

Eybler. Sacred music.

Joseph Leopold Edler von
Eybler

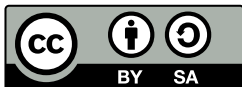
Omni die dic Mariæ
HerEy 51

Gradual (de Beatæ Mariæ Virgine)

S (solo), 2 cl (B♭), 2 fag, 2 cor (E♭), 2 vl, vla, vlc, b, org

edited by Wolfgang Esser-Skala

Full score



Edition Esser-Skala e.U. · Koppl, Austria · 2026

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Critical Report

Abbreviations

b	basses
cl	clarinet
cor	horn
fag	bassoon
org	organ
S	soprano
vl	violin
vla	viola
vlc	violoncello

Sources

B1	<i>Library</i>	A-Wn
	<i>Shelfmark</i>	Mus.Hs.9736
	<i>Category</i>	manuscript copy (principal source)
	<i>Date</i>	unknown
	<i>RISM ID</i>	600110954
	<i>License</i>	public domain
	<i>URL</i>	https://data.onb.ac.at/rec/AC14266075
	<i>Notes</i>	11 parts (S solo, cl 1, cl 2, fag 1, fag 2, cor 1, cor 2, vl 1, vl 2, vla, org)
B2	<i>Library</i>	A-Wn
	<i>Shelfmark</i>	Mus.Hs.22387
	<i>Category</i>	manuscript copy
	<i>Date</i>	unknown
	<i>RISM ID</i>	600110947
	<i>License</i>	public domain
	<i>URL</i>	https://data.onb.ac.at/rec/AC14266076
	<i>Notes</i>	12 parts (S solo, cl 1, cl 2, fag 1, fag 2, cor 1, cor 2, vl 1, vl 2, vla, vlc, org)

Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern

conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

Bar	Staff	Description
–	–	This work is a contrafactum of the aria “Liebe! Liebe! Schöpfe ein der Freuden” (2nd act, no. 13) from Eybler's opera <i>Das Zauberschwert</i> (HerEy 142). B2 represents a shortened version of B1 where bars 51–142 have been omitted.
–	org	All bass figures have been added by the editor.
6	org	1st ♩ in B2 : $b\flat 4.-7$
30	vl 2	3rd ♩ in B1 : $e\flat 8$
43	cl 2	bar missing in B1
46	org	1st ♩ in B2 : $E\flat 8$
48	org	1st ♩ in B2 : $E\flat 8$
146	vl 1	3rd ♩ missing in B1
154	org	bar duplicated in B1
161	org	1st ♩ in B2 : $E\flat 8$

Lyrics

Omni die dic Mariae
mea laudes anima,
eius festa, eius gesta
cole devotissima.

Contemplare et mirare
eius celsitudinis,
dic felicem genitricem,
dic beatam virginem.

Ipsam cole ut de mole
criminum te liberet,
hanc appella ne procella
vitiis superet.

Haec persona nobis dona
contulit coelestia,
hac regina nos divina
illustravit gratia.

Acknowledgements

Permission of the Schottenstift Abbey Archive to use their archival materials for this edition is gratefully acknowledged. We thank Dr. Maximilian Alexander Trofaier for assistance in obtaining these documents.

51 Omni die dic Mariæ

Adagio

Clarinetto I, II in B \flat

Fagotto I, II

Corno I, II in E \flat

I Violino

II Violino

Viola

Soprano

Organo, Violoncello e Bassi

The musical score is for the piece "Omni die dic Mariæ" (No. 51). It is in 3/4 time and B-flat major. The tempo is marked "Adagio". The instrumentation includes Clarinet I & II in B-flat, Bassoon I & II, Horn I & II in E-flat, Violin I & II, Viola, Soprano, and Organ, Violoncello, and Bass. The score consists of five measures. The first measure has a piano (p) dynamic. The second measure has a crescendo (cresc.) leading to a forte (f) dynamic. The third measure has a piano (p) dynamic. The fourth measure has a piano (p) dynamic. The fifth measure has a piano (p) dynamic. The organ part includes figured bass notation (6, 6, 6) at the end of the fifth measure.

