

Eybler.

Sacred music.

Joseph Leopold Edler von
Eybler

Te summe Jesu
HerEy 49

Gradual (de SS. Nomine Jesu et de Tempore)

S, A, T, B (coro), 2 ob, 2 fag, 2 clno (D), timp (D-A), 2 vl, vla, vlc, b, org

edited by Wolfgang Esser-Skala

Oboe I

Esser
Skala
Edition

49 Te summe Jesu

Allegro

ob 1

The musical score is written for Oboe 1 in treble clef, with a key signature of two sharps (F# and C#) and a 3/4 time signature. The tempo is marked 'Allegro'. The score consists of ten staves of music, with measure numbers 13, 27, 39, 53, 65, 79, 93, and 104 indicated at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include 'f' (forte) and 'cresc.' (crescendo). There are several first endings marked with a '2' over a bar line. The piece concludes with a fermata over the final note.

f

f

f

f

f

f

f

f

f

cresc.