Eybler.
Sacred music.

Joseph Leopold Edler von
Eybler

Tua est potentia
HerEy 50

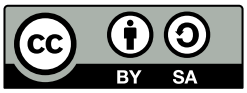
Gradual (de tempore)

S, A, T, B (coro), 2 cl (B♭), 2 fag,
2 clno (E♭), [2 trb], timp (E♭–B♭), 2 vl, vla, vlc, b, org

edited by Wolfgang Esser-Skala

Full score

Esser Skala Edition



Edition Esser-Skala e.U. · Koppl, Austria · 2026

© 2026 by Edition Esser-Skala e.U. This edition is licensed under a Creative Commons Attribution-ShareAlike 4.0 International License. To view a copy of this license, visit https://creativecommons.org/licenses/by-sa/4.0/.

Edited by Wolfgang Esser-Skala · 0000-0002-7350-4045.
Music engraving by LilyPond 2.24.4 (https://www.lilypond.org) and EES Tools v2026.01.0.
Front matter typeset with Source Sans and Fredericka the Great.
Please report any errors or mistakes to edition@esser-skala.at.

Archival Resource Key: **ark:68748/e1jle50**

edition-esser-skala/eybler-sacred-music
v2026.10.0, 2026-10-31 (a0678796f3cbda30d32f20c4962c7ab97232b732)

Critical Report

Abbreviations

A	alto
B	bass
b	basses
cl	clarinet
clno	clarion
fag	bassoon
org	organ
S	soprano
T	tenor
timp	timpani
trb	trombone
vl	violin
vla	viola
vlc	violoncello

Sources

A1	*Library*	A-Ws
	Shelfmark	Cod. 571/9
	Category	autograph manuscript (principal source)
	Date	1822-01
	RISM ID	not available
	License	public domain
	URL	none
	Notes	full score; 11 pages
C1	*Library*	A-Wn
	Shelfmark	HK.2144
	Category	print
	Date	1826
	RISM ID	991018078
	License	public domain
	URL	https://data.onb.ac.at/rec/AC14328864
	Notes	full score; Tobias Haslinger, Wien, plate number 4792
C2	*Library*	A-Wn
	Shelfmark	F4.Baden.90

Category	print
Date	1826
RISM ID	654000103
License	public domain
URL	https://data.onb.ac.at/rec/AC14328853
Notes	17 parts (S, A, T, B, cl 1, cl 2, fag 1/2, clno 1 and 2 on one sheet, trb 1 and 2 on one sheet, timp, vl 1, vl 2, vla, vlc/b, org); Tobias Haslinger, Wien, plate number 4795

Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

Bar	*Staff*	*Description*
–	trb	Trombones are only included in **C1** and **C2**.
2ff	vl, vla, org	In bars 2, 3, 6, and 30, all sources show the rhythm ♪–𝅀.–tuplet of 3×𝅁. Here, the 𝅀. has been emended to a 𝅀 in order to yield a plausible rhythm.
25	T	The 3rd ♩ was originally b♭4 in **A1**, but has been corrected (likely by later hand) to f′4, since the original note would lead to parallel fifths with A. Nevertheless, b♭4 still appears in **C1** and **C2**.
28	trb 1	2nd 𝅗𝅥 in **C2**: 𝅝

Lyrics

Tua est potentia, tuum regnum, Domine,
tu es super omnes gentes.
Da pacem, Domine, in diebus nostris.
(1 Chronicles 29:11)

Acknowledgements

Permission of the Schottenstift Abbey Archive to use their archival materials for this edition is gratefully acknowledged. We thank Dr. Maximilian Alexander Trofaier for assistance in obtaining these documents.

50 Tua est potentia

Andante maestoso

3
a 2
f Tutti
Tu - a est po - ten - ti - a, tu - um re-gnum, Do - mi - ne,
f Tutti
Tu - a est po - ten - ti - a, tu - um re-gnum, Do - mi - ne,
f Tutti
Tu - a est po - ten - ti - a, tu - um re-gnum, Do - mi - ne,
f Tutti
Tu - a est po - ten - ti - a, tu - um re-gnum, Do - mi - ne,
Tutti

6
tu es su - per o - mnes, o - mnes gen - tes.
tu es su - per o - mnes, o - mnes gen - tes.
tu es su - per o - mnes, o - mnes gen - tes.
tu es su - per o - mnes, o - mnes gen - tes.
Solo