6

p *sf* *p*

sf

cresc. *sf* *p*

cresc. *sf* *p*

cresc. *sf* *p*

p Solo

O - mni di - e dic Ma - ri - ae me-a lau - des a - ni - ma, me-a

cresc. *sf* *p*

6 *5*
4 *3*

6 *7* *5* *6*
4 *5* *4* *3*

13

p *sfp* *sfp*

p *sfp*

mf *sf* *p*

mf *p*

mf *p*

lau - des a - ni - ma, e - ius fe - sta, e - ius

mf *p*

6 6 4 7 8 3

18

ge - sta, e - ius fe - sta, e - ius ge - sta co - le de - vo - tis - si-

7
4

6

22

cl 1

dolce

Solo

dolce

ma. _____

Contem - pla - re et mi - ra - re e - ius

6 5 7 6 5

26

cl 2

p

p

Solo

p sfp

p

cel - si - tu - di - nis, dic fe - li - cem ge - ni - tri - cem, dic be -

7
4

6

$\frac{4}{2}$
2

30 cl 2

8

fp

fp

p

7
b

p
b7

a - tam vir - gi - nem, dic fe - li - cem ge - ni - tri - cem, dic be -

35 *Allegretto*

The musical score is written for a vocal part and piano accompaniment. It begins at measure 35. The key signature is B-flat major (two flats). The tempo is marked *Allegretto*. The vocal line is in a single staff, and the piano accompaniment is in three staves (treble, middle, and bass clefs). The lyrics are in Latin: "a - tam vir - gi - nem. I - psam co - le ut de mo - le cri - mi - num te li - be -". The piano part includes dynamic markings such as *p* (piano) and *f* (forte). There are also some figured bass notations in the bass line, such as $\flat 6$ and $\flat 7$.

a - tam vir - gi - nem. I - psam co - le ut de mo - le cri - mi - num te li - be -

40

ret, hanc ap - pel - la ne pro - cel - la vi - ti - o - rum su - pe - ret, ipsam co - le ut de

46

mo - le criminum te li - be - ret, cri - mi - num te li - be - ret, hanc ap - pel - la ne pro -

* f p 7 * f p 6 6 $\frac{6}{4}$ f $\frac{5}{3}$ p $\frac{7}{4}$

52

cl 1
p

Solo
p

f

p

f

p

f

p

cel - la vi-ti - o - rum su - pe-ret, vi-ti - o - rum su - pe - ret.

6 7 8 6 7 7 6 8 6 6 f 5 p
2 3 4 4 3 4 3 4 4

58

sf

sf

Ipsam co - le ut de mo-le criminum te li - be -

6 5 7 6 6 5 6 5 7 6

64

p

pp

pp

pp

ret, hanc ap-pel - la ne pro - cel - la vi-ti - o - rum su - pe - ret,

6 5 6 7 6 6 5

4 4 4 4 4 4 4

pp

69

vi - ti-

6

73

o ³ - rum, vi - ti ³ - o - rum su - pe - ret,

6 6 7
4 4 4

77

vi - ti -

p
b7 2

81

Soprano

Alto Solo

Tenor

Bass

Piano

o - rum, vi - ti - o - rum su - pe - ret, vi - ti - o - rum su - pe - ret, vi - ti -

6 6 7 sfz 6 5

86

System 1: Treble and Bass staves. Measure 86: Treble has a whole rest, Bass has a whole rest. Measure 87: Treble has a half note G4, Bass has a half note G3. Measure 88: Treble has a half note A4, Bass has a half note A3. Measure 89: Treble has a half note B4, Bass has a half note B3. Dynamics: *f* in both staves.

System 2: Treble staff. Measure 86: Treble has a whole rest. Measure 87: Treble has a half note G4. Measure 88: Treble has a half note A4. Measure 89: Treble has a half note B4. Dynamics: *f* in measure 87.

System 3: Treble, Middle, and Bass staves. Measure 86: Treble has a half note G4, Middle has a half note G4, Bass has a half note G3. Measure 87: Treble has a half note A4, Middle has a half note A4, Bass has a half note A3. Measure 88: Treble has a half note B4, Middle has a half note B4, Bass has a half note B3. Measure 89: Treble has a half note C5, Middle has a half note C5, Bass has a half note C4. Dynamics: *f* in all staves.

System 4: Treble staff. Measure 86: Treble has a half note G4. Measure 87: Treble has a half note A4. Measure 88: Treble has a half note B4. Measure 89: Treble has a half note C5. Lyrics: o - rum su - pe - ret. Dynamics: *f* in measure 87.

System 5: Bass staff. Measure 86: Bass has a half note G3. Measure 87: Bass has a half note A3. Measure 88: Bass has a half note B3. Measure 89: Bass has a half note C4. Dynamics: *f* in measure 87. Figured bass: 7, 6, 6, 6.

