

Eybler.

Sacred music.

Joseph Leopold Edler von
Eybler

Te summe Jesu
HerEy 49

Gradual (de SS. Nomine Jesu et de Tempore)

S, A, T, B (coro), 2 ob, 2 fag, 2 clno (D), timp (D-A), 2 vl, vla, vlc, b, org

edited by Wolfgang Esser-Skala

Oboe II

Esser
Skala
Edition

49 Te summe Jesu

Allegro

ob 2

f

2

f

13

2

2

f

27

39

f

53

65

2

f

78

2

92

104

cresc.

The image shows a musical score for Oboe 2, titled '49 Te summe Jesu'. The score is in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The tempo is marked 'Allegro'. The score consists of ten staves of music, with measure numbers 13, 27, 39, 53, 65, 78, 92, and 104 indicated at the beginning of their respective staves. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include 'f' (forte) and 'cresc.' (crescendo). There are also '2' markings above some notes, likely indicating fingerings. The score ends with a double bar line and a fermata over the final note.