

Eybler.

Sacred music.

Joseph Leopold Edler von
Eybler

Te summe Jesu
HerEy 49

Gradual (de SS. Nomine Jesu et de Tempore)

S, A, T, B (coro), 2 ob, 2 fag, 2 clno (D), timp (D-A), 2 vl, vla, vlc, b, org

edited by Wolfgang Esser-Skala

Violoncello & Bassi

Esser
Skala
Edition



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49 Te summe Jesu

Allegro

vlc
b

f Tutti

5

p Solo

9

f Tutti

13

17

21

p

25

f

29

Solo

33

37
Tutti

Musical staff 37-40: Bass clef, key signature of two sharps (F# and C#). The staff contains four measures of music. The first measure starts with a dynamic marking of 'Tutti'. The music consists of eighth and sixteenth notes, with some beamed sixteenth notes.

41

Musical staff 41-44: Bass clef, key signature of two sharps. The staff contains four measures of music. The first measure starts with a dynamic marking of 'Tutti'. The music consists of eighth and sixteenth notes, with some beamed sixteenth notes.

45
p f

Musical staff 45-48: Bass clef, key signature of two sharps. The staff contains four measures of music. The first measure starts with a dynamic marking of 'p' (piano), and the second measure starts with a dynamic marking of 'f' (forte). The music consists of eighth and sixteenth notes, with some beamed sixteenth notes.

49

Musical staff 49-52: Bass clef, key signature of two sharps. The staff contains four measures of music. The music consists of eighth and sixteenth notes, with some beamed sixteenth notes.

53

Musical staff 53-56: Bass clef, key signature of two sharps. The staff contains four measures of music. The music consists of eighth and sixteenth notes, with some beamed sixteenth notes.

57
Solo Tutti

Musical staff 57-61: Bass clef, key signature of two sharps. The staff contains five measures of music. The first measure starts with a dynamic marking of 'Solo', and the fifth measure starts with a dynamic marking of 'Tutti'. The music consists of eighth and sixteenth notes, with some beamed sixteenth notes.

62

Musical staff 62-65: Bass clef, key signature of two sharps. The staff contains four measures of music. The music consists of eighth and sixteenth notes, with some beamed sixteenth notes.

67
p f

Musical staff 67-71: Bass clef, key signature of two sharps. The staff contains five measures of music. The first measure starts with a dynamic marking of 'p' (piano), and the second measure starts with a dynamic marking of 'f' (forte). The music consists of eighth and sixteenth notes, with some beamed sixteenth notes.

72

Musical staff 72-75: Bass clef, key signature of two sharps. The staff contains four measures of music. The music consists of eighth and sixteenth notes, with some beamed sixteenth notes.

77

81

85

89

93

97

101

105

unisono

cresc.

109