

# Eybler.

# Sacred music.

Joseph Leopold Edler von  
**Eybler**

**Omni die dic Mariæ**  
HerEy 51

Gradual (de Beatæ Mariæ Virgine)

*S (solo), 2 cl (B♭), 2 fag, 2 cor (E♭), 2 vl, vla, vlc, b, org*

edited by Wolfgang Esser-Skala

*Violino II*



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# 51 Omni die dic Mariæ

*Adagio*

*vl 2*

7

14

19

23

27

34

*Allegretto*

40

46

*p* *cresc.* *f* *p* *mf* *p* *fp* *p* *f* *p* *f* *p* *f*

*\**

51 

56 

61 

65 

69 

73 

78 

83 

89 

93 

97 

101 

104 

108 

113 

118 

123 

128 *A tempo* 

134 Musical staff 134: Treble clef, key signature of two flats. Starts with a quarter rest, followed by eighth notes, quarter notes, and a final quarter rest. Dynamics include 'f'.

139 Musical staff 139: Treble clef, key signature of two flats. Starts with eighth notes, quarter notes, and quarter rests. Dynamics include 'p', 'f', and 'p'.

144 Musical staff 144: Treble clef, key signature of two flats. Starts with eighth notes, quarter notes, and quarter rests. Dynamics include 'p'.

149 Musical staff 149: Treble clef, key signature of two flats. Starts with eighth notes, quarter notes, and quarter rests. Dynamics include 'p'.

154 Musical staff 154: Treble clef, key signature of two flats. Starts with eighth notes, quarter notes, and quarter rests. Dynamics include 'pp'.

159 Musical staff 159: Treble clef, key signature of two flats. Starts with a quarter rest, followed by eighth notes, quarter notes, and quarter rests. Dynamics include 'p'.

164 Musical staff 164: Treble clef, key signature of two flats. Starts with a quarter rest, followed by eighth notes, quarter notes, and quarter rests. Dynamics include 'p'.

169 Musical staff 169: Treble clef, key signature of two flats. Starts with a quarter rest, followed by chords and eighth notes. Dynamics include 'mf' and 'f'.

176 Musical staff 176: Treble clef, key signature of two flats. Starts with eighth notes, quarter notes, and quarter rests. Dynamics include 'p'.