

# Eybler.

# Sacred music.

Joseph Leopold Edler von  
**Eybler**

**Omni die dic Mariæ**  
HerEy 51

Gradual (de Beatæ Mariæ Virgine)

*S (solo), 2 cl (B $\flat$ ), 2 fag, 2 cor (E $\flat$ ), 2 vl, vla, vlc, b, org*

edited by Wolfgang Esser-Skala

*Fagotto I*



# 51 Omni die dic Mariæ

*Adagio*

fag 1

11

24

33 *Allegretto*

42

56

65

80

90

*p* *cresc.* *f* *p* *sf* *p*

*p* *sfp* *dolce*

*p*

*p*

*f* *f*

*p* *sf*

*p* *p*

*sfp* *f*

*dolce*

96 Musical staff 96: Treble clef, key signature of two flats, 8/8 time signature. Measures 96-102. Dynamics: *p*, *cresc.*, *f*.

103 Musical staff 103: Bass clef, key signature of two flats. Measures 103-109. Dynamics: *p*.

116 Musical staff 116: Bass clef, key signature of two flats. Measures 116-128. Dynamics: *p*. Tempo: *A tempo*.

129 Musical staff 129: Bass clef, key signature of two flats. Measures 129-136. Dynamics: *p*.

137 Musical staff 137: Bass clef, key signature of two flats. Measures 137-143. Dynamics: *f*, *dolce*.

144 Musical staff 144: Treble clef, key signature of two flats, 8/8 time signature. Measures 144-152. Dynamics: *sf*, *p*.

153 Musical staff 153: Bass clef, key signature of two flats. Measures 153-168. Dynamics: *p*.

169 Musical staff 169: Bass clef, key signature of two flats. Measures 169-175. Dynamics: *sfp*, *mf*, *f*.

176 Musical staff 176: Bass clef, key signature of two flats. Measures 176-182. Dynamics: *p*.