

Eybler.

Sacred music.

Joseph Leopold Edler von
Eybler

Pater noster

HerEy 52

Gradual (de tempore)

S, A, T, B (coro), 2 cl (B \flat), fag, 2 cor (E \flat), 2 clno (E \flat), 2 vl, vla, vlc, b, org

edited by Wolfgang Esser-Skala

Violoncello & Bassi

W Esser
E Skala
E Edition

52 Pater noster

Andante

vlc
b

p **fp**

8

14 **f**

20 **p**

25 **f**

31 **p**

37 **f** **f**

43 **p**

49 **f** **p**

Detailed description: This is a musical score for the bassoon part of a piece titled '52 Pater noster'. The tempo is marked 'Andante'. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature. It consists of ten staves of music, numbered 1 through 50. The first staff begins with a piano (**p**) dynamic and ends with a fortissimo piano (**fp**) dynamic. The second staff starts at measure 8. The third staff starts at measure 14 and features a forte (**f**) dynamic. The fourth staff starts at measure 20 and features a piano (**p**) dynamic. The fifth staff starts at measure 25 and features a forte (**f**) dynamic. The sixth staff starts at measure 31 and features a piano (**p**) dynamic. The seventh staff starts at measure 37 and features a forte (**f**) dynamic. The eighth staff starts at measure 43 and features a piano (**p**) dynamic. The ninth staff starts at measure 49 and features a forte (**f**) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

