

# Eybler. Sacred music.

Joseph Leopold Edler von  
**Eybler**

**Tua est potentia**  
HerEy 50

Gradual (de tempore)

*S, A, T, B (coro), 2 cl (B $\flat$ ), 2 fag,  
2 clno (E $\flat$ ), [2 trb], timp (E $\flat$ -B $\flat$ ), 2 vl, vla, vlc, b, org*

edited by Wolfgang Esser-Skala

*Full score*

 **Esser  
Skala  
Edition**



Edition Esser-Skala e.U. · Koppl, Austria · 2026

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# Critical Report

## Abbreviations

A	alto
B	bass
b	basses
cl	clarinet
clno	clarion
fag	bassoon
org	organ
S	soprano
T	tenor
timp	timpani
trb	trombone
vl	violin
vla	viola
vlc	violoncello

## Sources

A1	<i>Library</i>	A-Ws
	<i>Shelfmark</i>	Cod. 571/9
	<i>Category</i>	autograph manuscript (principal source)
	<i>Date</i>	1822-01
	<i>RISM ID</i>	not available
	<i>License</i>	public domain
	<i>URL</i>	none
	<i>Notes</i>	full score; 11 pages
C1	<i>Library</i>	A-Wn
	<i>Shelfmark</i>	HK.2144
	<i>Category</i>	print
	<i>Date</i>	1826
	<i>RISM ID</i>	991018078
	<i>License</i>	public domain
	<i>URL</i>	<a href="https://data.onb.ac.at/rec/AC14328864">https://data.onb.ac.at/rec/AC14328864</a>
	<i>Notes</i>	full score; Tobias Haslinger, Wien, plate number 4792
C2	<i>Library</i>	A-Wn
	<i>Shelfmark</i>	F4.Baden.90

<i>Category</i>	print
<i>Date</i>	1826
<i>RISM ID</i>	654000103
<i>License</i>	public domain
<i>URL</i>	<a href="https://data.onb.ac.at/rec/AC14328853">https://data.onb.ac.at/rec/AC14328853</a>
<i>Notes</i>	17 parts (S, A, T, B, cl 1, cl 2, fag 1/2, clno 1 and 2 on one sheet, trb 1 and 2 on one sheet, timp, vl 1, vl 2, vla, vlc/b, org); Tobias Haslinger, Wien, plate number 4795

## Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

<i>Bar</i>	<i>Staff</i>	<i>Description</i>
-	trb	Trombones are only included in <b>C1</b> and <b>C2</b> .
2ff	vl, vla, org	In bars 2, 3, 6, and 30, all sources show the rhythm $\text{J}-\text{J}.$ -tuplet of $3 \times \text{J}.$ Here, the $\text{J}.$ has been emended to a $\text{J}.$ in order to yield a plausible rhythm.
25	T	The 3rd $\text{J}$ was originally $b\flat 4$ in <b>A1</b> , but has been corrected (likely by later hand) to $f'4$ , since the original note would lead to parallel fifths with <b>A</b> . Nevertheless, $b\flat 4$ still appears in <b>C1</b> and <b>C2</b> .
28	trb 1	2nd $\text{J}$ in <b>C2</b> : <del>—</del>

## Lyrics

Tua est potentia, tuum regnum, Domine,  
 tu es super omnes gentes.  
 Da pacem, Domine, in diebus nostris.  
 (1 Chronicles 29:11)

## Acknowledgements

Permission of the Schottenstift Abbey Archive to use their archival materials for this edition is gratefully acknowledged. We thank Dr. Maximilian Alexander Trofaier for assistance in obtaining these documents.

## 50 Tua est potentia

1

Andante maestoso

*Clarinetto I, II  
in B♭*

*Fagotto I, II*

*Clarino I, II  
in E♭*

*I*  
*Trombone*

*II*

*Timpani  
in E♭-B♭*

*I*  
*Violino*

*II*

*Viole*

*Soprano*

*Alto*

*Tenore*

*Basso*

*Organo,  
Violoncello  
e Bassi*

Music score for orchestra and organ, page 1. The score consists of ten staves. The first four staves (Clarinetto I, II; Fagotto I, II; Clarino I, II; Trombone I, II) play eighth-note patterns with tenuto marks (ten.) and dynamic f. The fifth staff (Timpani) plays eighth notes with dynamic f. The next five staves (Violino I, II; Viole; Soprano; Alto; Tenore) play sixteenth-note patterns with tenuto marks and dynamic f. The Basso staff and the final staff (Organo, Violoncello e Bassi) play eighth-note patterns with tenuto marks and dynamic f. The Organo staff is marked 'f Solo'.

3

a 2

3

**f Tutti**

Tu - a est po - ten - ti - a, tu - um re-gnum, Do - mi - ne,

**f Tutti**

Tu - a est po - ten - ti - a, tu - um re-gnum, Do - mi - ne,

**f Tutti**

Tu - a est po - ten - ti - a, tu - um re-gnum, Do - mi - ne,

**f Tutti**

Tu - a est po - ten - ti - a, tu - um re-gnum, Do - mi - ne,

3

Tutti  $\frac{6}{4}$   $\frac{5}{3}$   $\frac{6}{4}$   $\frac{5}{3}$

6

tu es su - per o - mnes, o - mnes gen - tes.

tu es su - per o - mnes, o - mnes gen - tes.