90

cl 1
dolce

Solo
dolce

p

p

p

$\frac{7}{4}$

$\frac{6}{4}$

$\frac{7}{4}$

7
4

6
4

7
4

95

95

96

97

98

99

6 4

6

6 4

5 4

4 7 2

[illegible]

104

cl 1

p

p

p

Solo

p

decresc.

p

decresc.

p

decresc.

p

Haec per - so - na no - bis do - na con-tu - lit coe-le-sti -

decresc.

p

$\frac{6}{4}$ $\frac{5}{4}$ $\frac{6}{5}$ $\frac{4}{4}$

110

p

Solo

p

a, haec re - gi - na nos di - vi - na il - lu - stra - vit gra - ti - a, haec per - so - na no - bis

6 6 6 5 4 6 4

116

The musical score consists of several staves. The top two staves are vocal parts. The piano accompaniment is shown in the middle section. The bottom staff is a figured bass line with figured bass notation below it.

do - na con-tu - lit coe - le - sti - a, haec re - gi - na nos di - vi - na, haec re - gi - na nos di-

Figured bass notation: $\flat 5$, $\flat 6$, $\flat 5$, $\flat 5$, $\flat 4$, 6 , 6 , 5

122

cl 1

p

vi - na il-lu - stra - vit gra - ti - a, haec di - vi - na il-lu - stra - vit gra - ti -

colla parte

9 8 6 b6 6 5 4 6 7 8 b6 b5

Detailed description: This is a musical score for page 25, starting at measure 122. The score is written for several instruments and voices. At the top, there are two staves for Clarinet 1 (cl 1) and one for Piano (p). Below these are three staves for vocal parts. The vocal parts have lyrics in Latin: "vi - na il-lu - stra - vit gra - ti - a, haec di - vi - na il-lu - stra - vit gra - ti -". The piano part has figured bass notation below the staff, including numbers like 9, 8, 6, b6, 6, 5, 4, 6, 7, 8, b6, b5. The score ends with the instruction "colla parte".

128 *A tempo*

a. I-psam co - le ut de mo - le crimi - num te li - be - ret, hanc ap - pel - la ne pro -

7

134

cel - la vi - ti - o - rum su - pe - ret, ipsam co - le ut de mo - le criminum te li - be -

[illegible]

152

cel - la vi - ti - o - rum su - pe - ret,

6 7 6 6 5
5 4 3

pp

157

vi - ti - o - rum, vi - ti - o - rum su - pe - ret,

7 6 6 5

4 3

*

166

The musical score consists of five systems. The first system shows piano accompaniment in G major with dynamics *sfp* and *mf*. The second system features a 'Solo' line with *sfp* dynamics. The third system shows piano accompaniment with *mf* dynamics. The fourth system contains the vocal line with lyrics: 'ne pro-cel-la vi - ti - o - rum su - pe - ret, vi - ti - o - rum, vi - ti - o -'. The fifth system shows piano accompaniment with *mf* dynamics and figured bass notation: $\begin{smallmatrix} 6 \\ \flat 5 \end{smallmatrix}$, $\begin{smallmatrix} 6 \\ 4 \end{smallmatrix}$, $\begin{smallmatrix} 5 \\ \flat 4 \end{smallmatrix}$, $\begin{smallmatrix} mf \\ 6 \end{smallmatrix}$, and $\begin{smallmatrix} 6 \end{smallmatrix}$.

ne pro-cel-la vi - ti - o - rum su - pe - ret, vi - ti - o - rum, vi - ti - o -

$\begin{smallmatrix} 6 \\ \flat 5 \end{smallmatrix}$ $\begin{smallmatrix} 6 \\ 4 \end{smallmatrix}$ $\begin{smallmatrix} 5 \\ \flat 4 \end{smallmatrix}$ $\begin{smallmatrix} mf \\ 6 \end{smallmatrix}$ $\begin{smallmatrix} 6 \end{smallmatrix}$

172

mf *f*

f

- rum su - pe-ret.

$\frac{6}{4}$ $\frac{5}{3}$ *f* $\frac{6}{[b5]}$ $\frac{4}{}$ $\frac{[b]}{}$ $\frac{6}{b5}$

176

This musical score page contains measures 176 through 181. It is written in a key with two flats (B-flat and E-flat) and a 4/4 time signature. The score is organized into five systems. The first system (measures 176-177) features a piano accompaniment with a treble and bass staff. The treble staff has a melodic line with eighth-note chords and some sixteenth-note runs. The bass staff provides a harmonic foundation with chords and a steady eighth-note accompaniment. The second system (measures 178-179) continues the piano accompaniment. The third system (measures 180-181) introduces a vocal line in the treble staff, which consists of a series of quarter notes. The piano accompaniment continues in the bass staff. The fourth system (measures 182-183) shows the vocal line continuing with quarter notes. The piano accompaniment in the bass staff includes a melodic line with eighth notes. The fifth system (measures 184-185) shows the vocal line continuing with quarter notes. The piano accompaniment in the bass staff includes a melodic line with eighth notes. The score concludes with a double bar line at the end of measure 185.