

Eybler.

Sacred music.

Joseph Leopold Edler von
Eybler

Nocte surgentes

HerEy 47

Gradual (de Tempore)

*S, A, T, B (coro), 2 ob, 2 cl (A), 2 fag,
2 clno (D), timp (D-A), 2 vl, vla, vlc, b, org*

edited by Wolfgang Esser-Skala

Violino II

Esser
Skala
Edition



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47 Nocte surgentes

Allegro vivace

vi 2

p

4

8

f

11

13

15

p

18

21

f

24

Detailed description: This is a single-staff musical score for a piece titled 'Nocte surgentes' (No. 47). The score is written on a grand staff (treble clef) with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is marked 'Allegro vivace'. The piece begins with a piano (**p**) dynamic. The first line (measures 1-3) features a simple melody. The second line (measures 4-7) continues the melody with some phrasing slurs. The third line (measures 8-10) is marked with a forte (**f**) dynamic and features a more complex, rhythmic melody. The fourth line (measures 11-12) continues this complex melody. The fifth line (measures 13-14) continues the complex melody. The sixth line (measures 15-17) is marked with a piano (**p**) dynamic and features a melody with many slurs and accents. The seventh line (measures 18-20) continues the piano melody. The eighth line (measures 21-23) is marked with a forte (**f**) dynamic and features a complex, rhythmic melody. The ninth line (measures 24-26) continues the complex melody. The score ends with a fermata over the final note.

26

28

31

34

37

41

44

47

52

57 

60 

63 

66 

69 

72 

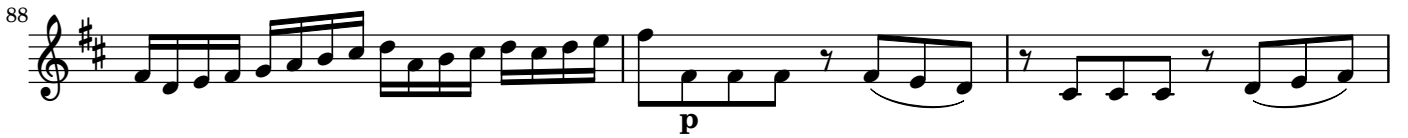
75 

78 

81 

84 

86 

88 

91 

94 

97 

101 

104 

106 