8 tu es su - per o - mnes, o - mnes gen - tes.

tu es su - per o - mnes, o - mnes gen - tes.

3

$\frac{4}{2}$  [6] Solo

9

13

13

15

16

17

18

19

20

Da pa-cem, Do - mi-ne, Do - mi-ne, in di - e - bus

Da pa-cem, Do - mi-ne, Do - mi-ne, in di - e - bus

8 Da pa-cem, Do - mi-ne, Do - mi-ne, in di - e - bus

Da pa-cem, Do - mi-ne, Do - mi-ne, in di - e - bus

7 5 6 7

12

8

p  
cresc.  
f

f  
f

f

no - stris, pa - cem, pa - cem, Do - mi-ne, in di - e - bus no -

cresc. f

no - stris, pa - cem, pa - cem, Do - mi-ne, in di - e - bus no -

cresc. f

no - stris, pa - cem, pa - cem, Do - mi-ne, in di - e - bus no -

cresc. f

7

6 6 2 6 6 9 6

16

stris, pa - - - cem, pa - - - cem, da pa-cem in di -

stris, pa - - - cem, pa - - - cem, da pa-cem in di -

stris, pa - - - cem, pa - - - cem, da pa-cem in di -

stris, pa - - - cem, pa - - - cem, da pa-cem in di -

Tutti

7 6 4 7 6 4 7 6 4 7 6 4 3 4 6 4

19

e - bus no - - stris. Tu - a est po - ten - ti - a, tu - -

e - bus no - - stris. Tu - a est po - ten - ti - a, tu - -

e - bus no - - stris. Tu - a est po - ten - ti - a, tu - -

in di - e - bus no - - stris. Tu - a est po - ten - ti - a, tu - -

6 6 5 3 3 3 3 7

22

a, tu - um re - gnum, Do - mi - ne, tu - - -  
 a, tu - um re - gnum, Do - mi - ne, tu - - -  
 a, tu - um re - gnum, Do - mi - ne, tu - - -  
 a, tu - um re - gnum, Do - mi - ne, tu - - -  
 6 6 [6]





30

cl 1 *p*

fag 1 *p*

*pizz.* *fp*

*p*

Da pa - cem,

*pizz.* *fp*

$\frac{7}{4}$  - 2 -  $\frac{6}{4}$



37

- **p** **p** **cresc.** **cresc.** **f** **f** **f** **f**

**f** **f**

**f**

**cresc.** **f**

**cresc.** **f**

**cresc.** **f**

cem, Do - mi - ne, in di - e - bus no - - - stris, pa -

cem, Do - mi - ne, in di - e - bus no - - - stris, pa - - - cem,

cem, Do - mi - ne, in di - e - bus no - - - stris, pa -

cem, Do - mi - ne, in di - e - bus no - - - stris, pa - - - cem,

**arco** **6 6** **2 6 6** **9/4** **6** **Tutti** **5 7 6/4**

40

- cem, pa - - cem in di - e - bus, in di - e - bus  
 pa - - cem, da pa-cem in di - e - bus, in di - e - bus  
 8 - cem, pa - - cem in di - e - bus, in di - e - bus  
 pa - - cem, da pa - cem, da pa - cem in di - e - bus  
 7 6 7 6 7 6 10 6 10 6 10 6 6 5 6 5 3 3



46

8

**f**

**pp**

**f**

**a 2**

**f**

**f**

**f**

**f**

**3**

**3**

**decresc.**

**pp**

**f**

**f**

**f**

**arco**

**pp**

**f**

no - stris, pa - - - cem. Tu - a est po - ten - ti - a,

**pp**

**f**

no - stris, pa - - - cem. Tu - a est po - ten - ti - a,

**pp**

**f**

8 no - stris, pa - - - cem. Tu - a est po - ten - ti - a,

**pp**

**f**

no - stris, pa - - - cem. Tu - a est po - ten - ti - a,

**6**

**7**

**decresc.**

**arco**

**f**

**Tutti**

49

*tu - - a, tu - um re-gnum, Do - mi-ne, tu - - um,*

*tu - - a, tu - um re-gnum, Do - mi-ne, tu - - um,*

*tu - - a, tu - um re-gnum, Do - mi-ne, tu - - um,*

*tu - - a, tu - um re-gnum, Do - mi-ne, tu - - um,*

**b7**  $\frac{6}{4}$

52

tu es su - per o - mnes gen - tes, tu es su - per o - mnes  
 tu es su - per o - mnes gen - tes, tu es su - per o - mnes  
 tu es su - per o - mnes gen - tes, tu es su - per o - mnes  
 tu es su - per o - mnes gen - tes, tu es su - per o - mnes

6       $\frac{6}{5}$       6      5       $\frac{6}{4}$

55

ff

ff

ff

ff

ff

ff

3

ff

ff

ff

ff

ff

ff

gen - tes, su - per o - mnes, su - per o - mnes.

gen - tes, su - per o - mnes.

gen - tes, su - per o - mnes, su - per o - mnes.

gen - tes, su - per o - mnes, su - per o - mnes.

ff

ff

ff

6 5 3 ff