9
p
fp
p
fp
tr
tr
tr
tr
p
Da pa-cem, Do - mi-ne, Do - mi-ne, in di - e - bus
p
Da pa-cem, Do - mi-ne, Do - mi-ne, in di - e - bus
p
Da pa-cem, Do - mi-ne, Do - mi-ne, in di - e - bus
p
Da pa-cem, Do - mi-ne, Do - mi-ne, in di - e - bus
7
7 6 7
5 4 5

12
p
cresc.
f
no - stris, pa - cem, pa - cem, Do - mi - ne, in di - e - bus no -

16
stris, pa - - cem, pa - - cem, da pa-cem in di -
stris, pa - - cem, pa - - cem in di -
stris, pa - - cem, pa - - cem, da pa-cem in di -
stris, pa - - cem, pa - - cem, da pa - cem
Tutti

19
e - bus no - - stris. Tu - a est po - ten - ti - a, tu - -
e - bus no - - stris. Tu - a est po - ten - ti - a, tu - -
e - bus no - - stris. Tu - a est po - ten - ti - a, tu - -
in di - e - bus no - - stris. Tu - a est po - ten - ti - a, tu - -

22
a, tu - um re - gnum, Do - mi - ne, tu - - -
a, tu - um re - gnum, Do - mi - ne, tu - - -
a, tu - um re - gnum, Do - mi - ne, tu - - -
a, tu - um re - gnum, Do - mi - ne, tu - - -

24
fz
fz
fz
fz
fz
fz
um, tu es su - per o - mnes gen - tes, tu es
um, tu es su - per o - mnes gen - tes, tu es
um, tu es su - per o - mnes gen - tes, tu es
um, tu es su - per o - mnes gen - tes, tu es
7
5 6 7 6 4

27
a 2
ten.
su - per o - mnes gen - - tes.
Solo

30
cl 1
p
fag 1
p
fp
fp
fp
p
Da pa - cem,
p
Da pa - cem,
p
Da pa - cem,
p
Da pa - cem,
pizz.
fp

33
Do - mine, Do - mi - ne, in di - e - bus no - stris, pa - cem, pa -
Do - mine, Do - mi - ne, in di - e - bus no - stris, pa - cem, pa -
Do - mine, Do - mi - ne, in di - e - bus no - stris, pa - cem, pa -
Do - mine, Do - mi - ne, in di - e - bus no - stris, pa - cem, pa -

37
cresc.
f
p
arco
Tutti
cem, Do - mi - ne, in di - e - bus no - - stris, pa - - cem,

40
- cem, pa - - cem in di - e - bus, in di - e - bus
pa - - cem, da pa - cem in di - e - bus, in di - e - bus
- cem, pa - - cem in di - e - bus, in di - e - bus
pa - - cem, da pa - cem, da pa - cem in di - e - bus

43
sfp
sfp
fzp
fzp
fzp
fzp
p
p pizz.
p
no - stris, pa - cem, da pa - cem, Do - mi-ne, in di - e - bus
p
no - stris, pa - cem, da pa - cem, Do - mi-ne, in di - e - bus
p
no - stris, pa - cem, da pa - cem, Do - mi-ne, in di - e - bus
p
no - stris, pa - cem, da pa - cem, Do - mi-ne, in di - e - bus
pizz.
p Solo

46
a 2
decresc.
decresc.
decresc.
arco
no - stris, pa - - cem.
Tu - a est po - ten - ti - a,
no - stris, pa - - cem.
Tu - a est po - ten - ti - a,
no - stris, pa - - cem.
Tu - a est po - ten - ti - a,
no - stris, pa - - cem.
Tu - a est po - ten - ti - a,
decresc.
arco
Tutti

49
fz
tu - - - a, tu - um re-gnum, Do - mi-ne, tu - - - um,
fz
tu - - - a, tu - um re-gnum, Do - mi-ne, tu - - - um,
fz
tu - - - a, tu - um re-gnum, Do - mi-ne, tu - - - um,
fz
tu - - - a, tu - um re-gnum, Do - mi-ne, tu - - - um,
♭7]
6
4

52
fz
tu es su - per o - mnes gen - tes, tu es su - per o - mnes
tu es su - per o - mnes gen - tes, tu es su - per o - mnes
tu es su - per o - mnes gen - tes, tu es su - per o - mnes
tu es su - per o - mnes gen - tes, tu es su - per o - mnes

55
ff
gen - tes, su - per o - mnes, su - per o-mnes.
gen - tes, su - per o - - mnes.
gen - tes, su - per o - mnes, su - per o-mnes.
gen - tes, su - per o - - mnes, su - per o - - mnes.