarinet 1 (B-flat) in a single system. It begins with the tempo marking 'Andante'. The key signature has one flat (B-flat), and the time signature is common time (C). The score consists of ten staves of music, with measure numbers 7, 12, 17, 22, 28, 37, 42, and 47 indicated at the start of their respective staves. The dynamics range from piano (p) to fortissimo (ff). The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. There are several slurs and ties used throughout the piece. A crescendo hairpin is visible between measures 12 and 17, and another between measures 42 and 47. The score ends with a final measure on the tenth staff.

**p** **f**

7 **p**

12 **f**

17 **ff**

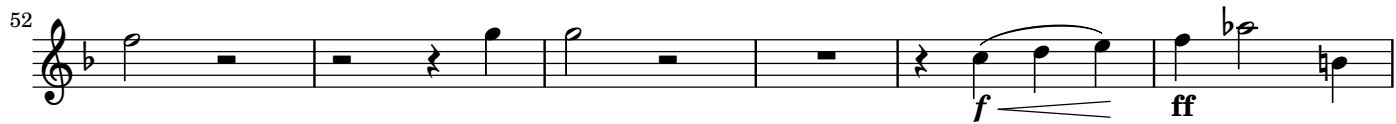
22 **p**

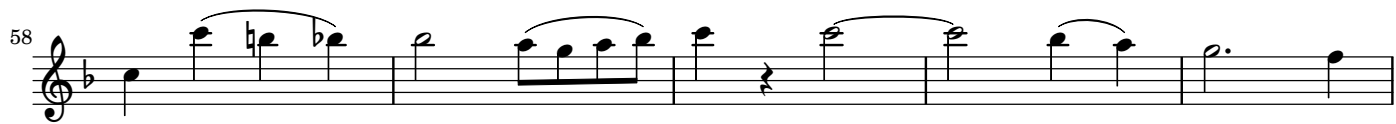
28 **f**

37 **p** **f**

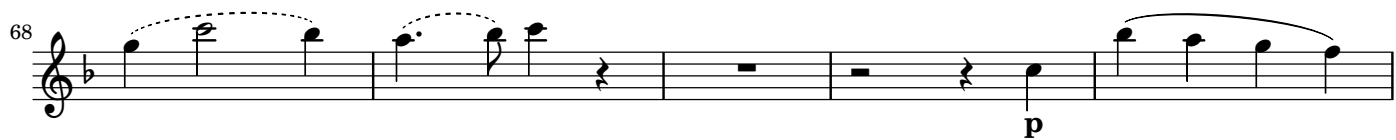
42 **f**

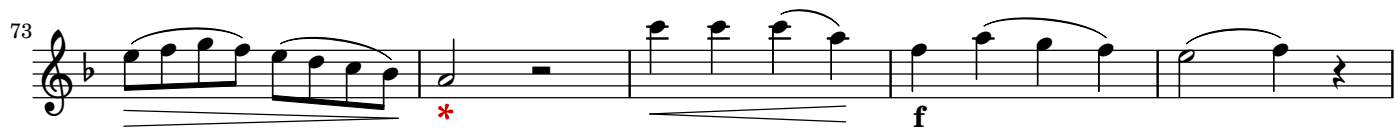
47 **p** **f** **p**

52 

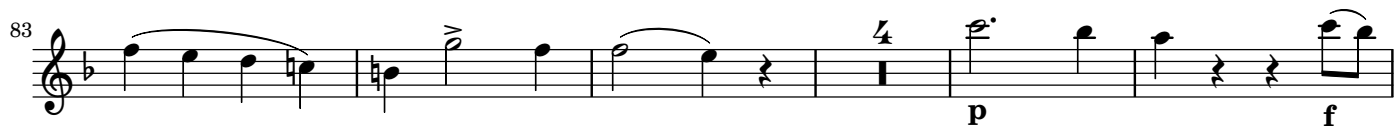
58 

63 

68 

73 

78 

83 

92 

97 